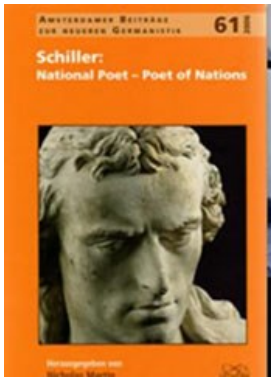
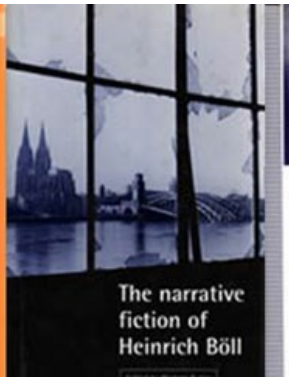
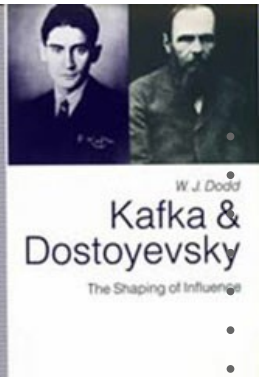
Our research showcase







This is a selection of recent publications by members of German Studies at Birmingham, listed in alphabetical order by author's surname.

- **Professor Bill Dodd (/staff/profiles/german/dodd-william.aspx)**
- **Dr Elystan Griffiths (/staff/profiles/german/griffiths-elystan.aspx)**
- **Dr Nigel Harris (/staff/profiles/german/harris-nigel.aspx)**
- **Professor David Hill (/staff/profiles/german/hill-david.aspx)**
- **Professor John Klapper (/staff/profiles/german/klapper-john.aspx)**
- **Dr Nicholas Martin (/staff/profiles/german/martin-nicholas.aspx)**
- **Dr Joanne Sayner (/staff/profiles/german/sayner-joanne.aspx)**
- **Professor Ronald Speirs (/staff/profiles/german/speirs-ronald.aspx)**
- **Dr Ruth Whittle (/staff/profiles/german/whittle-ruth.aspx)**

Publications

- *The Text and its Context: Studies in Modern German Literature and Society* Presented to Ronald Speirs on the Occasion of his 65th Birthday, ed. by Nigel Harris and Joanne Sayner (Oxford: Lang, 2008). Contains contributions by several members of German Studies.
- Michael Butler (ed.), *The Narrative Fiction of Heinrich Böll: Social Conscience and Literary Achievement* (Cambridge, 1994). Contains contributions by several members of German Studies.
- Bill Dodd, *Jedes Wort wandelt die Welt. Dolf Sternbergers politische Sprachkritik* (Göttingen: Wallstein, 2007)
- Bill Dodd (ed.), *Working with German corpora* (Birmingham, 2000)
- Bill Dodd, *Kafka: Der Prozess*, Glasgow Introductory Guides to German Literature, 8 (Glasgow, 1991)
- Bill Dodd, *Kafka and Dostoyevsky: The Shaping of Influence* (London 1992)
- Bill Dodd, *Kafka. Das Schloss,* Grant & Cutler Critical Guides to German Texts, 18 (London 2003)
- Bill Dodd, Christine Eckhard-Black, John Klapper, and Ruth Whittle, *Modern German Grammar* (London: Routledge, 1996; second edition 2003)
- Bill Dodd and Waltraud Coles, *Reading German: A Course and Reference Book* (Oxford 1997)
- Elystan Griffiths, *Political Change and Human Emancipation in the Works of Heinrich von Kleist* (Rochester, NY: Camden House: 2005)
- Elystan Griffiths and David Hill (eds), *Jacob Michael Reinhold Lenz, Schriften zur Sozialreform: Das Berkaer Projekt* (Frankfurt: Lang, 2007)
- Elystan Griffiths (with Sean Allan, eds), *Performance and Performativity in the Works of Heinrich von Kleist*, Special issue of *German Life and Letters*, 64/3 (2011).
- Nigel Harris (ed.), *The Light of the Soul: The Lumen anime C and Ulrich Putsch's Das liecht der sel* (Bern: Lang, 2007)
- David Hill (ed.), *Literature of the Sturm und Drang*, Camden House History of German Literature, 6 (Rochester, NY: Camden House, 2003)
- Stefan Andres, *Die Sintflut,* ed. by John Klapper (Göttingen: Wallstein, 2007)
- Nicholas Martin (ed.), *Schiller: National Poet – Poet of Nations* (Amsterdam: Rodopi, 2006)
- Nicholas Martin, *Nietzsche and Schiller: Untimely Aesthetics* (Oxford University Press, 1996)
- Nicholas Martin, *Nietzsche and the German Tradition* (Bern: Peter Lang, 2003)
- Nicholas Martin (ed.), *Literary Reflections of Modern War*, Special Issue of Forum for Modern Language Studies, 41 (2005/2)
- Joanne Sayner, *Women without a Past?: German Autobiographical Writings and Fascism* (Amsterdam: Rodopi, 2007)
- H. G. Adler und Hermann Broch, *Zwei Schriftsteller im Exil. Briefwechsel*, ed. by Ronald Speirs with John White (Göttingen: Wallstein, 2004)
- Ronald Speirs (ed.), *The Writers' Morality: Festschrift for Michael Butler* (Oxford: Lang, 2000)
- *Brecht's Poetry of Political Exile*, ed. by Ronald Speirs (Cambridge: Cambridge University Press, 2000)
- Ronald Speirs, *Bertolt Brecht* (London: Methuen, 1987)
- Ronald Speirs (with Raymond Geuss, eds), *Nietzsche, The Birth of Tragedy and Other Writings* (Cambridge: CUP, 1999)
- Ronald Speirs, *Brecht's early plays* (London: Macmillan, 1982)
- *Fascism and European Literature*, ed. by Stein Ugelvik Larsen; Beatrice Sandberg and Ronald Speirs (Bern: Lang, 1991)
- Ronald Speirs and Beatrice Sandberg, *Franz Kafka* (Macmillan 1997)
- *Germany's Two Unifications: Anticipations, Experiences, Responses*, ed. by Ronald Speirs and John Breuilly (Basingstoke: Palgrave, 2005)
- Ronald Speirs, *Thomas Mann: 'Mario und der Zauberer': A Critical Guide* (London: Grant & Cutler, 1990)
- Ronald Speirs and Peter Lassmann (eds), *Max Weber, Political Writings (Cambridge, 1994)*
- Ruth Whittle (with Debbie Pinfold), *Voices of Rebellion, Political Writing by Malwida von Meysenbug, Fanny Lewald, Johanna Kinkel and Louise Aston* (Oxford: Lang, 2005

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