

The Art of Clay exhibition

Posted on Monday 25th March 2013



Four undergraduate [history of art \(/undergraduate/courses/histart/history-art.aspx\)](/undergraduate/courses/histart/history-art.aspx) students, as part of the RBSA Young Curators' project, have worked with ceramics specialist David Whiting to curate *The Art of Clay exhibition*. The RBSA Young Curators' project is an annual opportunity offered to local undergraduates, providing the chance to research, curate, interpret and promote an exhibition of original contemporary artwork.

They have designed their exhibition to convey the range of ceramic work being produced by artists in Britain today. Therefore, their selection of artists showcases abstract, figurative and functional forms in a variety of styles, subject matter and techniques. Their aim for the exhibition is to highlight the importance and diversity of clay as an art medium.

They comment: "*Overall, the Young Curators' project has provided us with invaluable work experience. We look forward to explaining our exhibition in person and hope that you will join us at our celebratory open event.*"

The exhibition will open at the Royal Birmingham Society of Artists (RBSA) **from Wednesday 24 April 24 to Saturday 4 May**.

Celebratory Opening Event

The celebratory opening event will take place at the RBSA Gallery on Saturday 27 April, 14:00 - 16:00.

This will be an opportunity for the students to thank everyone who has helped and supported them, and to encourage visits from individuals or groups who may be interested in the exhibition and project. It will be a friendly and relatively informal affair, including several short speeches and free light refreshments. Friends, family and colleagues are welcome.

For more information contact by Monday 15 April: Natalie Osborne, Learning and Project Coordinator ([natalie@rbsa.org.uk \(mailto:natalie@rbsa.org.uk\)](mailto:natalie@rbsa.org.uk)), +44 (0)121 262 3990).

- Top image shows works by Michelle Arieu, Zoe Hillyard, Emma Rogers, Daniel Smith and James Robson

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