

Squares - Circles - Labrynth

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The Department of Music ventured out of its comfort zone in March when Professor of Composition, Vic Hoyland, Professor of Composition and Electroacoustics, Jonty Harrison and Director of the Centre for Early Music Performance and Research (CEMPR), Mary O'Neill persuaded students, colleagues and Alumni to join them at The Q Club, Birmingham's underground Drum and Bass / Rave venue.

- [Read event report and see photos \(/schools/lcahm/departments/music/news/squares-circles-labyrinths.aspx\)](/schools/lcahm/departments/music/news/squares-circles-labyrinths.aspx)