

Events and concerts

The Music Department organises a number of concerts, conferences, and other events annually.

Notable past and ongoing events include:

- [The Bramall Music Building events \(/bramall/events/index.aspx\)](#)
- [The Barber Institute Concerts \(http://barber.org.uk/category/concerts/\)](http://barber.org.uk/category/concerts/)
- The Birmingham Early Music Festival
- Our rave-reviewed contemporary and early music event [Squares - Circles - Labyrinths \(/schools/lcahm/departments/music/news/squares-circles-labyrinths.aspx\)](#) at the Q Club
- The Music in Nineteenth Century Britain Biennial Conference
- The Royal Musical Association Annual Conference

Events

[Barber Lunchtime Series: Romantic Piano Fantasies \(/schools/lcahm/departments/music/events/2015/romantic-piano-fantasies.aspx\)](#)

23 - 30/01/2015

Concert pianist Kenneth Hamilton returns to the Barber with an intriguing tour of some of the most imaginative and capricious 19th-century pieces for piano, starting with Beethoven's impatiently eccentric Op. 77 Fantasy, moving through Mendelssohn, Chopin and Liszt, and coming full circle with Schumann's glorious Fantasy Op. 17, dedicated to Liszt, but secretly brimming with hidden references to Beethoven himself.



[In materna lingua: nuns and polyphony in early 16th-century Italy \(/schools/lcahm/departments/music/events/2015/stras-seminar.aspx\)](#)

28/01/2015

Laurie Stras (University of Southampton) delivers this Music Research Colloquium seminar.



[Barber Lunchtime Series: Rose Consort of Viols \(/schools/lcahm/departments/music/events/2015/rose-consort.aspx\)](#)

06/02/2015

The UK's leading viol ensemble, the Rose Consort, performs a selection of five-part fantasias, In nomines, and dance music from Tudor and Stuart England, including music by William Byrd, Antony Holborne, John Ward and Alfonso Ferrabosco II.



[University Chamber Orchestra \(/schools/lcahm/departments/music/events/2015/chamber-orchestra.aspx\)](#)

08/02/2015

Professor Andrew Kirkman directs the University Chamber Orchestra for an afternoon of Classical symphonies by Joseph Martin Kraus and Leopold Kozeluch, and works by Franz Joseph Haydn.



[Monday Lunchtime Series \(/schools/lcahm/departments/music/events/2015/monday-lunchtime-series.aspx\)](#)

09/02/2015 - 23/03/2015

The Dome is home to our free Monday lunchtime student recital series each Spring term. We present a variety of ensembles and soloists, including early music groups and University Camerata.



[Life on mars before Life on Mars: music and Adam Adamant Lives \(/schools/lcahm/departments/music/events/2015/davison-seminar.aspx\)](#)

11/02/2015

Annette Davison (University of Edinburgh) delivers this Music Research Colloquium seminar.



[Barber Lunchtime Series: Whelan and Smith \(/schools/lcahm/departments/music/events/2015/whelan-smith.aspx\)](#)

13/02/2015

Principal bassoonist with the Scottish Chamber Orchestra since 2008, Peter Whelan was described by the Philadelphia Enquirer as 'an absolute master of fleet facility with a solidly plush tone of wondrous immediacy'.



[Chamber Ensembles and Gamelan Ensemble \(/schools/lcahm/departments/music/events/2015/chamber-ensembles-gamelan.aspx\)](#)

15/02/2015

In an eclectic concert of chamber music, students from across the University perform in small ensembles having received professional coaching through the Music Society's chamber music network. The Gamelan Ensemble give a captivating performance to open the concert with their director, Andy Channing.



