

## Rovetta, Madrigali...Libro Secondo

Giovanni Rovetta (b. probably 1595-7; d. 23 Oct. 1668)

Madrigali concertati a 2, 3, 5, 6, 8 Et nel fine una cantata à 4, libro secondo Op. 6 (Venice, 1640), ed. John Whenham

Giovanni Rovetta was, certainly from 1614, an instrumentalist at San Marco, Venice. He became Assistant Choirmaster to Monteverdi in 1627, and succeeded him as *maestro di cappella* at San Marco in 1644, remaining in that post for the rest of his life. He published three volumes of *concertato* madrigals, in 1629, 1640 and 1645.

### Contents / Indice / Inhalt

- [The complete edition, with introduction, translations into English and German, notes and critical commentary \(4Mb\) \(http://epapers.bham.ac.uk/4/\)](http://epapers.bham.ac.uk/4/)
- [Introduction, translations, critical commentary \(http://epapers.bham.ac.uk/15/\)](http://epapers.bham.ac.uk/15/)
- [1. Voi partite, crudele, ah voi partite? \(S, S, bc\) \(http://epapers.bham.ac.uk/3/\)](http://epapers.bham.ac.uk/3/)
- [2. O quante volte, o quante \(S, S, bc\) \(http://epapers.bham.ac.uk/13/\)](http://epapers.bham.ac.uk/13/)
- [3. Sovra il carro stellato in ciel sorgea \(T, T, bc\) \(http://epapers.bham.ac.uk/12/\)](http://epapers.bham.ac.uk/12/)
- [4. Or lieto rido e canto \(T, B, bc\) \(http://epapers.bham.ac.uk/14/\)](http://epapers.bham.ac.uk/14/)
- [5. Ah, mio bene, tu mori! \(B. Guarini\) \(T, B, bc\) \(http://epapers.bham.ac.uk/16/\)](http://epapers.bham.ac.uk/16/)
- [6. Lacrimosa beltà A, T, B, bc\) \(http://epapers.bham.ac.uk/17/\)](http://epapers.bham.ac.uk/17/)
- [7. La giovane bellissima Adriana \(C, T, B, bc\) \(http://epapers.bham.ac.uk/18/\)](http://epapers.bham.ac.uk/18/)
- [8. Rosa, riso d'Amor, del ciel fattura \(G. Marino\) \(A, T, B, 2vns, bc\) \(http://epapers.bham.ac.uk/10/\)](http://epapers.bham.ac.uk/10/)
- [9. Che cosa è amor? Chi 'l sa? \(C, T, B, 2vlns, bc\) \(http://epapers.bham.ac.uk/19/\)](http://epapers.bham.ac.uk/19/)
- [10. Tutto lieto cantai, benigno Amore \(C, C, A, T, B, bc\) \(http://epapers.bham.ac.uk/20/\)](http://epapers.bham.ac.uk/20/)
- [11. Venga dal ciel migliore \(C, C, A, T, B, 2 Vns, bc\) \(http://epapers.bham.ac.uk/22/\)](http://epapers.bham.ac.uk/22/)
- [12. A che bramar, a che avventar l dardi? C, C, A, T, T, B, 2vns, bc\) \(http://epapers.bham.ac.uk/23/\)](http://epapers.bham.ac.uk/23/)
- [13. Io torna, amati lumi, al caro oggetto \(C, A, T, B, C, A, T, B, 2 vns, bc\) \(http://epapers.bham.ac.uk/24/\)](http://epapers.bham.ac.uk/24/)
- [14. Spiegghi l contenti suoi che vive amando \(Cantata\) \(C, C, T, B, bc\) \(http://epapers.bham.ac.uk/21/\)](http://epapers.bham.ac.uk/21/)

Sound Files (prepared by Andrea Bornstein): follow links for individual works

The edition and translations are copyright ©2007 the editor, translators, The University of Birmingham and The University of Heidelberg. They may be freely downloaded for study or performance (including commercial recordings) provided that the edition and translations are properly acknowledged. Further distribution or reproduction in any format is prohibited without the permission of the copyright holder(s).