

Staff in French Studies

[Dr Craig Blunt \(/schools/lcahm/departments/french/staff/profile.aspx?Referenceld=57058\)](/schools/lcahm/departments/french/staff/profile.aspx?Referenceld=57058)

Senior Lecturer in French Studies

I was appointed to the University of Birmingham in 1995. My main areas of interest are all aspects of contemporary French politics and society.



[Dr Edward Boothroyd \(/schools/lcahm/departments/french/staff/profile.aspx?Referenceld=63534\)](/schools/lcahm/departments/french/staff/profile.aspx?Referenceld=63534)

Teaching Fellow in French Studies

Following undergraduate and postgraduate study at the University of Birmingham, I was appointed to the position of Teaching Fellow in French Studies in September 2011. My specialism is in 20th-century literature and French theatre from the 17th-century onwards.



[Professor Martyn Cornick \(/schools/lcahm/departments/french/staff/profile.aspx?Referenceld=19943\)](/schools/lcahm/departments/french/staff/profile.aspx?Referenceld=19943)

Professor of French Cultural History

I hold a Personal Chair in French Cultural History. My main research areas are 20th-century Cultural History (especially Jean Paulhan and the Nouvelle Revue française), the life and work of Armand Petitjean, and Franco-British Inter-Cultural Studies, with a particular focus on the French presence in London.



[Dr Béatrice Damamme-Gilbert \(/schools/lcahm/departments/french/staff/profile.aspx?Referenceld=4936\)](/schools/lcahm/departments/french/staff/profile.aspx?Referenceld=4936)

Senior Lecturer in French Studies

I first came to Birmingham as a lectrice as part of the on-going exchange with the University of Nancy II, Lorraine (France). I am a specialist in the works of Julien Gracq, one of the foremost French literary figures of the 2nd half of the 20th century, and also of J.M.G. Le Clézio, the 2008 Nobel prize winner. I am now the longest serving member of the Department of French Studies.



[Professor Lisa Downing \(/schools/lcahm/departments/french/staff/profile.aspx?Referenceld=41867\)](/schools/lcahm/departments/french/staff/profile.aspx?Referenceld=41867)

Professor of French Discourses of Sexuality

I am Professor of French Discourses of Sexuality. My work is located at the intersection of sexuality and gender studies, cultural studies, and critical theory. My research has a European, especially French, bent and also focuses on comparative European and North American contexts. My most recent publications have been on the gendering, sexualization, and othering of the figure of the ...



[Dr Sarah Fishwick \(/schools/lcahm/departments/french/staff/profile.aspx?Referenceld=4417\)](/schools/lcahm/departments/french/staff/profile.aspx?Referenceld=4417)

Language Tutor in French Studies
Programme Lead, French Studies

I teach on numerous French language programmes, including final year translation, and lecture on French women's writing (twentieth century onwards). I am currently Programme Lead for French Studies.



[Dr Stephen Forcer \(/schools/lcahm/departments/french/staff/profile.aspx?Referenceld=4937\)](/schools/lcahm/departments/french/staff/profile.aspx?Referenceld=4937)

Senior Lecturer in French Studies

[Academia.edu Profile \(http://birmingham.academia.edu/StephenForcer\)](http://birmingham.academia.edu/StephenForcer) • **[Twitter \(https://twitter.com/DrStephenForcer\)](https://twitter.com/DrStephenForcer)**

I completed my first degree and MA at the University of Warwick, before moving to Wadham College, Oxford to write my doctoral thesis under the supervision of Professor Malcolm Bowie. I joined the University of Birmingham in September 2005, having previously held temporary posts at Keble College, Oxford and the Universities of ...



[Mrs Agnès Gower \(/schools/lcahm/departments/french/staff/profile.aspx?ReferenceId=16969\)](/schools/lcahm/departments/french/staff/profile.aspx?ReferenceId=16969)

Language Coordinator (French Studies)

I first came to Birmingham as a Colloquial Assistant (lectrice), as part of the University's long-standing exchange with The *Université Lumière Lyon 2*. After a few months back in France, I decided to return to Birmingham and the Department of French Studies, again as a Colloquial Assistant. I have not left since.



[Dr Louise Hardwick \(/schools/lcahm/departments/french/staff/profile.aspx?ReferenceId=5195\)](/schools/lcahm/departments/french/staff/profile.aspx?ReferenceId=5195)

Lecturer in French Studies

AHRC Early Career Leadership Fellow (on research leave 2014-2016)

Lecturer in French, specialising in Francophone Postcolonial literature, film and culture.

Co-programme lead **MA in Colonial and Postcolonial Studies** (<http://www.birmingham.ac.uk/postgraduate/courses/taught/arts-law-inter/colonial-postcolonial-studies.aspx>)

Founder, **FRANCOPOCO network** (<http://www.birmingham.ac.uk/search.aspx?q=francopoco>)

ORCID ID (<http://orcid.org/0000-0002-1335-7514>)

RESEARCHER ID (<http://www.researcherid.com/rid/D-3761-2014>)



[Nicholas Hunter \(/schools/lcahm/departments/french/staff/profile.aspx?ReferenceId=64363\)](/schools/lcahm/departments/french/staff/profile.aspx?ReferenceId=64363)

Language Tutor in French Studies

I teach on a variety of language and content modules. I lecture mainly on early-modern French literature and culture, particularly 17th-Century texts, and on 20th-Century writing and film.

[Dr Angela Kershaw \(/schools/lcahm/departments/french/staff/profile.aspx?ReferenceId=5191\)](/schools/lcahm/departments/french/staff/profile.aspx?ReferenceId=5191)

Senior Lecturer in French Studies

I am a twentieth century specialist with particular interests in the inter-war and Second World War periods, gender, translation studies and travel writing.



[Dr Rachel Luckman \(/schools/lcahm/departments/french/staff/profile.aspx?ReferenceId=84981\)](/schools/lcahm/departments/french/staff/profile.aspx?ReferenceId=84981)

Teaching Fellow

I have particular interests in Nineteenth Century French religion and the cinema of the Nouvelle Vague



[Dr Claire MacLeod Peters \(/schools/lcahm/departments/french/staff/profile.aspx?ReferenceId=67133\)](/schools/lcahm/departments/french/staff/profile.aspx?ReferenceId=67133)

Teaching Fellow

I specialise in contemporary French film and fiction, with particular interests in representations of Paris, memories of the Holocaust and the Algerian war, postcolonial theory and various aspects of twentieth-century French thought.



[Dr Berny Sèbe \(/schools/lcahm/departments/french/staff/profile.aspx?ReferenceId=5145\)](/schools/lcahm/departments/french/staff/profile.aspx?ReferenceId=5145)

Lecturer in colonial and post-colonial studies



My research interests revolve around the colonial and post-colonial encounters between European and non-European worlds, in particular in the cultural and political realms. My recent works look at the making of imperial heroes in Britain and France since the era of 'New imperialism' (second half of the nineteenth century), the history of the conquest and decolonization of the Sahara, ...



[Dr Emma Tyler \(/schools/lcahm/departments/french/staff/profile.aspx?Referenceld=5005\)](/schools/lcahm/departments/french/staff/profile.aspx?Referenceld=5005)

Lecturer in French Studies

I specialise in the teaching of French grammar and writing skills at all levels. I run a second-year specialist module called Translation in Practice, as well as teaching practical translation skills at final year and at MA level. I am the Senior Admissions Tutor for the School.



[Dr Emma Wagstaff \(/schools/lcahm/departments/french/staff/profile.aspx?Referenceld=4983\)](/schools/lcahm/departments/french/staff/profile.aspx?Referenceld=4983)

Lecturer in French Studies

I came to Birmingham in 2006, and am based in the Department of Modern Languages. Among a range of teaching and research interests, I am particularly keen to promote the study of French literature and the visual arts, and the interactions between them.



[Dr Andrew Watts \(/schools/lcahm/departments/french/staff/profile.aspx?Referenceld=4582\)](/schools/lcahm/departments/french/staff/profile.aspx?Referenceld=4582)

Lecturer in French Studies

I was appointed to the University of Birmingham in 2007, having previously taught at the universities of Bristol and Newcastle. I am a specialist in nineteenth-century French prose fiction, especially the work of Honoré de Balzac. My current research focusses on adaptations of classic novels from this period in a variety of different media including silent film, graphic novels, and stage ...



Emeritus and Honorary Academic Staff

[Professor Emeritus Jennifer Birkett \(/schools/lcahm/departments/french/staff/profile.aspx?Referenceld=6257\)](/schools/lcahm/departments/french/staff/profile.aspx?Referenceld=6257)

Emeritus Professor of French Studies

I held the Established Chair of French Studies from 1990 to 2011. My research derives from specialist bases in French Studies, but is also cross-disciplinary and interdisciplinary. In general, I am interested in the relations of history, politics and narrative form - the operations of ideology in prose fiction, as they manifest themselves in particular texts. In French Studies, I work ...

[Dr Leslie Brook \(/schools/lcahm/departments/french/staff/profile.aspx?Referenceld=4422\)](/schools/lcahm/departments/french/staff/profile.aspx?Referenceld=4422)

Honorary Senior Research Fellow

I have published widely in various genres of Medieval literature: epic, romance and translation from Latin to Medieval French, with a particular interest in the translation by Jean de Meun of the Letters of Abelard and Heloise. Latterly I have been working with Prof Glyn Burgess on publishing editions of Old French narrative lays.

[Dr Russell Cousins \(/schools/lcahm/departments/french/staff/profile.aspx?Referenceld=8774\)](/schools/lcahm/departments/french/staff/profile.aspx?Referenceld=8774)

Honorary Senior Lecturer

I have research interests in Zola's fiction, French Cinema and screen adaptation. My publications include studies on Zola, various aspects of the cinema and together with Ron Hallmark and Ian Pickup, I have published books and articles on studying in France.

[Professor Ceri Crossley \(/schools/lcahm/departments/french/staff/profile.aspx?Referenceld=96861\)](/schools/lcahm/departments/french/staff/profile.aspx?Referenceld=96861)

Emeritus Professor

I joined the Department of French in 1973 and taught language and literature at all levels until I retired in 2008.

[Dr Wendy Perkins \(/schools/lcahm/departments/french/staff/profile.aspx?ReferenceId=4939\)](/schools/lcahm/departments/french/staff/profile.aspx?ReferenceId=4939)

Honorary Senior Lecturer in French Studies

Since I retired as a Senior Lecturer in the Department, I have been focusing on full-time research into the lives of women in seventeenth-century France.

[Professor Dennis Wood \(/schools/lcahm/departments/french/staff/profile.aspx?ReferenceId=4405\)](/schools/lcahm/departments/french/staff/profile.aspx?ReferenceId=4405)

Emeritus Professor of French Literature and Chevalier dans l'Ordre des Palmes Académiques

In the French department I taught on undergraduate and postgraduate courses on literature and cinema, including a final-year option on Godard, Resnais and Rohmer. I was Head of Department from 1997 to 2002. In my retirement I have continued to edit Benjamin Constant's *Correspondance générale* with Dr C P Courtney (Christ's College, Cambridge) and Dr Adrienne J Tooke ...

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