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History of Art alumni profiles

Katie Hall, MA History of Art, 2009

Katie describes her experiences of studying **MA History of Art (/postgraduate/courses/taught/histart/history-art.aspx)** at the University and the job opportunities that this has opened.

Richard Horley , MA History of Art, 2009

Richard completed an **MA in History of Art (/postgraduate/courses/taught/histart/history-art.aspx)** in 2009 and is currently an Online Peer Review Assistant for Cambridge University Press.

“My studies, I believe, have directly led to where I am today. Without my MA in History of Art, I would never have had the subject knowledge nor depth of understanding to do what I have done thus far after university. Without getting involved at the Barber Institute at the University, I would never have had the opportunity to work at the V&A, and without my time at the V&A being spotted on my CV, I might never have been considered for the jobs here at the Press.

In terms of actual skills, I have demonstrated that I can synthesise and analyse more complex systems of thought, that I can articulate argument to a higher level and can deliver distinction-level presentations. All the stuff I got involved in, particularly with the Barber Institute, I believe was of tremendous benefit. What I missed in reading time through getting involved with everything, I made up for in practical experience and the general benefits of getting stuck in. Also, I have the brains too! Some of my marks for MA weren't too shabby.”

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