

Publications and archives

Journal of Art Historiography

The **Journal of Art Historiography** (<http://arthistoriography.wordpress.com/>) is the world's first international journal devoted exclusively to the study of the practice of writing art history. Besides

containing material on the major innovators of the past it also seeks to encourage re-thinking ways in which the subject may be written in the future. The journal will ignore the disciplinary boundaries imposed by the Anglophone expression 'art history' and allow and encourage the full range of enquiry that encompassed the visual arts in its broadest sense as well as topics now falling within archaeology, anthropology, ethnography and other specialist disciplines and approaches. It will welcome contributions from young and established scholars and is aimed at building an expanded audience for what has hitherto been a much specialised topic of investigation. It supports an annual **colloquium** (<http://arthistoriography.wordpress.com/colloquia>) which, from 2011, will be held in the Department of the History of Art at the University of Birmingham. The journal is edited by Professor Richard Woodfield and supported by the Department of the History of Art at the University of Birmingham.

The Gombrich Archive

The **Gombrich Archive** (<http://gombrich.co.uk/>) is a major resource for the study of the work of the late Professor Sir Ernst Gombrich (1909-2001), who was popularly regarded as Britain's most famous and innovatory historian of art. Originally born in Vienna and having studied art history in the renowned 2nd Institute for Art History under Julius von Schlosser, he emigrated to England in 1936. He was responsible for writing *The Story of Art*, *Art and Illusion*, *The Sense of Order* as well as books on Aby Warburg, the Italian Renaissance, the theory of art and the psychology of pictorial representation. He was one of Britain's few public intellectuals and was devoted to the protection of cultural values. The archive includes all of his English language publications not included in the Phaidon collection of his writing along with a range of interviews and articles on his work. It was created and is maintained by Professor Richard Woodfield and supported by the Department of the History of Art at the University of Birmingham.

Ernst Kris: an annotated bibliography

The website **Ernst Kris: An annotated bibliography** (<http://ernstkris.wordpress.com/>) was created by the librarian Joan M. Wolk at the University of Baltimore and is devoted to the publications of Ernst Kris (1900-1957). Kris was a distinguished art historian in Vienna before emigrating to the United States where he developed his career as a Freudian Psychoanalysis. He was a member of Freud's circle in Vienna and edited its cultural journal *Imago*. Between 1930 and 1938, Ernst worked both as assistant curator at the Vienna Kunsthistorisches Museum and as a lecturer and instructor at the Vienna Psychoanalytic Institute. In the Anglophone community he is known for his book *Psychoanalytic Explorations in Art*, New York 1952, and for his work with E.H. Gombrich on caricature, which was first jointly published with Gombrich as '**The Principles of Caricature**' (<http://gombricharchive.files.wordpress.com/2011/05/showdoc85.pdf>), *British Journal of Medical Psychology*, 1938, 17, pp. 319-342. The website is now maintained by Professor Richard Woodfield and supported by the Department of the History of Art at the University of Birmingham.