

CEMPR academic staff

Christine Whiffen, Director of CEMPR and tutor in *harpichord*

Born in Dorset, **Christine Whiffen** was a prize-winning piano student of Hamish Milne at the Royal Academy of Music and went on to study harpsichord with some of the most distinguished players of modern times, at the conservatories of Toulouse (*Médaille d'Or*) and Utrecht (*Diploma Uitvoerend Musicus Clavecimbel*). A major prize-winner at the Bruges harpsichord competition, the foremost international showcase, she has variously performed, broadcast and taught in many European countries, as well as in the Channel Islands and here in Britain. Recent performances include solo, continuo work and recording with the Orchestra of the Swan, of which she was principal keyboard player for many years, as well as solo and ensemble performances throughout the UK on almost every conceivable keyboard instrument. A highly experienced teacher, Christine had a long-standing association with the prestigious *Curso Internacional de Musica Antigua de Daroca* in Spain, as Professor of Harpsichord and Continuo, and is currently Artistic Director of the East Anglian Academy of Organ & Early Keyboard Music, which encourages young people through its programme of concerts, workshops and bursaries. Christine is delighted to have been involved with CEMPR at the University of Birmingham since 2003, teaching harpsichord, coaching small baroque ensembles and giving talks for the Baroque Performance Practice course.

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Academic staff

[Dr Amy Brosius \(/staff/profiles/music/brosius-amy.aspx\)](/staff/profiles/music/brosius-amy.aspx)

Lecturer in Music and Director of Performance

Department of Music

I specialize in seventeenth-century Italian singers, singing culture, vocal music and early modern gender construction. My approach to research is interdisciplinary, employing methodologies from art history, critical theory, gender studies, and performance studies.



[Professor Andrew Kirkman \(/staff/profiles/music/kirkman-andrew.aspx\)](/staff/profiles/music/kirkman-andrew.aspx)

Peyton and Barber Professor of Music

Department of Music

I work on sacred music of the fifteenth century music, which I also direct with my professional vocal ensemble, *The Binchois Consort*. I teach on a wide range of topics from medieval to popular music and have also had a busy career as a freelance professional violinist.



[Dr Mary O'Neill \(/staff/profiles/music/oneil-mary.aspx\)](/staff/profiles/music/oneil-mary.aspx)

Department of Music

To work in a subject about which one is passionate is special, but to have the opportunity to design the ideal working environment, is a rare privilege indeed. This has been precisely my experience at The University of Birmingham, having sat down with the architects at the design stage of Birmingham's stunning new Bramall Music Building, and been asked to assist in the design of what the ...



[Professor John Whenham \(/staff/profiles/music/whenham-john.aspx\)](/staff/profiles/music/whenham-john.aspx)

Emeritus Professor of Music History

Department of Music

I am a specialist in Italian music of the late 16th and early 17th centuries and, in particular, on the music of Claudio Monteverdi.

