

## Volume 2, 1998 - Galician Review - Hispanic Studies

### Articles

- Interpretive Use of Language in Galician: The case of disque and seica - Xosé Rosales Sequeiros
- Attitudinal and Behavioural Observations Regarding Lexical Code-Switching in Santiago de Compostela - Jaine Beswick
- The Way of St. James in Early French Literature - Leslie C Brook
- The Layout of the Cantigas: A Musicological Overview - Manuel Pedre Ferreira
- Landscape, Philosophy and Identity: A Galician Response to the Legacy of 1898 - Craig Patterson
- The Artisan-Translator and the Artist-Translator: Méndez Ferrín into English - John Rutherford
- Galician Folklore: Starting a Dialogue - Kristin Bervig Valentine and Gene Valentine

### Book reviews

- Cantigas do Mar de Vigo. Edición crítica das cantigas de Meendinho, Johan de Cangas e Marin Codax. Edited by Antonio Ferández Guidanes, Fernando Magán Abelleira, Ignacio Rodiño Caramés, María Rodríguez Castaño, Xosé Xabier Ron Fernández, María del Carmen Vázquez Pacho. (Patricia Odber de Baubeta)
- Luis Lorenzo-Rovero, Goya en el esperpento de Valle-Inclán (Derek Flitter)
- 'Paja brava' de El Viejo Pancho e outras obras de José A. y Trelles, edited by Gustavo San Román (Derek Flitter)