

Fiction from Georgia

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http://www.amazon.co.uk/s/ref=nb_sb_noss_1/276-2771791-2208515?url=search-alias%3Daps&field-keywords=elizabeth+heighway We would like to announce on behalf of Libby Heighway, currently preparing her dissertation for the MA Translation Studies, the **forthcoming publication of her translation of an anthology of Georgian fiction** (http://www.amazon.co.uk/s/ref=nb_sb_noss_1/276-2771791-2208515?url=search-alias%3Daps&field-keywords=elizabeth+heighway).

The Department of Modern Languages at Birmingham offers its warmest congratulations to her on her success, and wish her well in what promises to be an extremely successful career.

'Spanning fifty years, but with a particular emphasis on post-independence fiction, this collection features a diverse range of styles and voices, offering a window onto a vibrant literary scene that has been largely inaccessible to the English-language reader until now. With stories addressing subjects as diverse as blood feuds, betrayal, sex, drugs, and Sergio Leone, it promises to challenge any existing preconceptions the reader might hold, and make available a rich and varied literary tradition unjustly overshadowed by the other ex-Soviet republics, until now.'

