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Postgraduate research abstracts

Current topics of postgraduate research include Friedrich Nietzsche, contemporary German-language cinema and German Writers and Cultural Diplomacy, 1919-32.

Previous students have been awarded doctorates for work on Heinrich von Kleist, Thomas Mann, Franz Kafka, Günter Grass and Salman Rushdie, the East German writer Wolfgang Hilbig, Oswald Spengler, a comparative study of British and German youth movements, and non-democratic Conservatism in Germany. Masters degrees have been awarded for research in a wide range of topics, including corpus linguistics, contemporary German-Swiss literature, Thomas and Heinrich Mann, and post-'Wende' literary and political controversies.

A selection of recent postgraduate research theses is listed below (in reverse chronological order).

- **Shakespeare and German reunification: the interface of politics and performance**
  Oliver, Kate Emily (2013)
  Ph.D. thesis, University of Birmingham
  http://etheses.bham.ac.uk/4641/ (http://etheses.bham.ac.uk/4641/)
- **Dichter, Denker, Diplomaten: German writers and cultural diplomacy after the First World War (1919-1933)**
  Windsor, Tara Talwar (2013)
  Ph.D. thesis, University of Birmingham.
  http://etheses.bham.ac.uk/4166/ (http://etheses.bham.ac.uk/4166/)
- **Eros and the Creative Process in Thomas Mann's Der Tod in Venedig and Gabriele D'Annunzio's Il fuoco**
  Wood, Jessica (2013)
  M.Phil. thesis, University of Birmingham.
  http://etheses.bham.ac.uk/4180/ (http://etheses.bham.ac.uk/4180/)
- **'The still point of the turning world': a comparative investigation of the portrayal of cyclical time and rebirth in T. S. Eliot's 'The Waste Land' and Thomas Mann's 'Der Zauberberg'**
  Young, Primrose (2013)
  M.Phil. thesis, University of Birmingham.
  http://etheses.bham.ac.uk/4132/ (http://etheses.bham.ac.uk/4132/)
- **Agatha Christie's 'The Mysterious Affair at Styles': a case study in Dutch and German translation cultures using corpus linguistic tools**
  Storm, Marjolijn (2012)
  Ph.D. thesis, University of Birmingham.
  http://etheses.bham.ac.uk/3782/ (http://etheses.bham.ac.uk/3782/)
- **Narrating the self - women in the professions in Germany 1900-1945**
  Guest , Sarah Alicia (2011)
  Ph.D. thesis, University of Birmingham.
  http://etheses.bham.ac.uk/2967/ (http://etheses.bham.ac.uk/2967/)
- **An investigation of the relationship between National Armies and the concept of national identity with particular reference to Army recruitment campaigns in Germany and Britain**
  Boehmker, Katharina (2011)
  M.Phil. thesis, University of Birmingham.
  http://etheses.bham.ac.uk/1577/ (http://etheses.bham.ac.uk/1577/)
- **Johanna Ey: a critical reappraisal**
  Hausmann, Michael (2011)
  Ph.D. thesis, University of Birmingham.
  http://etheses.bham.ac.uk/987/ (http://etheses.bham.ac.uk/987/)
- **Political and aesthetic concerns in Franz Grillparzer's historical dramas: a study of König Ottokars Glück und Ende, Ein treuer Diener seines Herrn and Ein Bruderzwist in Habsburg**
  Meikle, Katherine Elizabeth (2011)
  M.Phil. thesis, University of Birmingham.
  http://etheses.bham.ac.uk/1766/ (http://etheses.bham.ac.uk/1766/)
- **The sins of the sons: a comparative analysis of guilt, atonement and redemption in Kafka's Die Verwandlung and Thomas Mann's Der Erwahlte with reference to Hartmann von Aue's Gregorius**
  Hunter, Helen Elizabeth (2010)
  M.Phil. thesis, University of Birmingham.
  http://etheses.bham.ac.uk/1257/ (http://etheses.bham.ac.uk/1257/)
- **Time, pain and myth in Ingeborg Bachmann's "Das Buch Franza" and Anne Duden's "Übergang"**
  Shanmuganathan, Vasuki (2009)
  M.Phil. thesis, University of Birmingham.
  http://etheses.bham.ac.uk/472/ (http://etheses.bham.ac.uk/472/)
- **A study of various Nationalist appropriations of Nietzsche in the Weimar Republic**
  Anderton, Rex (2009)
  M.Phil. thesis, University of Birmingham
  http://etheses.bham.ac.uk/367/ (http://etheses.bham.ac.uk/367/)
- **Myths of War: Constructing and Challenging Literary Myths of War in Germany, 1914-1930**
  Giles, Alice Shelley Minda (2009)
  M.Phil. thesis, University of Birmingham.
  http://etheses.bham.ac.uk/351/ (http://etheses.bham.ac.uk/351/)
- **The Experience of Restlessness: A Study of Movement in the Shorter Fiction of Franz Kafka**
  Reddig, Sania (2009)
  Ph.D. thesis, University of Birmingham.
  http://etheses.bham.ac.uk/948/ (http://etheses.bham.ac.uk/948/)

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