

Archive of 17th-Century Italian Madrigals and Arias (ASCIMA)

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The following editions, freely downloadable for study and performance, are now available from the [Archive of Seventeenth-Century Madrigals and Arias \(/schools/lcahm/departments/music/research/ascima/index.aspx\)](https://schools/lcahm/departments/music/research/ascima/index.aspx):

- [Claudio Monteverdi, Scherzi musicali \(Venice, 1632\), ed. Andrea Bornstein \(/schools/lcahm/departments/music/research/ascima/Monteverdi.aspx\)](https://schools/lcahm/departments/music/research/ascima/Monteverdi.aspx).
- [Giovanni Rovetta, Madrigali concertati..libro secondo \(Venice, 1640\), ed. John Whenham \(/schools/lcahm/departments/music/research/ascima/rovetta.aspx\)](https://schools/lcahm/departments/music/research/ascima/rovetta.aspx).

And, newly added:

- [Giovanni Valentini, Secondo libro de madrigali \(Venice, 1616\), ed. Pyrros Bamichas \(/schools/lcahm/departments/music/research/ascima/Valentini.aspx\)](https://schools/lcahm/departments/music/research/ascima/Valentini.aspx).

Each volume is provided with translations of the madrigal/aria texts into English and German, and introductions to the volumes in English, German and Italian. Individual works, with instrumental parts where relevant, can also be downloaded separately.