

Blue Travel at the Crossroads: Curt Moreck's Guide to 'Depraved' Berlin, 1931

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[Dr Camilla Smith \(/staff/profiles/historyofart/smith-camilla.aspx\)](#) presented a paper at the America Historical Association in Chicago in a session entitled 'Twentieth-Century Queer and Artistic Bohemia'.

Dr Smith's paper, entitled '[Blue Travel at the Crossroads: Curt Moreck's Guide to "Depraved" Berlin, 1931 \(aha.confex.com/aha/2012/webprogram/Session6634.html\)](#)', considered how Moreck's guide stood at the crossroads at which sexology, tourism and visual culture converged at a time when unconventional sexualities and sexual freedoms were rapidly diminishing, whilst artists and writers were continually striving to capture them.

