

## Workshop 5 - Genre and canons of representation

Locations	Barber Institute of Fine Arts
Date(s)	Monday 29th April 2013 (00:01-23:59)
Download	<a href="/schools/lcahm/departments/russian/events/2013/workshop-5.aspx?ical=true">Add to Calendar (/schools/lcahm/departments/russian/events/2013/workshop-5.aspx?ical=true)</a>

- [Full programme \(PDF - 74KB\) \(/Documents/college-artslaw/russian/workshop-5-programme.pdf\)](/Documents/college-artslaw/russian/workshop-5-programme.pdf)

*Speakers include:* Dr Anna Sloan (University of Warwick, UK); Dr Michael Stewart (Queen Margaret University, Edinburgh, UK); Prof. Dirk Uffelmann (University of Passau, Germany); Mr Luciano Zubillaga (University of West London, UK).

*Roundtable:* What are the implications of the emergence of new modes of visibility for old genres?

Venue: Barber Institute of Fine Arts, Birmingham.

All workshops are open to everyone and are free but places are limited. If you are interested to attend any of them please email the organiser Natasha Rulyova at [n.e.rulyova@bham.ac.uk](mailto:n.e.rulyova@bham.ac.uk) (<mailto:n.e.rulyova@bham.ac.uk>).

Here you can read [paper abstracts, presenters' bios and access papers online \(/Documents/college-artslaw/russian/genre-workshop-5-bios-abstracts.docx\)](/Documents/college-artslaw/russian/genre-workshop-5-bios-abstracts.docx).