

Genre Studies Network

- an interdisciplinary network
- funded by AHRC
- organised by [Dr Natasha Rulyova \(/staff/profiles/russian/rulyova-natalia.aspx\)](http://staff.profiles.russian/rulyova-natalia.aspx), the University of Birmingham

The more information humans have to deal with on a daily basis and the faster they have to do it, the stronger their need is for effective means of ordering information. Genre as taxonomy fulfils this human need. Genre is used to structure information, to create meaning, and to make sense of reality. These are only a few of the many questions that the genre studies network will address:

- How do people arrive at their judgement about the genre of the text?
- What is the relationship between the medium and genre, the canon and genre, the author and genre?
- Is the development of genres a function of technological development or a result of aesthetic judgement?
- How do genres travel across historical, cultural and linguistic boundaries? How do they help and impede human communication?
- What correlations have been asserted between genre and gender?

For further information about genre and Genre Studies please see the [Genre Across Borders website \(http://chasslamp.chass.ncsu.edu/~gxb00/\)](http://chasslamp.chass.ncsu.edu/~gxb00/).

- [Find us on Facebook \(https://www.facebook.com/GSNBham\)](https://www.facebook.com/GSNBham)

Workshops

[Workshop 1 - Genre: theory, methodology and practice \(/schools/lcahm/departments/russian/events/2012/workshop-1.aspx\)](/schools/lcahm/departments/russian/events/2012/workshop-1.aspx) 06/10/2012

What informs our judgement about the genre of a text?



[Workshop 2 - Genre, gender and identity \(/schools/lcahm/departments/russian/events/2012/workshop-2.aspx\)](/schools/lcahm/departments/russian/events/2012/workshop-2.aspx) 24/11/2012

University of Birmingham

What critical approaches are there to gendering and genre-ing of the text?



[Workshop 3 - Genre and new technologies \(/schools/lcahm/departments/russian/events/2012/workshop-3.aspx\)](/schools/lcahm/departments/russian/events/2012/workshop-3.aspx) 10/12/2012

University of Birmingham

Do new technologies necessarily lead to the advent of new genres? What are the differences between the medium and genre?



[Workshop 4 - Genre in translation: crossing cultural, linguistic, disciplinary, media and other boundaries \(/schools/lcahm/departments/russian/events/2013/workshop-4.aspx\)](/schools/lcahm/departments/russian/events/2013/workshop-4.aspx) 23/02/2013

University of Leeds

How successfully does genre communicate across cultural frontiers?



[Workshop 5 - Genre and canons of representation \(/schools/lcahm/departments/russian/events/2013/workshop-5.aspx\)](/schools/lcahm/departments/russian/events/2013/workshop-5.aspx) 29/04/2013

Barber Institute of Fine Arts

What are the implications of the emergence of new modes of visuality for old genres?



[Workshop 6 - Communicating Genre: the author, the text and the audience \(/schools/lcahm/departments/russian/events/2013/workshop-6.aspx\)](/schools/lcahm/departments/russian/events/2013/workshop-6.aspx) 10/06/2013

London, Senate House

What is the role of so-called 'generic contract' between the author and readers/audiences?



[Genre and Memory \(/schools/lcahm/departments/russian/events/2013/workshop-7.aspx\)](/schools/lcahm/departments/russian/events/2013/workshop-7.aspx) 28/09/2013

Centre for Professional Development, University of Birmingham

Workshop on Memory and Genre.



