

## New Research Fellows in History of Art

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The Department is delighted to welcome Professor Richard Woodfield and Dr Marta Filipová as Honorary Researchers in History of Art.

Professor Woodfield, who has just been appointed Honorary Senior Research Fellow, is Emeritus Professor of Aesthetics and Art Theory at Nottingham Trent University. Prior to his retirement he was Research Professor for the Nottingham Trent School of Art and Design. He is the Editor of the Open Access **Journal of Art Historiography** (<http://arthistoriography.wordpress.com/>), and has previously served as editor of the British Art & Design research journal *Point*, and the **Journal of Visual Arts Practice** ([http://www.intellectbooks.co.uk/journals/view-journal\\_id=131/](http://www.intellectbooks.co.uk/journals/view-journal_id=131/)). He has been Secretary General and First Vice-President of the International Association of Aesthetics, Honorary International Vice-President of the Hungarian Association of Aesthetics, Secretary and Honorary Vice-President of the **British Society of Aesthetics** (<http://www.british-aesthetics.org/>) and Honorary Member of the Italian Association of Aesthetics.

His special research interests are in art historiography and art theory, particularly in the theory of the image. He is currently working on the Vienna School of Art History in the context of its contemporary philosophy and psychology. Having edited books on the art historians Alois Riegl and Aby Warburg, he is now engaged in writing an introduction to art historiography and a monograph on the work of Ernst Gombrich. He has edited *Gombrich on Art and Psychology*, *Gombrich's Reflections on the History of Art (1987)*, *Gombrich's (1987)*, *The Essential Gombrich (1996)*, *Ernst Gombrich, Dal mio tempo: Città, maestri, incontri (1999)*. He also manages the online **Gombrich Archive** (<http://www.gombrich.co.uk>).

Dr Filipová recently completed her PhD on constructions of national identity in Czech art history and criticism at the University of Glasgow, having previously studied at the Masaryk University of Brno. Her research interests focus on the visual culture of late nineteenth- and twentieth century Central Europe, with a particular emphasis on Poland and the Czech lands (as part of both Austria-Hungary and the former Czechoslovakia). She is concerned specifically with the role of visual culture in reflecting and disseminating notions of nationhood; she is currently editing a special issue of the journal **Centropa** (<http://www.artworlds.org/centropa.htm>) on May Day celebrations in central and eastern Europe. This is part of a larger project on exhibitionary practices, which examines the role of exhibitions, ranging from the 1895 Czechoslovak Ethnographic Exhibition to the Universal Exhibitions held in Brno and Poznań in the late 1920s, in advertising and shaping ideas of Polish and Czech political and cultural identity.

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