

## Professor Francis Lough MA (Glasgow), PhD (Salford), PGCE (Cardiff)

Professor of Hispanic Studies

[Department of Modern Languages \(/schools/lcahm/departments/languages/index.aspx\)](/schools/lcahm/departments/languages/index.aspx)

### Contact details

Telephone **+44 (0)121 414 6034** (tel: +44 121 414 6034)

Email [f.lough@bham.ac.uk](mailto:f.lough@bham.ac.uk) (mailto:f.lough@bham.ac.uk)

Ashley Building  
University of Birmingham  
Edgbaston  
Birmingham  
B15 2TT  
UK

### About

My main teaching and research interests are in 20<sup>th</sup> and 21<sup>st</sup> century Spanish literature and cinema, although I have also an interest in the works of Jose Saramago, Felisberto Hernandez and the Spanish philosopher María Zambrano. Currently I am working on Spanish Republican Exile and the literature of the Spanish Civil War.

### Qualifications

- MA (Hons.) (Glasgow)
- PhD (Salford)
- PGCE (Cardiff)

### Biography

I studied for my undergraduate degree at the University of Glasgow before moving on to take my PhD at the University of Salford. I spent 9 years teaching Spanish in a tertiary college in Wales before taking up a post as Lecturer in Spanish at the University of Kent in 1990 where I was Head of Spanish until 2000. From 2000- 2004 I was Dean of the Faculty of Humanities at Kent. I moved to Birmingham in January 2005, where I have been Head of Department and Head of School. I have worked closely with **Centro de Estudios Senderianos** ([http://www.iea.es/000\\_estructura/index.php?id=51](http://www.iea.es/000_estructura/index.php?id=51)) in Huesca and Grupo de **Estudios del Exilio Literario** (<http://www.gexel.es/>) in Barcelona.

In 2008, a group of colleagues from the Department of Hispanic Studies and I set up a **Centre for the Study of Hispanic Exile** (<http://www.hispanic.bham.ac.uk/research/exilestudies/>). In the same year we ran a very successful international conference on **Spanish Republican Exile Geographies** (<http://www.hispanic.bham.ac.uk/research/exilestudies/2008conference.shtml>). I also organised a colloquium and exhibition entitled 'The United Kingdom in the Life and works of Camilo José Cela' in association with the **Fundación Cela** (<http://www.fundacioncela.com/>). This was in recognition of the University of Birmingham being one of the first to offer Spain's Nobel Prize winning novelist with an Honorary Doctorate in 1976.

### Teaching

#### Modules Taught

- Spanish Cinema
- Spanish Civil War Literature
- Modernism
- I also contribute to teaching on a range of other modules European Studies and European Film Studies, including European Cinema

### Postgraduate supervision

I would be delighted to supervise students in a variety of areas relating to Spanish literature and culture of the XX and XXI centuries, in particular the literature of the avant-garde, Spanish Republican Exile and the Spanish Civil War.

### Research

My main research interests are in 20<sup>th</sup> century Hispanic narrative, in particular the avant-garde novel of the 1920's, the social novel of the 1930's, and the literature of the Republican exiles. In these areas he has published work on Benjamín Jarnés, Ramón J. Sender, Manuel Andújar and, more recently, the philosopher María Zambrano. He has also published articles on the Uruguayan writer Felisberto Hernández and the Portuguese novelist José Saramago. More recently he has taken an interest in film and visual culture and has published an article on the film *La lengua de las mariposas*. He has just completed work on a critical edition of Sender's *La esfera* and is currently working on a Dictionary of Modern Spanish Literature and on a monograph on Spanish Civil War literature. He has delivered papers at conferences in the UK, Spain, Portugal, France, Germany, USA, New Zealand and Mexico.

### Other activities

Prof. Lough is Director of the **Centre for the Study of Hispanic Exile** (<http://www.hispanic.bham.ac.uk/galician/index.shtml>) created in 2007. He is also director of the **Centro de Estudos Galegos** (<http://www.hispanic.bham.ac.uk/galician/centro.shtml>) and since 2007 has been editor of the journal **Galician Review** (<http://www.hispanic.bham.ac.uk/galician/review.shtml>).

*He is currently working with Peter Lang Press as editor of a new book series titled Iberian and Latin American Studies: The Arts, Literature and Identity.*

### Publications

## Books

- *Politics and Philosophy in the Early Novels of Ramón J. Sender. The Impossible Revolution.* Edwin Mellen Press, Lewiston, 1996, (218 pp.).
- Spanish translation: *La revolución imposible. Política y filosofía en las primeras novelas de Ramón J. Sender (1930-1936)*, (translated by Gregoria E. Cabrejas Ovejero), Huesca, Instituto de Estudios Altoaragoneses, 2001, (337 pp.).

## Edited Book

- *Hacia la novela nueva. Essays on the Spanish Avant-Garde Novel.* Peter Lang, Bern, 2000 (220 pp). Includes an Introduction (pp. 11-18 ) and a chapter (See below for details).

## Critical Edition

- Ramón J. Sender, *La esfera*(Edición, Introducción y Notas). Prensas Universitarias de Zaragoza / Instituto de Estudios Altoaragoneses / Instituto de Estudios Turoleses / Depte. de Educación, Cultura y Deporte del Gobierno de Aragón, 2010.

## Articles

- 'History and Fiction in Mister Witt en el Cantón', *Anales de la Literatura Española Contemporánea*, 16, 1991, 275-290.
- 'La escritura como compromiso: en busca de la identidad en El caballo perdido', *Fragmentos. Revista de Língua e Literatura Extranjeiras*, Universidade Federal de Santa Catarina (Brazil), 6, 1, Sept. 1996, 69-80. (Number devoted to Uruguayan Literature).
- 'El profesor inútil and the Ethical Aesthetics of Benjamín Jarnés' *Bulletin of Hispanic Studies*, LXXV, 4 (1998), 469-589.
- 'A Lesson in Tolerance. Benjamín Jarnés's Su línea de fuego', *Letras Peninsulares*, 11, 1 (1998), 309-324.
- 'La función de la escritura en Las dos historias de Felisberto Hernández', *Río de la Plata*, 19 (1998), 265-274.
- 'Arte y vida en Benjamín Jarnés'. *Ínsula* 646, octubre de 2000, pp. 19-21.
- 'National Identity and Historiography in José Saramago's A Jangada de Pedra', *Tesserae. Journal of Iberian and Latin American Studies*, vol. 8, no. 2, 2002, pp. 153-163.
- 'El exilio filosófico en *Diótima de Mantinea* de María Zambrano', *Ojancano* (University of Georgia), 31, 2007, pp. 83-95.
- '*La lengua de las mariposas*: Symbolic Structures in Social and Ideological Contexts'. *The Journal of Symbolism. An International Annual of Critical Aesthetics* (Special Section: Cinema, Symbolism, and the Contemporary Subject. Ed. Roy Boyne), Vol. 7, 2007, 149-168.
- 'Aesthetics and the "Other" in Contemporary Novels of the Spanish Civil War', *Bulletin of Spanish Studies*, LXXXIX, 2, 2012, 233-252.
- 'Memory and the Cycle of Violence In José Antonio Labordeta's *En el remolino*', *Bulletin of Spanish Studies* 2013 IN PRESS.

## Chapters in Books / Collected Volumes

- 'Self-Study, Student Autonomy and IT', in Gabrielle Parker and Catherine Reuben (eds.), *Languages for the International Scientist*. London: Association for French Language Studies and CILT, 1994, pp. 143-159.
- '¡Escúchame! – Spanish Listening Comprehension in PC Guide', in W. Strang, V.B. Simpson, D. Slater (eds.), *Hypermedia at Work: Practice and Theory in Higher Education*. University of Kent, 1995, 207-213.
- 'Visible and Invisible Worlds in the Novels of Benjamín Jarnés', in Derek Harris (ed.), *Changing Times in Hispanic Culture*, University of Aberdeen Press, 1996, pp. 71-82.
- 'Ramón J. Sender y la revolución española', in Juan Carlos Ara Torralba and Fermín Gil Encabo (eds.), *El lugar de Sender: Actas del Primer Congreso Internacional sobre Ramón J. Sender*.
- Instituto de Estudios Altoaragoneses / Institución Fernando el Católico, Zaragoza, 1997, 303-314
- 'Huida y regreso: paradigma narrativo de las primeras novelas de exilio de Ramón J. Sender', in *El Exilio Literario de 1939. Actas del Primer Congreso Internacional*. Gexel, Barcelona, 1998, vol. 2, 151-160.
- "Narrator Versus Plot in Saramago's Jangada de Pedra." *Raíces, Rotas, Reflexões 1498-1998*. Eds. Bruce Babington, Bernard McGuirk e Marina Heck. São Paulo, Fundação Memorial da América Latina, 1998.
- 'Writing out the Hero. Benjamín Jarnés's *Locura y muerte de nadie*', in Francis Lough (ed.), *Hacia la novela nueva. Essays on the Spanish Avant-Garde Novel*. Peter Lang, Bern, 2000, pp. 93-112.
- 'Discurso poético y testimonio histórico en *St Cyprien, Plage... Campo de concentración* de Manuel Andújar', in Manuel Aznar Soler (ed.), *Sesenta años después. Las literaturas del exilio republicano de 1939. Actas del segundo congreso internacional*, Barcelona, Associació d'Idees-GEXEL, 2000, vol. 2, 339-347.
- 'Mimesis y experimentación en la novela de avanzada: el caso de Sender', in José Domingo Dueñas Lorente (ed.), *Sender y su tiempo. Crónica de un siglo. Actas del segundo congreso sobre Ramón J. Sender*, Huesca, Instituto de Estudios Altoaragoneses, 2001, 111-129.
- 'Sender, el novelista y las masas', in Anthony Trippett (ed.), *Sender 2001. Actas del congreso centenario celebrado en Sheffield*, Bristol, University of Bristol, 2002, pp. 1-24.
- 'Política y estética en una novela de avanzada'. Introduction to Ramón J. Sender, *Siete Domingos rojos*, edited by José Miguel Oltra Tomás, Zaragoza / Huesca, Prensas Universitarias de Zaragoza / Instituto de Estudios Altoaragoneses / Depto. de Educación Cultura y Deporte del Gobierno de Aragón, 2004, ix-1vi.
- 'Jarnés y el cine', in Mechthild Albert (ed.), *Vanguardia española e intermedialidad. Arte escénicas, cine y radio*, Madrid / Frankfurt am Main, Iberoamericana / Verveur, 2005, pp. 407-422.
- 'Ramón J Sender' (co-authored with Prof. Stephen Hart, University College, London), in Marta E. Altisent & Cristina Martínez-Carazo (eds.), *Dictionary of Literary Biography* Vol. 322. Twentieth Century Spanish Fiction Writers, Thomson Gale, New York, 2006, 315-327.
- 'Sender, Zambrano, y la filosofía mística del exilio', *Escritores, Editoriales y Revistas del Exilio Republicano de 1939*, Ed. Manuel Aznar Soler, Sevilla,

Renacimiento, 2006, pp. 789-797.

- 'Exilio, mito e identidad nacional en María Zambrano', *España en la encrucijada de 1939: exilios, cultura e identidades*, Eds: M. Jato, J.A. Ascunce y M. San Miguel, Bilbao, Universidad de Deusto, 2007, pp. 69-88.
- 'El arte y la literatura al servicio de la humanidad' (65%. Co-authored with María Angeles Sud [25%] and Pilar Mingote [10%]), in Carlos Mingote Adán and Miguel Requena (eds.), *El malestar juvenil: Raíces, contextos y experiencias*, Madrid, Editorial Díaz de Santos, 2007, 461-491.
- 'La literatura del exilio y la cultura europea e internacional', in José Angel Ascunce (ed.), *El exilio. Debate para la historia y la cultura*, Editorial Saturrarán, San Sebastián, 2008, 115-131.
- 'El exilio de María Zambrano: un camino órfico hacia una vida nueva', in Mónica Jato, Sharon Keefe Ugalde, Janet Pérez (eds.), *Mujer, creación, exilio (España 1939-1975)*, Barcelona, Icaria, 2009.

## Expertise

Modern Spanish Literature and Cinema; Spanish Civil War Literature; Spanish Republican Exile; The Spanish Novel; Spanish Avant-Garde Literature

---

[Privacy](#) | [Legal](#) | [Cookies and cookie policy](#) | [Accessibility](#) | [Site map](#) | [Website feedback](#) | [Charitable information](#)

© University of Birmingham 2015

