

Dr Aengus Ward MA (University College Dublin, National University of Ireland), PhD (Birmingham)

Senior Lecturer in Hispanic Studies

Department of Modern Languages: Hispanic Studies (</schools/lcahm/departments/hispanic/index.aspx>)

Contact details

Telephone **+44 (0)121 414 7237** (tel: +44 121 414 7237)

Email a.m.m.ward@bham.ac.uk (<mailto:a.m.m.ward@bham.ac.uk>)

Ashley Building
University of Birmingham
Edgbaston
Birmingham
B15 2TT
UK



About

I have been a lecturer in the Department of Modern Languages (Hispanic Studies) since 1994. I teach medieval Spanish literature and Spanish language and linguistics. My research interests lie in the fields of medieval Spanish history and historiography, textual editing, diachronic phonology and syntax.

Teaching

At undergraduate level I teach courses on Linguistics and the languages of the Spanish-speaking world and on medieval literature and culture. At postgraduate level I contribute to Masters courses on Medieval Iberia and textual criticism and editing.

Postgraduate supervision

I have supervised postgraduate research at both Masters and Doctoral level on a range of topics. My principal area of interest is Medieval Iberia. I have also supervised work on language and politics in contemporary Spain, with particular reference to the minorised languages of the Peninsula, and (in conjunction with members of the English Department) language and discursive strategies in modern Castilian.

Research

My current research focuses on the discursive strategies employed in the construction of medieval histories. In particular, I am interested in the relationship between the writing of histories and the range of contexts that contribute to their construction and consumption.

Publications

Monographs

- *History and Chronicles in Late Medieval Iberia Representations of Wamba in Late Medieval Narrative Histories* (Leiden: Brill, 2011)
- *Sumario Analístico de la Historia Gothica*, critical edition by Aengus Ward, Papers of the Medieval Hispanic Research Seminar (London, /Queen Mary College, University of London, 2007).
- *Estoria delos Godos*, critical edition and contextual introduction by Aengus Ward, Medium Aevum Monographs, New Series xxiv (Oxford: Society for the Study of Medieval Languages and Literature/Oxbow Books, 2006).
- *Crónica d'Espayña de García de Eugui* (Pamplona: Gobierno de Navarra. Departamento de Educación y Cultura, 1999)

Edited volumes

- *The Historian's Craft*, *La Corónica* special issue, 32.3 (summer 2004).
- *Teoría y práctica de la historiografía medieval ibérica*, ed. y introducción de Aengus Ward (Birmingham: University Press, 2000)
- *Actas del XII Congreso de la Asociación Internacional de Hispanistas* (Birmingham: Birmingham University Press, 1998), Vol. I, Literatura medieval y lingüística

Contributions to:

Refereed journals

- "Images of Rodrigo: The construction of past and present in late medieval Iberian chronicles", *Edad Media. Revista de Historia* (nº 12, año 2011).
- "Past, present and future in the Latin and Romance historiography of the medieval Christian kingdoms of Spain", *Journal of Medieval Iberian Studies*, 1.2 (2009), 147-162
- **"Yo uno solo non ualo mas que otro omne": el rey Wamba en la historiografía de la Baja Edad Media** (<http://e-spainia.revues.org/document11963.html>), *E-spainia* 5 (2008)
- "On editing two medieval chronicles", *ehumanista* (<http://www.spanport.ucsb.edu/projects/ehumanista/>) 2006.
- *La Corónica*, 32.3 (Summer 2004), Guest editor Aengus Ward
- "Iberian historiography and the Alfonsine legacy", *Hispanic Research Journal*, 4.3 (2003)
- "Rodrigo Ximénez de Rada: Auteur et Acteur à Castile du fin du treizième siècle", *Actes du Colloque sur Rodrigo Ximénez de Rada/Cahiers de linguistique et de Civilisation Médiévales Hispaniques* 26 (2003), 283-94.
- "La Estoria de los godos: ¿la primera crónica castellana?", *Revista de Poética Medieval* (2002), 181-198
- "Inventing a Tradition: The *Crónica d'Espayña de García de Eugui* and the beginnings of Navarrese historiography", *Medium Aevum*, LXVIII (1999), pp.73-80.
- "The -ra form in the conditional sentences of the *Estoria de Espanna*", *Verba. Anuario Galego de Filoloxía*, volume 25 (1998), 127-141
- "Manuscript Culture in Medieval Spain", *La corónica*, volume 27:1 (Fall 1998), 225-228

- *Rodericus Toletanus*, Diego Catalán and Enrique Jerez, (Review article ca 4000 words), *ehumanista*.

Edited Works/Actas

- “Sancho el Mayor, la reina calumniada y los orígenes del reino de Castilla” in *Construir la identidad en la Edad Media. Poder y memoria en la Castilla de los siglos VII a XV* (Cuenca: UCLM, 2009), 209-24.
- “Las fuentes de la *Genealogía de los reyes de Navarra*”, in *Actas del XII Congreso de la Asociación Internacional de Hispanistas*, VII Tomos (Birmingham: Birmingham University Press, 1998), I, pp.328-338
- “The Kingdom of Navarre in Early Peninsular Historiography”, in *A Lifetime's Reading. Hispanic Essays for Patrick Gallagher*, edited by Don W. Cruickshank (Dublin: University College Dublin Press, 1999), 191-202
- “Tradiciones antiguas y nuevos usos: *el Arreglo toledano de la Crónica de 1344*”, in *Teoría y práctica*, 59-79.
- “Crónica de García de Eugui” in Carlos Alvar y José Manuel Lucía (eds.), *Diccionario Filológico de Literatura Medieval Española. Textos medievales y transmisión* (Madrid: Castalia, 2002), 579-585
- “Posturas ideológicas en la *Versión leonesa del Toledano*” in *Actas de las VIII Jornadas Medievales* (México: UNAM/UAM/Colegio de México, 2003), 441-456.

Reviews

- *Proceedings of Eighth Colloquium*, edited by Andrew Beresford and Alan Deyermond, *MLR*;
- *The Lyrics of the Historia Troyana*, Louise Haywood, *MLR*;
- Diego Rodríguez de Almela, *Compendio Historial*, edición de Concepción Armenteros Lizana, *Bulletin of Hispanic Studies*;
- *Three Fifteenth-century Valencian Poets*, Arthur Terry, *MLR*
- *The heterotextual body of the Mora Morilla*, Louise O. Vasvári, *MLR*.
- *Literatura cetrera de la edad media y el renacimiento español*, José Manuel Fradrejas Rueda, *MLR*.
- Antonio Cortijo Ocaña, *La Fernán Núñez Collection de la Bancroft Library, Berkeley: Estudio y Catálogo de los Fondos Castellanos (Parte Histórica)*, *Medium Aevum*;
- *La Garcineida* Estudio y edición crítica con traducción de Maurilio Pérez González, *Medium Aevum*.
- *Mocedades de Rodrigo, estudio y edición de los tres estados del texto*. By Leonardo Funes with Felipe Tenenbaum. *Hispanic Research Journal*
- *Coloquio entre un cristiano y un judío*. Edición crítica y estudio preliminar de Aitor García Moreno. *Hispanic Research Journal*.

Other

- *Text and Concordance of the crónica d'Espanya of García de Eugui. Escorial MS. X.II.22*. Transcr. Aengus Ward (Madison: Hispanic Seminary of Medieval Studies, 1995)
- *Year's Work in Modern Language Studies, 2000: Sociolinguistics and Dialectology*
- Constance Mary Storrs, *Jacobean pilgrims from England to St. James of Compostella. from the early twelfth to the late fifteenth century* edited by Brian Tate, with David Mackenzie and Aengus Ward (Santiago de Compostela: Xunta de Galicia, 1994)

Expertise

Medieval Spanish history; writing of history in medieval times; textual editing and electronic editing of medieval manuscripts.

