

Dr Edward Boothroyd BA MPhil(B) PhD

Teaching Fellow in French Studies

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About

Following undergraduate and postgraduate study at the University of Birmingham, I was appointed to the position of Teaching Fellow in French Studies in September 2011. My specialism is in 20th-century literature and French theatre from the 17th-century onwards.

Qualifications

BA (Joint Honours) French Studies and Music, MPhil(B)in Humanities, PhD in French Studies: The Parisian Stage during the Occupation, 1940-1944: A Theatre of Resistance

Biography

I went to primary school near Leicester, then at the age of 9 moved to East Yorkshire, about 20 miles from Hull. After a bachelor's degree in French and Music, I spent two years teaching English at the University of Lyon II. Since completing my Master's and PhD, I have been a visiting lecturer at the universities of Birmingham, Aston and Wolverhampton, recently taking up the position of Teaching Fellow in French Studies at the University of Birmingham.

Teaching

I currently teach core language across all years, France moderne 1 & 2, Politics, Culture and Society, as well as Year 1 Introduction to French Literature and Film Studies. From the 2013-2014 academic session, I will be the convenor of a new Year 2 module called Conflict, Identity and Absurdity in twentieth-century French theatre. My previous teaching has included translation for French Erasmus exchange students, Landmarks of European Literature and Text & Interpretation. At Aston University I designed and convened a final-year option on Intellectuals and Politics in Postwar France.

Research

My PhD focused on the theatre in Paris during the German Occupation (<http://theses.bham.ac.uk/345/1/boothroyd09PhD.pdf> (<http://theses.bham.ac.uk/345/1/boothroyd09PhD.pdf>)), and I have since written articles and biographies on playwrights such as Anouilh, Claudel and Montherlant, as well as delivering a paper on Spanish theatre in France for the Society of French Studies annual conference in 2008.

Other activities

Outside work, I have been the leader of the Leamington Sinfonia (www.leamingtonsinfonia.org.uk (<http://www.leamingtonsinfonia.org.uk/>)) since 2008, and deputy leader of the Birmingham Chamber Orchestra (www.birminghamchamberorchestra.com (<http://www.birminghamchamberorchestra.com/>)) for nearly 10 years. I regularly play badminton and tennis and I invest much of my spare time in my local evangelical church, where I am a lay preacher.

Publications

- “Spanish” Theatre in Occupied France, 1940–1944’, *Romance Studies*, Vol. 30 No.1, January 2012, 48–60
- ‘La Scène française pendant l’Occupation allemande: un “théâtre résistant”? Le cas de Paul Claudel’, *Bulletin de la société Paul Claudel*, Vol. 204, December 2011, 57-64
- Author entry on Jean Anouilh, online Literary Encyclopedia (www.litencyc.com (<http://www.litencyc.com/>)), managed by French editors Tim Unwin and David Jones, published July 2010.
- Author entry on Henry de Montherlant, online Literary Encyclopedia, published July 2011.