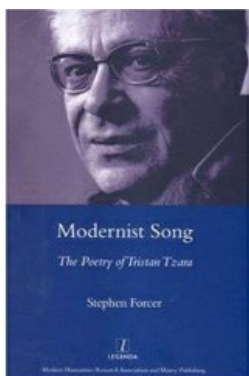
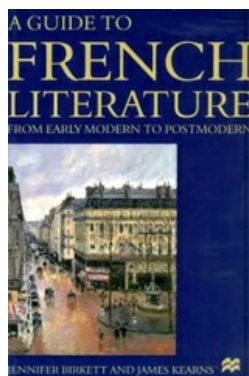


## Research showcase



## Staff publications and research projects

**Dr Angela Kershaw** (</staff/profiles/french/kershaw-angela.aspx>), *Before Auschwitz: Irene Nemirovsky and the Cultural Landscape of Inter-war France*. New York and Abingdon: Routledge 2010.

**Professor Jennifer Birkett** (</staff/profiles/french/birkett-jennifer.aspx>), *Right/Left/Right Revolving Commitments: France and Britain 1929-1950*, with Stan Smith, Cambridge Scholars Publishing, 2008. ([table of contents](http://www.c-s-p.org/Flyers/Right---Left---Right--Revolving-Commitments--France-and-Britain-1929-19501-84718-511-8.htm)) (<http://www.c-s-p.org/Flyers/Right---Left---Right--Revolving-Commitments--France-and-Britain-1929-19501-84718-511-8.htm>)

Professor Jennifer Birkett, *The Macmillan Guide to French Literature: Early Modern to Postmodern*, with James Kearns, London: The Macmillan Press / New York: St Martin's Press, 1997, 361 pp.

- **Professor Martyn Cornick** (</staff/profiles/french/cornick-martyn.aspx>),

*Intellectuals in History. The Nouvelle Revue française under Jean Paulhan, 1925-1940*, Amsterdam & Atlanta: Editions Rodopi, 1995, 224 pp. ISBN 90 5183 797 6.

- Professor Martyn Cornick, Jean Paulhan-Armand Petitjean, *Correspondance 1934-1968*, Édition établie, présentée et annotée par Martyn Cornick, Cahiers Jean Paulhan no 15 (Paris: Gallimard, 2010), 737pp.
- **Dr Béatrice L Y Damamme-Gilbert** (</staff/profiles/french/damamme-gilbert-beatrice.aspx>), 'La Forme d'une ville' de Julien Gracq: *Lecture d'un lieu dialogique*, coll. 'Archives des Lettres Modernes', Caen-Paris, Lettres modernes Minard, 1998, 95 pp.
- **Dr Stephen Forcer** (</staff/profiles/french/forcer-stephen.aspx>), *Modernist Song: The Poetry of Tristan Tzara* (Oxford: Legenda, 2006)
- **Dr Kate L Ince** (</staff/profiles/french/ince-kate.aspx>), *Georges Franju*, Manchester University Press, 2005, March 2005, 172pp.
- Dr Kate L Ince, *Orlan, Millennial Female*, 'Dress, Body, Culture' series, Berg, 2000, 161pp.
- **Dr A Wendy Perkins** (</staff/profiles/french/perkins-wendy.aspx>), *Medicine and Midwifery in Early Modern France: Louise Bourgeois*, Exeter, University of Exeter Press, 1996.
- **Professor Peter Ricketts** (</staff/profiles/french/ricketts-peter.aspx>), *Le Breviari d'Amor de Matfre Ermengaud*, tome II (1-8880) (Publications de l'A.I.E.O., 4). Westfield College, London: A.I.E.O., 1989, pp. xii + 440. (with the collaboration of Cyril P. Hershon) *Le Breviari d'Amor de Matfre Ermengaud*, tome III (8880T-16783) (Publications de l'A.I.E.O., 5). Royal Holloway, London: A.I.E.O., 1998, pp. xiii + 479.
- Professor Peter Ricketts, *Contributions à l'étude de l'ancien occitan: textes lyriques et non-lyriques en vers*, édités par Peter T. Ricketts (Publications de l'A.I.E.O., 9). Birmingham: A.I.E.O., 2000, pp. 118.
- **Professor Dennis Wood** (</staff/profiles/french/wood-dennis.aspx>), *Benjamin Constant, Correspondance générale (1795-1799)*, Volume III. Textes établis et annotés par Boris Anelli, Adrienne J. Tooke et Dennis Wood, Tübingen: Max Niemeyer Verlag, 2003, 533 pp.
- **Dr Andrew Watts** (</staff/profiles/french/watts-andrew.aspx>), *Preserving the Provinces: Small Town and Countryside in the Work of Honoré de Balzac*, Oxford: Peter Lang, French Studies of the Eighteenth and Nineteenth Century, 2007, 337pp.
- **Dr Emma Wagstaff** (</staff/profiles/french/wagstaff-emma.aspx>), *Provisionality and the Poem, Transition in the Work of du Bouchet, Jaccottet and Noël*, Volume 278 of Faux titre, Rodopi 2006.



## More research links and resources

- [Interdisciplinary Research in the Centre for European Languages and Cultures \(/schools/lcahm/index.aspx\)](/schools/lcahm/index.aspx)
- [The Concordance of Medieval Occitan / Concordance de l'Occitan Médiéval \(COM\) \(/schools/lcahm/departments/french/research/occitan.aspx\)](/schools/lcahm/departments/french/research/occitan.aspx)