

Premiere at Cheltenham Festival of Music 2013

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Our Chair in Composition, **Professor Michael Zev Gordon** (</staff/profiles/music/gordon-michael.aspx>) was commissioned by this year's Cheltenham Festival to write a companion piece to Britten's *Serenade* for tenor, horn and strings. His *The Gleam of Hidden Skies* - with texts by Byron, Blake, Larkin, Cummings and Isaac Rosenberg - was premiered by Toby Spence, Richard Watkins and the City of London Sinfonia conducted by Stephen Layton, and was enthusiastically received. *The Guardian* commented, '...the urgent opening...was an indication of an almost fevered inspiration immediately set in train'.