

## Projects in Modern Languages

In the Department of Modern Languages we have a wide range of funded research projects. Our researchers have attracted over £1 million in the last 5 years on projects ranging from medieval history to contemporary literature, from memory studies to sexuality and gender studies, and political science.

### Un barco cargado de... [A Boat Laden With...]

[Open all sections](#)

**Monica Jato** (</staff/profiles/hispanic/jato-monica.aspx>) (Modern Languages: Hispanic Studies)

Website: <http://unbarcocargadode.wordpress.com/> (<http://unbarcocargadode.wordpress.com/>)

Adobe Flash Player or QuickTime is required for video playback. [Get the latest Flash Player](#) [Get the latest version of QuickTime](#)

### Caribbean Biopolitics of Literature, Shaping Life, History and Community through the Transformative Power of Literature

- Marie Curie Intra-European Fellowship

**Louise Hardwick** (</staff/profiles/french/hardwick-louise.aspx>): PI (Modern Languages: French Studies)

Allessandro Corio: Marie Curie Intra-European Postdoctoral Research Fellow (Modern Languages: French Studies)

Website: <http://caribiolit.wordpress.com/> (<http://caribiolit.wordpress.com/>)

### The Centre for the Study of Hispanic Exile

Website: [The Centre for the Study of Hispanic Exile \(/schools/lcahm/departments/hispanic/research/hispanic-exile.aspx\)](/schools/lcahm/departments/hispanic/research/hispanic-exile.aspx)

### Contemporary French Poetic Practice: an interdisciplinary approach

- AHRC Research Networking

**Emma Wagstaff** (</staff/profiles/french/wagstaff-emma.aspx>): PI (Modern Languages: French Studies)

Nina Parish: Co-I (University of Bath)

Website: <http://frenchpoetryand.wordpress.com/> (<http://frenchpoetryand.wordpress.com/>)

### Eccentricity and Sameness: Lesbian Cultural Identity in Italy, 1883 to the present day

- AHRC

**Charlotte Ross** (</staff/profiles/italian/ross-charlotte.aspx>): PI (Modern Languages: Italian Studies)

Website: <http://charlotterossresearch.wordpress.com/> (<http://charlotterossresearch.wordpress.com/>)

### An Electronic Research Environment and Edition of the Estoria de Espana of Alfonso X, King of Castile and Leon

- AHRC Research Grant

**Aengus Ward** (</staff/profiles/hispanic/ward-aengus.aspx>): PI (Modern Languages: Hispanic Studies)

Website: [The Estoria de Espanna Project \(http://estoria.bham.ac.uk\)](http://estoria.bham.ac.uk)

Adobe Flash Player or QuickTime is required for video playback. [Get the latest Flash Player](#) [Get the latest version of QuickTime](#)

## Genre Studies Network

- AHRC Research Networking

**Natalia Rulyova** (</staff/profiles/russian/rulyova-natalia.aspx>): PI (Modern Languages: Russian Studies)

Website: [Genre Studies Network \(/schools/lcahm/departments/russian/research/genre-studies-network.aspx\)](/schools/lcahm/departments/russian/research/genre-studies-network.aspx)

## Imagining Development: A Multidisciplinary and Multilevel Analysis of Development Policies and their Effect in the Post-socialist World

- European Commission Marie Curie International Research Staff Exchange Scheme 2013-2016

**Jeremy Morris** (</staff/profiles/russian/morris-jeremy.aspx>) (Modern Languages: Russian Studies)

**Partners:** Tallinn University; University of Latvia; University of Fribourg; Renmin University; Guangzhu University of Foreign Studies; Moscow Higher School of Economics; Tbilisi State University.

## Interdisciplinary Italy 1900-2015: Art, Music Text

- AHRC Research Networking

**Clodagh Brook** (</staff/profiles/italian/brook-clodagh.aspx>): PI (Modern Languages: Italian Studies)

Giuliana Pieri: Co-I (Royal Holloway, University of London)

Website: <http://interdisciplinaryitaly.com/> (<http://interdisciplinaryitaly.com/>)

## The London French: Temporal and Spatial Mapping of the French Presence in London, from the 17th century to the present

- British Academy Small Research Grant

**Martyn Cornick** (</staff/profiles/french/cornick-martyn.aspx>): PI (Modern Languages: French Studies)

Debra Kelly: Co-I (University of Westminster)

## MUNCE - Mujeres Y Novela Criminal En España (1975-2012): Autoras, Figuras de Poder, Víctimas Y Criminales

- Ministerio de Ciencia e Innovación de España

Elena Losada Soler: PI (University of Barcelona)

**Shelley Godsland** (</staff/profiles/hispanic/godsland-shelley.aspx>): Co-I (Modern Languages: Hispanic Studies)

Website: <http://www.ub.edu/munce> (<http://www.ub.edu/munce>)

## Outposts of Conquest: the History and Legacy of the Fortresses of the Steppe and the Sahara in Comparative perspective (1840s to today)

- AHRC Research Grant (Early Career)

**Berny Sebe** (</staff/profiles/french/sebe-berny.aspx>): PI (Modern Languages: French Studies)

Alexander Morrison: Co-I (University of Liverpool)

Website: [Outposts of Conquest \(/schools/lcahm/departments/french/research/outposts-of-conquests.aspx\)](/schools/lcahm/departments/french/research/outposts-of-conquests.aspx)

## Populists in Power

- Funded by The Leverhulme Trust

**Daniele Albertazzi** (</staff/profiles/italian/albertazzi-daniele.aspx>) (Modern Languages: Italian Studies)

**Duncan McDonnell** (</staff/profiles/italian/mcdonnell-duncan.aspx>) (Modern Languages: Italian Studies)

## Post-Socialism Playing Global: Computer Gaming Industries and ‘Social Media Culture’

- CEELBAS-funded research network

**[Jeremy Morris \(/staff/profiles/russian/morris-jeremy.aspx\)](#)**: PI (Modern Languages: Russian Studies)

## The Significance of the Centenary

- AHRC Care for the Future Exploratory Award

**[Joanne Sayner \(/staff/profiles/german/sayner-joanne.aspx\)](#)**: PI (Modern Languages: German Studies)

Jenny Kidd: Co-I (City University, London)

Website: <http://thecentenary.wordpress.com/> (<http://thecentenary.wordpress.com/>)

## Silence, memory and empathy in museums and at historic sites

- AHRC Research Networking

**[Joanne Sayner \(/staff/profiles/german/sayner-joanne.aspx\)](#)**: PI (Modern Languages: German Studies)

Jenny Kidd: Co-I (City University, London)

Website: <http://silencememoryempathy.wordpress.com/> (<http://silencememoryempathy.wordpress.com/>)

## Translation in and of French Fiction of the Second World War

- Leverhulme Research Fellowship

**[Angela Kershaw \(/staff/profiles/french/kershaw-angela.aspx\)](#)** (Modern Languages: French Studies)

## Writing in the ‘Inner Emigration’: the work of Reinhold Schneider

- German Academic Exchange Service

**[John Klapper \(/staff/profiles/german/klapper-john.aspx\)](#)** (Modern Languages: German Studies)

## Zibaldone europeo: a critical hypertext edition in Spanish and English of Giacomo Leopardi’s Zibaldone

Website: [Zibaldone europeo - Zibaldone project \(/research/activity/leopardi/projects/barcelona.aspx\)](#)

