

Events and concerts

The Music Department organises a number of concerts, conferences, and other events annually.

Notable past and ongoing events include:

- [The Bramall Music Building events \(/bramall/events/index.aspx\)](#)
- [The Barber Institute Concerts \(http://barber.org.uk/category/concerts/\)](http://barber.org.uk/category/concerts/)
- The Birmingham Early Music Festival
- Our rave-reviewed contemporary and early music event [Squares - Circles - Labyrinths \(/schools/lcahm/departments/music/news/squares-circles-labyrinths.aspx\)](/schools/lcahm/departments/music/news/squares-circles-labyrinths.aspx) at the Q Club
- The Music in Nineteenth Century Britain Biennial Conference
- The Royal Musical Association Annual Conference

Events

[Barber Lunchtime Series: Rose Consort of Viols \(/schools/lcahm/departments/music/events/2015/rose-consort.aspx\)](/schools/lcahm/departments/music/events/2015/rose-consort.aspx)

06/02/2015

The UK's leading viol ensemble, the Rose Consort, performs a selection of five-part fantasias, In nomines, and dance music from Tudor and Stuart England, including music by William Byrd, Antony Holborne, John Ward and Alfonso Ferrabosco II.



[University Chamber Orchestra \(/schools/lcahm/departments/music/events/2015/chamber-orchestra.aspx\)](/schools/lcahm/departments/music/events/2015/chamber-orchestra.aspx)

08/02/2015

Professor Andrew Kirkman directs the University Chamber Orchestra for an afternoon of Classical symphonies by Joseph Martin Kraus and Leopold Kozeluch, and works by Franz Joseph Haydn.



[Monday Lunchtime Series \(/schools/lcahm/departments/music/events/2015/monday-lunchtime-series.aspx\)](/schools/lcahm/departments/music/events/2015/monday-lunchtime-series.aspx)

09/02/2015 - 23/03/2015

The Dome is home to our free Monday lunchtime student recital series each Spring term. We present a variety of ensembles and soloists, including early music groups and University Camerata.



[Life on mars before Life on Mars: music and Adam Adamant Lives \(/schools/lcahm/departments/music/events/2015/davison-seminar.aspx\)](/schools/lcahm/departments/music/events/2015/davison-seminar.aspx)

11/02/2015

Annette Davison (University of Edinburgh) delivers this Music Research Colloquium seminar.



[Barber Lunchtime Series: Whelan and Smith \(/schools/lcahm/departments/music/events/2015/whelan-smith.aspx\)](/schools/lcahm/departments/music/events/2015/whelan-smith.aspx)

13/02/2015

Principal bassoonist with the Scottish Chamber Orchestra since 2008, Peter Whelan was described by the Philadelphia Enquirer as 'an absolute master of fleet facility with a solidly plush tone of wondrous immediacy'.



[Chamber Ensembles and Gamelan Ensemble \(/schools/lcahm/departments/music/events/2015/chamber-ensembles-gamelan.aspx\)](/schools/lcahm/departments/music/events/2015/chamber-ensembles-gamelan.aspx)

15/02/2015

In an eclectic concert of chamber music, students from across the University perform in small ensembles having received professional coaching through the Music Society's chamber music network. The Gamelan Ensemble give a captivating performance to open the concert with their director, Andy Channing.



[English song in the 15th century: was this a golden age? \(/schools/lcahm/departments/music/events/2015/fallows-seminar.aspx\)](/schools/lcahm/departments/music/events/2015/fallows-seminar.aspx)

18/02/2015

David Fallows (University of Manchester) delivers this Music Research Colloquium seminar.



[Barber Evening Series: Dante Quartet \(/schools/lcahm/departments/music/events/2015/dante-quartet.aspx\)](/schools/lcahm/departments/music/events/2015/dante-quartet.aspx)

18/02/2015

Winner of the prestigious Royal Philharmonic Society Award for chamber music in 2007, the Dante Quartet is known for its imaginative programming and the emotional intensity of its performances.



