

Dr Sarah Fishwick BA, MPhil, PhD

Language Tutor in French Studies
Programme Lead, French Studies

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About

I teach on numerous French language programmes, including final year translation, and lecture on French women's writing (twentieth century onwards). I am currently Programme Lead for French Studies.

Biography

Originally from Hull, I completed a BA in English & French at the University of Birmingham in 1993, followed by an MPhil in French in 1995 and a PhD in 2000, under the supervision of Professor Alex Hughes. Before taking up my current post at Birmingham, I was a visiting lecturer at the University of Wolverhampton.

Teaching

Sarah Fishwick lectures regularly on the second year French grammar programme. Outside of her language teaching duties, she offers a 10 credit final year option entitled 'Women's Writing in France: Post-1980', and contributes a number of lectures on Simone de Beauvoir and Marie Redonnet to first and second year literature/culture modules. Aside from her teaching duties, she oversees the Year 2 Core French Language module and is convenor for the Law & Business/Social Science with French programmes.

Research

Her doctoral research, published in 2002 as *The Body in the Work of Simone de Beauvoir* (Bern: Peter Lang), examined gender and corporeality in texts by Simone de Beauvoir. She is also the author of a number of other articles on Beauvoir's work. Her article, 'Encounters with Matisse: Space, Art and Intertextuality in A. S. Byatt's *The Matisse Stories* and Marie Redonnet's *Villa Rosa*' was published in *Modern Language Review* in 2004.

Publications

Self-authored books

- *The Body in the Work of Simone de Beauvoir* (Bern: Peter Lang AG, 2002).

Articles in refereed journals

- 'Encounters with Matisse: Space, Art and Intertextuality in A.S. Byatt's *The Matisse Stories* and Marie Redonnet's *Villa Rosa*', *Modern Language Review*, 99 (1) (2004), 52–64.
- 'The Elusive "Je": Language and Female Subjectivity in Simone de Beauvoir's *Les Belles Images*', *Modern and Contemporary France*, 7 (4) (1999), 471–484.
- 'Reassessing Beauvoir's Account of the Body in *Le Deuxième Sexe*', *Simone de Beauvoir Studies*, 16 (2000), 55–68.

Essays in books

- "'Ce sera bientôt l'aube": Narration and Lexis in Simone de Beauvoir's *Le Sang des autres* and *Tous les hommes sont mortels*', in *Simone de Beauvoir: Gender and Language*, edited by Alison T. Holland and Louise Renée (New York: Peter Lang, 2005), pp. 71–95.
- 'The Fashioned Body in Simone de Beauvoir's *L'Invitée* and *Le Sang des autres*', in *Corporeal Practices: (Re)figuring the Body in French Studies*, edited by Julia Prest and Hannah Thompson (Bern: Peter Lang, 2000), pp.63–78.