

'Peasants in Vienna: Ethnographic Display and the 1873 World's Fair

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Matthew Rampley (</staff/profiles/historyofart/rampley-matthew.aspx>) was recently awarded the P John Rath award for his article 'Peasants in Vienna: Ethnographic Display and the 1873 World's Fair,' published in the 2011 volume of the *Austrian History Yearbook*.

The article examined exhibitions and debates in Austria-Hungary about folk art and culture from the 1870s up to the First World War, a period when many artists and designers across Europe used folk imagery and designs as a source for their own practice. The prize was awarded by the Center for Austrian Studies of the University of Minnesota, which also publishes the *Yearbook*.

