

DDr Jutta Vinzent MA, DrPhil, PhD, PGCert

Senior Lecturer in Modern and Contemporary Art and Visual Culture

[Department of Art History, Film and Visual Studies \(/schools/lcahm/departments/historyofart/index.aspx\)](/schools/lcahm/departments/historyofart/index.aspx)

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About

Jutta Vinzent specializes in modern and contemporary art. She focuses on issues of Migration Studies and Postcolonialism as twentieth-century narratives with a particular emphasis on art practices, exhibition cultures and identity formation in Germany and Britain in the 1930s and post-1989 Europe.

Qualifications

PhD in History of Art (University of Cambridge, UK)

Dr. Phil. in German Literature (University of Cologne, Germany)

M.A. in German Literature with History of Art and Philosophy (University of Munich, Germany)

PG Cert. in Teaching in Higher Education (University of Birmingham)

Teaching

Undergraduate

- Year 1: Modernism
- Year 2: Landmarks of Western Visual Cultures, 1930s to the present; Inside the Gallery; Research Techniques
- Final year: Contemporary Art and Postcolonialism

Postgraduate

- Curating Research
- Research Training

Postgraduate supervision

I supervise MA dissertations, MPhil and doctoral theses on modern and contemporary art (preferred areas include any aspect of migration and diasporic communities in Germany and Britain, post-socialist issues in a European context, exhibition cultures in Germany, Britain or post-1989 Europe). Former students work in galleries (including Tate Britain), secondary schools or have continued postgraduate work.

Successful completion

PhD

- 2013 Richenda Roberts, 'Patriotism is not enough': Visual responses to pacifism and feminism in Britain during World War One (AHRC-funded, co-supervision with Dr. Francesca Berry)
- 2012 Moayad Hussein, Western influences on Khalifa Qattan's *Circulism* (funded by the Cultural Office of the Kuwaiti Embassy, London)
- 2012 Marie Considine, Social history's regional aspects: Bernard Fleetwood-Walker and the RBSA (Royal Birmingham Society of Arts) in the first half of the twentieth century
- 2011 Charlotte Gore, Internationalism, nationalism, regionalism: art colonies in Germany (Worspuede, Neu-Dachau and Eifel Gruppe)
- 2009 Jenny Powell, Anglo-French exchanges in post-war exhibition cultures in London (AHRC-funded)

MPhil

- 2013 Imogen Wiltshire, Arthur Segal's Painting School for Professionals and Non-Professionals from 1937 to 1944 (AHRC-funded)
- 2012 Julia Abraham, The BLK Art Group and black art in Britain in the 1980s (Raymond Priestley Scholarship)
- 2011 Antonia Grousdanidou, The Production of Space and the Ikon Gallery, Birmingham: From Art Object to Art Institution, 1963-1978
- 2011 Amy Shulman, Photography, Memory and Identity: The Émigré Photographer Lisel Haas (1898-1989)
- 2010 Georgina Webb Dickin, The performative role of the Berlin wall and the reception of postmodernism beyond it
- 2009 Richenda Roberts, Pacifism and gender: censorship and the anti-war art of Evelyn De Morgan (AHRC-funded, co-supervision with Dr. Francesca Berry)
- 2009 Chad Morris, The Superman. Idea and representation of the superman in comic books of the 1930s and 1940s
- 2004 Jenny Powell, Germaine Richier and Existentialism (AHRB-funded)

In progress

- Amy Shulman, The impact of émigré photographers on *Picture Post* (PhD, Haywood Scholar 2011-13)
- Imogen Wiltshire, Arthur Segal: Art Practice and Psychoanalysis (PhD, AHRC-funded)
- Viktoria Kisseleva, Collecting as politics. The post-communist Russian art collector (PhD by Distance Learning, part-time, co-supervision with Dr. Natasha Rulyova, Russian Department)

Research

I am currently working on two projects:

- Abstract and Concrete Art. Conceptions of Space in 1930s Britain (book)
- Commercial Art Galleries in London during WWII (project)

Research fellowships and invited professorship

- 2013/04-2014/03 Fellow at the Max Weber Center for Advanced Social and Cultural Studies, University of Erfurt, Germany
- 2012, Jan-July Fellow at the Max Weber Center (see above)
- 2010 Adjunct Professor (Summer School), Korea University, Seoul, South Korea (like the University of Birmingham, Korea University belongs to Universitas 21, the leading global network of research universities)

Reviewing research applications and publications

- Academic member of the AHRC's Peer Review College (since 2010)
- 2011 Reviewer of *ARTMargins: Central and East European Visual Culture* for the MIT Press
- 2010 and 2012 External project reviewer for the DAAD
- 2009 Reviewer for WWTF (Vienna Science and Technology Fund)
- 2003 Book reviewer for Manchester University Press

Successful grants

Overcoming Dictatorships (Co-I)

Funded by the European Union (scheme 'Culture 2000') with € 513.688 (15/11/2006-14/05/2009)

The project explored ways in which artists and writers dealt with the political changes in Europe, in particular the opening of socialist countries since the end of the 1980s. A number of symposia held in the seven participating European countries (Poland, the Czech Republic, Hungary, Romania, Italy, Germany and Britain) explored forms of remembrance of authoritarian systems (Socialism, Fascism, National Socialism) and anxiety of new ones (consumerism, globalization, mass media). Critical attention was also drawn to the EU's unifying character in the light of cultural diversity.

PI: Prof. Dr. Dr. Gerhard Besier, Technische Universität, Dresden, Germany; further Co-Is: Prof. Dr. Ehrhard Cziomer, Krakowska Szkoła Wyższa im. Andrzeja Frycza Modrzewskiego, Kraków, Poland; Dr. Marius Oprea, Institute for the Investigation of Communist Crimes in Romania, Bucharest, Romania; Doc. PhDr. Kristina Kaiserová CSc., University of Jan Evangelista Purkyně in Ústí nad Labem, Czech Republic; Katalin Gáboros for Prof. Dr. István Rév, Open Society Archives, University of Budapest, Budapest, Hungary; Prof. Dr. Gustavo Corni, University of Trent, Italy).

The artists involved in the project were Zbyněk Benýšek, Zbigniew Czop, Mirela Dauceanu, Ulf Göpfert, Harald Hauswald, Silvestro Lodi, Vlad Nancă, Sándor Pinczehelyi, Michele Zaggia and Aleksander Żyśko.

Outputs:

Two publications:

- Jutta Vinzent, **Overcoming Dictatorships** (<http://www.kerberverlag.com>), Leipzig 2008
- **Present Tensions** (<http://www.ceupress.com/books/html/PresentTensions.htm>), ed. Kristina Kaiserová and Gert Röhrborn, Budapest and N. Y. 2009

Furthermore:

- A European network that has made possible transnational and interdisciplinary dialogues
- A website and a blog while the project was running
- An international exhibition touring through Europe in 2008/9 (University of Birmingham, The National Museum of Contemporary Art at the Ion Creanga National Theatre, Bucharest and Town Hall City, Dresden)

Development of Technology-Enhanced Learning in the Department of History of Art (P-I)

Funded by the Learning Development Unit, University of Birmingham with £40.388.39 from Sept. 2005 for 24 months.

Based on work carried out as part of my publication on web-based research and teaching material in the History of Art in *CHart (Computers and the History of Art)*, I successfully bid for an innovative project involving the transformation of the large slide library of the Department of History of Art into a digitised source supporting teaching and research, a cutting edge strategic undertaking at the time. The project has been successfully managed and carried out, and has significantly contributed to cultural changes in approaching the discipline at the University of Birmingham.

Other activities

External examination

- since 2012 External examiner for the BA History of Art programme at the University College, London
- 2011 Memory Migrations (PhD upgrading, University College London)
- 2011 Thomas Demand (MPhil, University of Cambridge)
- 2011 Surrealism and Myth – the Melusine (MPhil, University of Cambridge)
- 2010 The Exile Experience. Hungarian and Czech Cold War Refugee Artists in Britain (PhD, Aberystwyth University)

- 2009 Hannah Höch and the Fetish (PhD registration, University of Cambridge)
- 2008 Some Species of Whore. The Mannequin as Surrealist Object par excellence (MPhil, University of Cambridge)
- 2007 Barlach, Breker, 1937 (MPhil, University of Cambridge)
- also since 2009 Examiner for the PG Certificate in Teaching in Higher Education, University of Birmingham

Administration

School level

- Member of the Advisory group for the School Workload Allocation Model (2010-11)
- School Learning Resources Representative (2008-10)

Departmental level

- Director for Placements and Internships (since 2011)
- Learning Resources Representative (since 2001)
- UG and PG Examinations Officer (2004-2011)
- Director of Education (2004-11)
- Web Design Co-Ordinator (2001-8)
- Welfare Officer and SSCC Lead (2001-4)
- PG Officer (Autumn term 2007/8)
- Acting Head of Department (Autumn term 2006/7)

Publications

Authored and co-authored books

- 2008 **Overcoming Dictatorships. Contemporary East and West European Visual Inquiries** (http://www.kerберverlag.com/en/books/special_offer/controller/Shop/action/show/product/524.html), Leipzig: Kerber, 2008, 96 pp with 30 plates
- 2008 with Jennifer Powell, *Visual Journeys: Art in Exile in Britain*, Chichester: George Bell Institute, 2008, 143 pp with 24 illustrations (2nd edition, revised of *Art and Migration*, Birmingham 2005; see below)
- 2006 *Identity and Image. Refugee Artists from Nazi Germany in Britain (1933-1945)*, Kromsdorf/Weimar: VDG Verlag (Schriften der Guernica-Gesellschaft, 16), 400 pp with 128 illustrations
- 2005 with Jennifer Powell, *Art and Migration. Art Works by Refugee Artists from Nazi Germany in Britain*, Birmingham: George-Bell-Institute (Humanitas Subsidia Series, 2), 142 pp with 24 illustrations
- 1996 *Edlef Köppen – Schriftsteller zwischen den Fronten. Ein literaturhistorischer Beitrag zu Expressionismus, Neuer Sachlichkeit und Innerer Emigration mit Edition, Werk- und Nachlaßverzeichnis*, Munich: iudicium verlag GmbH, 1996 (Cursus, 14), 354 pp

Edited books

- 2006 *Exile and Patronage. Cross-Cultural Negotiations Beyond the Third Reich*, ed. Andrew Chandler, Katarzyna Stoklosa and Jutta Vinzent, LIT Verlag: Münster et al., 2006 (Mittel- und Ostmitteleuropastudien, 3), 212 pp with illustrations
- 2006 *Edlef Köppen. Aufzeichnungen. Ein Lesebuch*, selected and edited by Jutta Vinzent, Wilhelmshorst: Märkischer Verlag, 2006, 254 pp with illustrations

Contributions to peer-reviewed journals, chapters in books and essays in exhibition catalogues

- 2012 'Challenging the abstract in late 1930s Britain', *Encounters with the 1930s*, ed. Jordana Mendelson, exhibition catalogue, Museo Nacional Centro de Arte Reina Sofía, Madrid, 3 Oct. 2012-7 Jan. 2013, 140-147
- 2012 'El desafío al arte abstracto. El Reino Unido a finales de los años treinta', *Encuentros con los años treinta*, ed. Jordana Mendelson, exhibition catalogue, Museo Nacional Centro de Arte Reina Sofía, Madrid, 3 Oct. 2012-7 Jan. 2013, 140-147 (= Spanish translation of 'Challenging the abstract in late 1930s Britain'; see above)
- 2011 'Emigrantennetzwerke in Großbritannien zwischen international und national definierter Kunst', *Netzwerke des Exils*, ed. Burcu Dogramaci, Berlin: Gebrüder Mann Verlag, 2011, 185-200
- 2010 'East and West German Prints', *Print Quarterly*, 3 (2010), 456f.
- 2010 'In Search of Hybridity: Inculturation, Interculturation and Transculturation in Contemporary Religious Art in Britain', *Exchange. A Journal of Missiological and Ecumenical Research*, vol. 39, 1 (2010), 29-48
- 2009 'The other of the other. Refugee artists and black subjects', *Forced Journeys. Artists in Exile in Britain, c. 1933-45*, exhibition catalogue, Ben Uri Gallery, London, 2009, 80-85 and 94-95
- 2007 '*Exilpresse digital* in Support of Researching Visual Material: Images in *Die Zeitung*', *The Yearbook of the Research Centre for German and Austrian Exile Studies*, ed. Andrea Hammel and Anthony Grenville, Amsterdam/Atlanta: Editions Rodopi 2007 (vol. 9: Refugee Archives: Theory and Practice), 79-93
- 2007 'Learning Resources for Teaching History of Art in Higher Education', *CHArt (Computers and the History of Art)*, ed. Anna Bentkowska-Kafel, Trish Cashen and Hazel Gardiner, Bristol/Chicago: intellect, 2007, 43-54
- 2006 'Exile and the Politics of Patronage' (together with Andrew Chandler and Katarzyna Stoklosa), *Exile and Patronage. Cross-Cultural Negotiations Beyond the Third Reich*, ed. Andrew Chandler, Katarzyna Stoklosa and Jutta Vinzent, LIT Verlag: Münster et al., 2006 (Mittel- und Ostmitteleuropastudien, 3), 7-19
- 2006 'Weit mehr als nur ein märkischer Dichter', *Edlef Köppen. Aufzeichnungen. Ein Lesebuch*, selected and edited by Jutta Vinzent, Wilhelmshorst: Märkischer Verlag, 2006, 162-182, 247-249 (endnotes) and 'Lebenschronik' (including 'Nachwirken'), *Edlef Köppen. Aufzeichnungen. Ein Lesebuch*, selected and edited by Jutta Vinzent, Wilhelmshorst: Märkischer Verlag, 2006, 239-244
- 2006 'Christianity and Art', *World Christianities, 1914-2000*, ed. Hugh McLeod, Cambridge: Cambridge University Press, 2006 (The Cambridge History of Christianity, 9), 599-607
- 2005 "'Auto"-text und Kon-text: Konzeptionelle Überlegungen zu Michel Foucault im Blick auf Exilkünstler', *Exilforschung. Ein internationales Jahrbuch*, ed. Claus-Dieter Krohn et al., Munich: edition text + kritik im Richard Boorberg Verlag, 2005 (vol. 23: Autobiografie und wissenschaftliche Biografie), 179-194
- 2005 'Muteness as Utterance of a Forced Reality – Jack Bilbo's Modern Art Gallery (1941-1948)', *The Yearbook of the Research Centre for German and Austrian Exile Studies*, ed. Shulamith Behr/Marian Malet, Amsterdam/Atlanta: Editions Rodopi 2005 (vol. 6: Arts in Exile in Britain 1933-1945. Politics and Cultural Identity), 301-337
- 2005 'Prints by Refugee Artists' (Review of Rosamunde Neugebauer, *Zeichnen im Exil – Zeichen des Exils? Handzeichnung und Druckgraphik deutschsprachiger Emigranten ab 1933*, Kromsdorf/Weimar: VDG Verlag 2003, Schriften der Guernica-Gesellschaft, 14), *Print Quarterly*, 3 (2005), 344-346
- 2004 entries in *New Dictionary of National Biography*, ed. H. C. G. Matthew, Oxford: Oxford University Press, 2004: Jankel Adler, Martin Bloch, Ludwig Meidner,

- 2003 'Aesthetics of Internment Art in Britain during the Second World War', *Ästhetiken des Exils*, ed. Helga Schreckenberger, Amsterdam/New York: Editions Rodopi, 2003, 71-92
- 2001 'Ars Memoriae und das Exil', *Theologen im Exil - Theologie des Exils*, ed. Wolf-Friedrich Schäufele/Markus Vinzent, Mandelbachtal/Cambridge: edition cicero, 2001, 211-217

