Undergraduate study in History of Art

- **video transcript (/accessibility/transcripts/artsandlaw/historyart/undergraduates.aspx)**

The History of Art is an exciting and stimulating field of study with a **diverse curriculum** , a varied set of approaches and a **wide application** to modern life and the world of work.

Our degree offers a broad overview of the history of European and North American art and architecture, from the fifteenth century to the present, with opportunities to study certain themes and topics in greater detail. Built in to the course are visits to museums and galleries in Britain as well as **a study trip (http://thegolovine.wordpress.com/2014/03/14/when-in-rome-ella-kilford-on-this-years-art-history-in-the-field-trip/)** to examine the art and architecture of a major artistic centre abroad, such as Paris, Berlin or Rome.

Our **staff (/schools/lcahm/departments/historyofart/staff/index.aspx)** are also active scholars with a national and international reputation, publishing books and articles on their specialist fields. They also organise and contribute to conferences and exhibitions in Britain and abroad at venues such as the Royal Academy, the National Gallery, the Huntington Library in California, the Martin Gropius Bau in Berlin, and the Cleveland Museum of Art. At the most recent 2008 Research Assessment Exercise, all our research was assessed as being of international significance, with 70% being world-leading or internationally excellent.

What is History of Art (at Birmingham)?

History of Art at Birmingham comprises the study of the history and meaning of artworks and other visual and material artefacts, of their use as forms of cultural expression in various societies, and of the ways they have been interpreted and understood.

Specifically, the undergraduate course aims:

- To help develop a critical understanding and knowledge of the contexts in which art has been produced and viewed
- To enable students develop skills of visual analysis
- To provide students with a critical understanding and knowledge of the techniques employed to produce artworks.
- To provide students with a sophisticated grasp of the concepts and methods used in the art historical interpretation of artworks.
- To provide students with skills, knowledge and experience that will support their future career aspirations

Our History of Art undergraduate degree courses

History of Art BA (/undergraduate/courses/histart/history-art.aspx)

Studying History of Art is not just about appreciating the ‘great works’, although a passion for art in all its forms is certainly a huge part of it. It is also about understanding past and present cultures, and the process of human [**more... (/undergraduate/courses/histart/history-art.aspx)**]

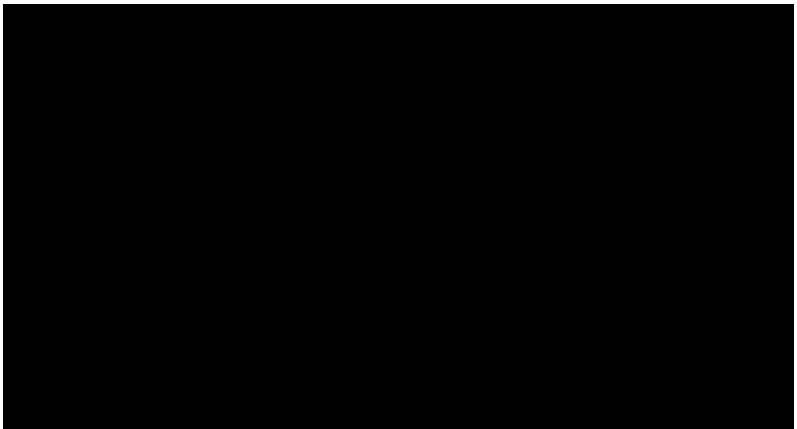
Joint honours combinations

English Literature and History of Art BA (/undergraduate/courses/jointhonours/english-literature-and-history-of-art.aspx)

History and History of Art BA (/undergraduate/courses/jointhonours/history-and-history-of-art.aspx)

Modern Languages and History of Art BA (/undergraduate/courses/jointhonours/modern-languages-and-history-of-art.aspx)

Undergraduate open day talk



Graduation 2014

Study Trip to Rome

- **video transcript (/accessibility/transcripts/artsandlaw/historyart/rome-study-trip.aspx)**

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