

Events in the School of Languages, Cultures, Art History and Music

Events

[Barber Lunchtime Series: Romantic Piano Fantasies \(/schools/lcahm/departments/music/events/2015/romantic-piano-fantasies.aspx\)](/schools/lcahm/departments/music/events/2015/romantic-piano-fantasies.aspx)

23 - 30/01/2015

Concert pianist Kenneth Hamilton returns to the Barber with an intriguing tour of some of the most imaginative and capricious 19th-century pieces for piano, starting with Beethoven's impatiently eccentric Op. 77 Fantasy, moving through Mendelssohn, Chopin and Liszt, and coming full circle with Schumann's glorious Fantasy Op. 17, dedicated to Liszt, but secretly brimming with hidden references to Beethoven himself.



[In materna lingua: nuns and polyphony in early 16th-century Italy \(/schools/lcahm/departments/music/events/2015/stras-seminar.aspx\)](/schools/lcahm/departments/music/events/2015/stras-seminar.aspx)

28/01/2015

Laurie Stras (University of Southampton) delivers this Music Research Colloquium seminar.



[On the beach with The Fear: Judging a literary translation prize \(/research/activity/bct/events/2015/malt-translation-profession.aspx\)](/research/activity/bct/events/2015/malt-translation-profession.aspx)

29/01/2015

Dr Johanna Malt, Department of French, King's College London, delivers this 'Translation Profession' seminar.



[The accidental interpreter \(/research/activity/bct/events/2015/winch-translation-profession.aspx\)](/research/activity/bct/events/2015/winch-translation-profession.aspx)

29/01/2015

Sally Winch, Freelance Interpreter and Translator, delivers this 'Translation Profession' seminar.



["Utter lack of true dramatic feeling": Exploring Jan Steen's The Wrath of Ahasuerus \(/schools/lcahm/departments/historyofart/events/2015/van-gulick-seminar.aspx\)](/schools/lcahm/departments/historyofart/events/2015/van-gulick-seminar.aspx)

29/01/2015

Rosalie van Gulick (University of Utrecht; Barber Institute) delivers this Art History, Film and Visual Studies research seminar.



[From "Coventration" to Reconciliation: Coventry and Dresden after 1940/45 \(/research/activity/institute-german-studies/events/2015/02-04-not-the-first-world-war-centenary-seminar.aspx\)](/research/activity/institute-german-studies/events/2015/02-04-not-the-first-world-war-centenary-seminar.aspx)

05/02/2015

Speaker: Dr Stefan Goebel (University of Kent). IGS 'Not The First World War Centenary' seminar.



[From "Coventration" to Reconciliation: Coventry and Dresden after 1940/45 \(/schools/government-society/departments/political-science-international-studies/events/igs/2015/02-04-not-the-first-world-war-centenary-seminar.aspx\)](/schools/government-society/departments/political-science-international-studies/events/igs/2015/02-04-not-the-first-world-war-centenary-seminar.aspx)

05/02/2015

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[Trickster, charlatan, apparition, king: representing royal impostors in post-revolutionary France \(/schools/lcahm/departments/historyofart/events/2015/taws-seminar.aspx\)](/schools/lcahm/departments/historyofart/events/2015/taws-seminar.aspx)

05/02/2015

Richard Taws (University College London) delivers this Art History, Film and Visual Studies research seminar.



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