

Imaging the Inside

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Emalee Beddoes, an MPhil student, has been awarded a Paul Mellon bursary to speak at the University of Kent's annual interdisciplinary *Cradled in Caricature* conference to take place in June 2011. The title of her paper is 'Imaging the Inside: Edmond Xavier Kapp, Psychological Portraiture and the Assumption of the Creative "Type".'

Emalee notes how her paper developed out of her experience as a Barber Intern: 'As part of my internship with the collections and education department at the Barber Institute, I was given the project of curating a print bay exhibition of portraits of composers from the Barber's extensive collection of Edmond Xavier Kapp's caricatures, or "reflections" as he chose to call them. I was interested in the way the artist simultaneously engages in the rhetoric of expressionist portraiture and the traditions of caricature

The paper will be published in *Skepsi*, the University of Kent's School of European Cultures and Languages peer-reviewed online journal.