Events and concerts

The Music Department organises a number of concerts, conferences, and other events annually.

Notable past and ongoing events include:

- **The Bramall Music Building events (/bramall/events/index.aspx)**
- **The Barber Institute Concerts (http://barber.org.uk/category/concerts/)**
- The Birmingham Early Music Festival
- **BEAST events (/facilities/beast/events/index.aspx)** in 'The Series' (organised by BCMG)
- Our rave-reviewed contemporary and early music event **Squares - Circles - Labyrinths (/schools/lcahm/departments/music/news/squares-circles-labyrinths.aspx)** at the Q Club
- The Music in Nineteenth Century Britain Biennial Conference
- The Royal Musical Association Annual Conference

Events

Barber Lunchtime Series: Baker and Limonov (/schools/lcahm/departments/music/events/2015/baker-limonov.aspx)

16/01/2015

Young Classical Artist Trust musicians Benjamin Baker and Petr Limonov give the first concert of 2015 in the Friday Lunchtime series.

Barber Evening Series: VOCES8 (/schools/lcahm/departments/music/events/2015/voces8.aspx)

21/01/2015

Harnessing a combination of sound worlds, The Nave to the Stage explores the simple beauty of plainsong and the rich harmonies of Rachmaninov, through to the brilliance of the Rat Pack and musicals.

Barber Lunchtime Series: Romantic Piano Fantasies (/schools/lcahm/departments/music/events/2015/romantic-piano-fantasies.aspx)

23 - 30/01/2015

Concert pianist Kenneth Hamilton returns to the Barber with an intriguing tour of some of the most imaginative and capricious 19th-century pieces for piano, starting with Beethoven's impatiently eccentric Op. 77 Fantasy, moving through Mendelssohn, Chopin and Liszt, and coming full circle with Schumann's glorious Fantasy Op. 17, dedicated to Liszt, but secretly brimming with hidden references to Beethoven himself.

BEASTdome: Pantry Sessions (/schools/lcahm/departments/music/events/2015/beast-dome.aspx)

23 - 24/01/2015

BEAST and SOUNDkitchen join forces to present two evenings of delicious electronic music, with artists from Birmingham, the UK, Portugal, Italy, Iceland and the US.

Barber Lunchtime Series: Rose Consort of Viols (/schools/lcahm/departments/music/events/2015/rose-consort.aspx)

06/02/2015

The UK's leading viol ensemble, the Rose Consort, performs a selection of five-part fantasias, In nomines, and dance music from Tudor and Stuart England, including music by William Byrd, Antony Holborne, John Ward and Alfonso Ferrabosco II.

University Chamber Orchestra (/schools/lcahm/departments/music/events/2015/chamber-orchestra.aspx)

08/02/2015

Professor Andrew Kirkman directs the University Chamber Orchestra for an afternoon of Classical symphonies by Joseph Martin Kraus and Leopold Kozeluch, and works by Franz Joseph Haydn.

Monday Lunchtime Series (/schools/lcahm/departments/music/events/2015/monday-lunchtime-series.aspx)

09/02/2015 - 23/03/2015

The Dome is home to our free Monday lunchtime student recital series each Spring term. We present a variety of ensembles and soloists, including early music groups and University Camerata.

Barber Lunchtime Series: Whelan and Smith (/schools/lcahm/departments/music/events/2015/whelan-smith.aspx)

13/02/2015

Principal bassoonist with the Scottish Chamber Orchestra since 2008, Peter Whelan was described by the Philadelphia Enquirer as 'an absolute master of fleet facility with a solidly plush tone of wondrous immediacy'. He is in constant demand as a soloist and chamber musician and has received glowing responses from audiences and critics alike, including a Gramophone Award for his recording of Vivaldi bassoon concertos with La Serenissima in 2010. Peter is joined by pianist and fellow Scottish Chamber Orchestra member, Simon Smith, for this lunchtime recital.

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