

Research seminars in History of Art

For more information please contact [Imogen Wiltshire \(/schools/lcahm/departments/historyofart/research/postgraduateresearch/profiles/wiltshire-imogen.aspx\)](#).

[Trickster, charlatan, apparition, king: representing royal impostors in post-revolutionary France \(/schools/lcahm/departments/historyofart/events/2015/taws-seminar.aspx\)](#)

05/02/2015

Richard Taws (University College London) delivers this Art History, Film and Visual Studies research seminar.



['Better Than Before?': Actor-Network-Theory and László Moholy-Nagy's occupational therapy courses \(/schools/lcahm/departments/historyofart/events/2015/wiltshire-seminar.aspx\)](#)

26/02/2015

Imogen Wiltshire (University of Birmingham) delivers this Art History, Film and Visual Studies research seminar.



[Title to be confirmed \(/schools/lcahm/departments/historyofart/events/2015/neher-seminar.aspx\)](#)

12/03/2015

Gaby Neher (University of Nottingham) delivers this Art History, Film and Visual Studies research seminar.



[Seeing spiritually and seeing the spiritual: seeking some perspective on Pieter Bruegel's paintings \(/schools/lcahm/departments/historyofart/events/2015/edwards-seminar.aspx\)](#)

19/03/2015

Jamie Edwards (University of Birmingham) delivers this Art History, Film and Visual Studies research seminar.



[Title to be confirmed \(/schools/lcahm/departments/historyofart/events/2015/bostock-seminar.aspx\)](#)

26/03/2015

Sophie Bostock (Qatar Museums) delivers this Art History, Film and Visual Studies research seminar.



[Palpitatingly modern luxury: electrifying the country house \(/schools/lcahm/departments/historyofart/events/2015/harrison-moore-seminar.aspx\)](#)

26/03/2015

Abigail Harrison Moore (University of Leeds) delivers this Art History, Film and Visual Studies research seminar.



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