

**Dr Francesca Berry** BA MA PhD (University College London)

Lecturer  
Head of Department of Art History, Film and Visual Studies

**[Department of Art History, Film and Visual Studies \(/schools/lcahm/departments/historyofart/index.aspx\)](/schools/lcahm/departments/historyofart/index.aspx)**

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## About

My specialisms are French art, design and visual culture 1840-1940, the representation of the domestic interior across a range of modern visual media, and feminist methodologies.

## Biography

Prior to joining the department in 2005, I was lecturer in History of Art at the University of Warwick and previously held a two year post-doctoral research fellowship at the AHRC Centre for the Study of the Domestic Interior at the Royal College of Art, Victoria & Albert Museum and Royal Holloway College, London. I studied for my BA, MA and PhD in the Department of History of Art at University College London.

## Teaching

I contribute to many aspects of History of Art [undergraduate \(/schools/lcahm/departments/historyofart/undergraduate/index.aspx\)](/schools/lcahm/departments/historyofart/undergraduate/index.aspx) and [postgraduate teaching \(/schools/lcahm/departments/historyofart/postgraduate/index.aspx\)](/schools/lcahm/departments/historyofart/postgraduate/index.aspx), most notably teaching the modules 'Inside Out: Interior and Interiority in French Art, Design and Visual Culture 1840-1940'; 'Real and Ideal: Art and Society in Mid Nineteenth-Century France' and co-teaching 'The Body and Its Representation'. I also contribute to the inter-disciplinary [Gender Studies MPhil \(/postgraduate/courses/combined/arts-law-inter/gender-studies.aspx\)](/postgraduate/courses/combined/arts-law-inter/gender-studies.aspx) module 'Gender and Representation'.

## Postgraduate supervision

I welcome enquiries from prospective postgraduate students wishing to research any subject that overlaps with my research and teaching interests.

### Current postgraduate research supervision

#### PhD

Elaine Williams 'Florence Camm'

Alison Hall 'Displaying Childhood Spaces' (AHRC funded)

#### Past supervision

##### PhD

Richenda Roberts 'Patriotism is not enough': Visual responses to pacifism and feminism in Britain during World War One' (AHRC funded) PhD awarded 2013

##### MPhil

Kathryn Murray 'Edna Clark-Hall' (AHRC funded) MPhil awarded 2012

Hannah Carroll 'Estella Canziani' (AHRC funded) MPhil awarded 2012

Elin Morgan 'The Fragment in the Art of Jacob Epstein' (AHRC funded) MPhil awarded 2012

## Research

The main focus of my research is the artistic and visual culture of the domestic interior in mid-nineteenth- to early twentieth-century France and I have published a number of articles in this field. An essay on the visual culture of the bedroom was recently published in the collection G. Downey (ed.), *Domestic Interiors: Representing Homes from the Victorians to the Moderns*.

I am in the process of completing a book examining domesticity and the interior in relation to the work of French Symbolist artist Edouard Vuillard, *Edouard Vuillard: Art and the Politics of Domesticity at the end of the Nineteenth Century*. This will constitute the first book-length feminist engagement with Vuillard and Intimisme more generally.

I am also planning a book on the interior as a pictorial motif in French art and visual culture 1850-1950, *The Shared Art of the Interior*. As co-investigator on the AHRC funded (£282,000) collaborative research project 'Suburban Birmingham: Spaces and Places 1880-1960' (participating institutions are University of Birmingham, Birmingham Archives and Heritage and Birmingham Museums and Art Gallery) I published the online essay, 'Homes on Show: Bournville Village Trust, Feminine Agency and the Performance of Suburban Domesticities', <http://www.suburbanbirmingham.org.uk/spaces/bournville-essay.htm>

An edited collection concerning current issues in feminist art history (ed. with Jo Applin & Harriet Riches), *Bodies of Work: The Matter of Feminism Now*, is under

consideration with an academic press.

## Other activities

I was co-convenor of *The Grand-daughters' Generation: Feminism and Art History Now*, a symposium in honour of Linda Nochlin on the occasion of her 80<sup>th</sup> birthday, University College London, 5 February 2011.

I am an editorial board member of the *Oxford Art Journal*, published by Oxford University Press.

I am an external board member of *Object*, the postgraduate History of Art journal published by University College London.

At the University of Birmingham I am College of Arts and Law Director of Joint Honours Liaison, departmental Joint Honours Contact and Student-Staff Committee Chair in History of Art.

## Publications

### Editorship

- Ed. (With Jeremy Aynsley), *'Publishing the Modern Home: Magazines and Interiors 1870-1965'*, special issue of *Journal of Design History*, vol. 18, no. 1 (2005).

### Academic journal articles

- 'Maman is my Muse: The Maternal as Motif and Metaphor in Édouard Vuillard's *Intimisme*', *Oxford Art Journal*, vol. 34, no. 1 (April 2011), pp. 55-77.
- 'Designing the Reader's Interior: Subjectivity and the Woman's Magazine in Early Twentieth-Century France', *Journal of Design History*, vol. 18, no. 1 (2005), pp. 61-79.
- 'Working Mothers: The Representation of Domestic and Professional Labour in Edouard Vuillard's Interiors', *Object*, no. 1 (1998), pp. 62-83.

### Edited book chapters

- 'Bedrooms: Corporeality and Subjectivity', G. Downey (ed.), *Domestic Interiors: Representing Homes from the Victorians to the Moderns*, Bloomsbury, 2013, pp. 129-46.
- 'Linda Nochlin', D. Costello & J. Vickery (eds.), *Art: Key Contemporary Thinkers*, Berg publishing, 2007
- 'Lived Perspectives: The Art of the French Nineteenth-Century Interior', J. Aynsley & C. Grant (eds.), *Imagined Interiors: Representing the Domestic Interior since the Renaissance*, V&A Publications, 2006, pp. 160-83.

### Research Council funded online research outputs

- 'Homes on Show: Bournville Village Trust, Feminine Agency and the Performance of Suburban Domesticities', AHRC *Suburban Birmingham: Spaces and Places 1880-1960* collaborative research project website, 2012, <http://www.suburbanbirmingham.org.uk/spaces/bournville-essay.htm>
- 123 authored entries (FB1-FB127) to 3000-entry online research database, *Domestic Interiors Database: Representing the Domestic Interior Since the Renaissance*, published by the AHRC Centre for the Study of the Domestic Interior, October 2006: [www.rca.ac.uk/csdi/didb](http://www.rca.ac.uk/csdi/didb) (<http://www.rca.ac.uk/csdi/didb>).

### Academic journal review articles

- 'Inside the Psychologised Interior', *Oxford Art Journal*, vol. 25, no. 2 (2002), pp. 156-61.
- 'Modernity, Modernism and Sexual Difference, Again', *Oxford Art Journal*, vol. 30, no. 2 (2007), pp. 327-334.

## Expertise

French art and visual culture 1840-1930, especially Vuillard and the Nabis; the representation of domestic space, interior decoration and women's magazines; gender

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