

Staff in Art History, Film and Visual Studies

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[Dr Francesca Berry \(/schools/lcahm/departments/historyofart/staff/profile.aspx?Referenceld=4310\)](/schools/lcahm/departments/historyofart/staff/profile.aspx?Referenceld=4310)

Lecturer
Head of Department of Art History, Film and Visual Studies

My specialisms are French art, design and visual culture 1840-1940, the representation of the domestic interior across a range of modern visual media, and feminist methodologies.

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[Dr Richard Clay \(/schools/lcahm/departments/historyofart/staff/profile.aspx?Referenceld=4346\)](/schools/lcahm/departments/historyofart/staff/profile.aspx?Referenceld=4346)

Senior Lecturer in History of Art

Most of my research publications discuss aspects of eighteenth- or early nineteenth-century French and, to a lesser extent, British visual cultures. However, I've also published on contemporary jewellery and I lead a collaborative research project about the history of Birmingham's suburbs (1880-1960). My interest in collaborative research across disciplines and across sectors ...

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[David Hemsoll \(/schools/lcahm/departments/historyofart/staff/profile.aspx?Referenceld=5030\)](/schools/lcahm/departments/historyofart/staff/profile.aspx?Referenceld=5030)

Senior Lecturer

David Hemsoll is a specialist in Renaissance art and architecture, especially of Venice and Florence. He also has a particular interest in architectural design and theory.

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[Dr Kate Ince \(/schools/lcahm/departments/historyofart/staff/profile.aspx?Referenceld=4253\)](/schools/lcahm/departments/historyofart/staff/profile.aspx?Referenceld=4253)

Reader in French Film and Gender Studies

My work focuses on French, European and women's film-making, on film theory and aesthetics, and on twentieth-century French and feminist thought.

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[Dr Elizabeth L'Estrange \(/schools/lcahm/departments/historyofart/staff/profile.aspx?Referenceld=23670\)](/schools/lcahm/departments/historyofart/staff/profile.aspx?Referenceld=23670)

Lecturer in History of Art

My work focuses on the art and culture of the late medieval and early modern period, especially illuminated manuscripts, French and Burgundian court art, text-image relations, and women as subjects and consumers of visual cultures.

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[Dr Alex Marlow-Mann \(/schools/lcahm/departments/historyofart/staff/profile.aspx?Referenceld=44903\)](/schools/lcahm/departments/historyofart/staff/profile.aspx?Referenceld=44903)

Honorary Research Fellow

Dr Alex Marlow-Mann is a specialist on European (and particularly Italian) cinema with strong interests in regional cinemas, the politics of popular genre cinema, cognitive theory, film and emotion, and film preservation. He is the author of *The New Neapolitan Cinema* (EUP, 2011), the editor of *Archival Film Festivals* (StAFS, 2013) and has written numerous articles on cinema from the silent era to ...

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[Professor Matthew Rampley \(/schools/lcahm/departments/historyofart/staff/profile.aspx?Referenceld=8055\)](/schools/lcahm/departments/historyofart/staff/profile.aspx?Referenceld=8055)

Chair of Art History
Head of School of Languages, Cultures, Art History and Music

I am Professor of Art History and also Head of the School of Languages, Cultures, Art History and Music. My main teaching and research interests



are in contemporary art, art criticism and theory, as well as the art and architecture of central Europe from 1860 to the present.



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[Dr Camilla Smith \(/schools/lcahm/departments/historyofart/staff/profile.aspx?Referenceld=4940\)](/schools/lcahm/departments/historyofart/staff/profile.aspx?Referenceld=4940)

Lecturer

I specialise in eighteenth-century Swiss, and to a lesser extent, British visual cultures, with a growing interest in German visual cultures in the late nineteenth and early twentieth centuries. I gained my research council funded PhD from the University of Birmingham in December 2007 and was appointed lecturer at Birmingham in 2008. My research into Anglo-Swiss relations has been awarded ...



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[DDr Jutta Vinzent \(/schools/lcahm/departments/historyofart/staff/profile.aspx?Referenceld=4653\)](/schools/lcahm/departments/historyofart/staff/profile.aspx?Referenceld=4653)

Senior Lecturer in Modern and Contemporary Art and Visual Culture

Jutta Vinzent specializes in modern and contemporary art. She focuses on issues of Migration Studies and Postcolonialism as twentieth-century narratives with a particular emphasis on art practices, exhibition cultures and identity formation in Germany and Britain in the 1930s and post-1989 Europe.



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Honorary staff

[Professor Richard Woodfield \(/schools/lcahm/departments/historyofart/staff/profile.aspx?Referenceld=23758\)](/schools/lcahm/departments/historyofart/staff/profile.aspx?Referenceld=23758)

Honorary Senior Research Fellow

I am the Editor of the *Journal of Art Historiography* (<http://arthistoriography.wordpress.com/>), which is an Open Access ejournal. Besides being deeply interested in the variety of practices associated with writing the history of art, I am specifically interested in the work and intellectual background of E.H. Gombrich and also eighteenth century English aesthetics and art theory.



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