

Postgraduate research abstracts

Current topics of postgraduate research include Friedrich Nietzsche, contemporary German-language cinema and German Writers and Cultural Diplomacy, 1919-32.

Previous students have been awarded doctorates for work on Heinrich von Kleist, Thomas Mann, Franz Kafka, Günter Grass and Salman Rushdie, the East German writer Wolfgang Hilbig, Oswald Spengler, a comparative study of British and German youth movements, and non-democratic Conservatism in Germany. Masters degrees have been awarded for research in a wide range of topics, including corpus linguistics, contemporary German-Swiss literature, Thomas and Heinrich Mann, and post-'Wende' literary and political controversies.

A selection of recent postgraduate research theses is listed below (in reverse chronological order).

- **Shakespeare and German reunification: the interface of politics and performance**
Oliver, Kate Emily (2013)
Ph.D. thesis, University of Birmingham
<http://etheses.bham.ac.uk/4641/> (<http://etheses.bham.ac.uk/4641/>)
- **Dichter, Denker, Diplomaten: German writers and cultural diplomacy after the First World War (1919-1933)**
Windsor, Tara Talwar (2013)
Ph.D. thesis, University of Birmingham.
<http://etheses.bham.ac.uk/4166/> (<http://etheses.bham.ac.uk/4166/>)
- **Eros and the Creative Process in Thomas Mann's Der Tod in Venedig and Gabriele D'Annunzio's Il fuoco**
Wood, Jessica (2013)
M.Phil. thesis, University of Birmingham.
<http://etheses.bham.ac.uk/4180/> (<http://etheses.bham.ac.uk/4180/>)
- **'The still point of the turning world': a comparative investigation of the portrayal of cyclical time and rebirth in T. S. Eliot's 'The Waste Land' and Thomas Mann's 'Der Zauberberg'**
Young, Primrose (2013)
M.Phil. thesis, University of Birmingham.
<http://etheses.bham.ac.uk/4132/> (<http://etheses.bham.ac.uk/4132/>)
- **Agatha Christie's 'The Mysterious Affair at Styles': a case study in Dutch and German translation cultures using corpus linguistic tools**
Storm, Marjolijn (2012)
Ph.D. thesis, University of Birmingham.
<http://etheses.bham.ac.uk/3782/> (<http://etheses.bham.ac.uk/3782/>)
- **Narrating the self - women in the professions in Germany 1900-1945**
Guest, Sarah Alicia (2011)
Ph.D. thesis, University of Birmingham.
<http://etheses.bham.ac.uk/2967/> (<http://etheses.bham.ac.uk/2967/>)
- **An investigation of the relationship between National Armies and the concept of national identity with particular reference to Army recruitment campaigns in Germany and Britain**
Boehmker, Katharina (2011)
M.Phil. thesis, University of Birmingham.
<http://etheses.bham.ac.uk/1577/> (<http://etheses.bham.ac.uk/1577/>)
- **Johanna Ey: a critical reappraisal**
Hausmann, Michael (2011)
Ph.D. thesis, University of Birmingham.
<http://etheses.bham.ac.uk/987/> (<http://etheses.bham.ac.uk/987/>)
- **Political and aesthetic concerns in Franz Grillparzer's historical dramas: a study of König Ottokars Glück und Ende, Ein treuer Diener seines Herrn and Ein Bruderzwist in Habsburg**
Meikle, Katherine Elizabeth (2011)
M.Phil. thesis, University of Birmingham.
<http://etheses.bham.ac.uk/1766/> (<http://etheses.bham.ac.uk/1766/>)
- **The sins of the sons: a comparative analysis of guilt, atonement and redemption in Kafka's Die Verwandlung and Thomas Mann's Der Erwählte with reference to Hartmann von Aue's Gregorius**
Hunter, Helen Elizabeth (2010)
M.Phil. thesis, University of Birmingham.
<http://etheses.bham.ac.uk/1257/> (<http://etheses.bham.ac.uk/1257/>)
- **Time, pain and myth in Ingeborg Bachmann's "Das Buch Franza" and Anne Duden's "Übergang"**
Shanmuganathan, Vasuki (2009)
M.Phil. thesis, University of Birmingham.
<http://etheses.bham.ac.uk/472/> (<http://etheses.bham.ac.uk/472/>)
- **A study of various Nationalist appropriations of Nietzsche in the Weimar Republic**
Anderton, Rex (2009)
M.Phil. thesis, University of Birmingham
<http://etheses.bham.ac.uk/367/> (<http://etheses.bham.ac.uk/367/>)
- **Myths of War: Constructing and Challenging Literary Myths of War in Germany, 1914-1930**
Giles, Alice Shelley Minda (2009)
M.Phil. thesis, University of Birmingham.
<http://etheses.bham.ac.uk/351/> (<http://etheses.bham.ac.uk/351/>)
- **The Experience of Restlessness: A Study of Movement in the Shorter Fiction of Franz Kafka**
Reddig, Sania (2009)
Ph.D. thesis, University of Birmingham.
<http://etheses.bham.ac.uk/948/> (<http://etheses.bham.ac.uk/948/>)

