Research in Hispanic Studies

Research activity in Hispanic Studies spans from Medieval to modern, embracing the history, literatures and cultures of Spain and its regions, Catalonia, Galicia, the Hispanic Caribbean and Spanish America, Portugal and Brazil, as well as the disciplines of Linguistics and Translation Studies.

We currently have two centres funded by external bodies. The Xunta de Galicia supports the **Centro de Estudos Galegos (/schools/lcahm/departments/hispanic/about/galician/centre.aspx)** to promote the teaching of Galician and provides small sums to support research activity in Galician Studies, including the publication of the Galician Review. Since 2005 the Portuguese Government has sponsored the Cátedra Gil Vicente, a research centre for Lusophone Studies within Hispanic Studies. The Centre funds conferences and training events organised or attended by academic staff, language instructors and postgraduate students. It also offers partial bursaries to fund postgraduate students.

In 2007, a **Centre for the Study of Hispanic Exile (/schools/lcahm/departments/hispanic/research/hispanic-exile.aspx)** was created as a focus for the research activities of a number of staff.

Other significant topics and themes researched and taught in Hispanic Studies include:

- Centre, Periphery & Borderland Narratives
- Crime Fiction
- Representation & Identity
- The Interface between History and Fiction
- Visual Culture in the Spanish-speaking World

Work in these areas involves all the major genres: narrative, poetry, painting, theatre and film.

Research degrees

Supervision is offered for the degrees of MA by Research and PhD in the following areas:

- Contemporary Hispanic women's narrative; crime and detective fictions; cultural responses to violence; women's studies in Spain. Contact: **Dr Shelley Godsland (/staff/profiles/hispanic/godsland-shelley.aspx)**
- Hispanic Caribbean and Latin American literature; gender and post-colonial studies. Contact: **Dr Conrad James (/staff/profiles/hispanic/james-conrad.aspx)**.
- The invention of America in the Spanish culture of the exile of 1939, women's personal narratives; 19th and 20th-century Spanish literature, modern Spanish poetry. Contact: **Dr Mónica Jato (/staff/profiles/hispanic/jato-monica.aspx)**.
- 20th-century Hispanic narrative; the avantgarde novel of the 1920s; the social novel of the 1930s; Spanish Republican Exile, María Zambrano. Contact: **Professor Frank Lough (/staff/profiles/hispanic/lough-francis.aspx)**.
- Portuguese literature in English translation; the anthology in Portugal; the Uruguayan short story; advertising language; translation studies. Contact: **Dr Patricia Odber de Baubeta (/staff/profiles/hispanic/odber-patricia.aspx)**.
- Contemporary Spanish Narrative and Film: Contemporary Spanish Women's writing; Cultural Memory in Spain: Gender and Spatiality in Contemporary Spanish culture. Contact: **Dr Lorraine Ryan (/staff/profiles/hispanic/ryan-lorraine.aspx)**.
- Modern Hispanic poetry and narrative, intellectual history, the interaction between literature and history, exile and censorship in Hispanic culture. Contact: **Mr Antonio M Sánchez (/staff/profiles/hispanic/sanchez-antonio.aspx)**.
- Textual editing; medieval chronicles; comparative philology; Hispanic linguistics. Contact: **Dr Aengus Ward (/staff/profiles/hispanic/ward-aengus.aspx)**.
- Golden Age literature and culture; drama and theatre in early modern Europe. Contact: **Dr Jules Whicker (/staff/profiles/hispanic/whicker-jules.aspx)**.

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