Events in the School of Languages, Cultures, Art History and Music

Events

Barber Lunchtime Series: Baker and Limonov (/schools/lcahm/departments/music/events/2015/baker-limonov.aspx)

16/01/2015

Young Classical Artist Trust musicians Benjamin Baker and Petr Limonov give the first concert of 2015 in the Friday Lunchtime series.

Music Research Colloquium: Richard Rijnvos (/schools/lcahm/departments/music/events/2015/rijnvos-seminar.aspx)

21/01/2015

Richard Rijnvos (University of Durham) delivers this Music Research Colloquium seminar.

Music Research Colloquium: Rodney Sharman (/schools/lcahm/departments/music/events/2015/sharman-seminar.aspx)

21/01/2015

Rodney Sharman delivers this Music Research Colloquium seminar.

The Palatine Wedding of 1613 and its Impact on Confessional Politics (/research/activity/institute-german-studies/events/2015/01-21-palatine-wedding-1613-impact-on-confessional-politics.aspx)

21/01/2015

Sara Smart (University of Exeter). IGS / Modern Languages seminar.

The Palatine Wedding of 1613 and its Impact on Confessional Politics (/schools/government-society/departments/political-science-international-studies/events/igs/2015/01-21-palatine-wedding-1613-impact-on-confessional-politics.aspx)

21/01/2015

Sara Smart (University of Exeter). IGS / Modern Languages seminar.

Barber Evening Series: VOCES8 (/schools/lcahm/departments/music/events/2015/voces8.aspx)

21/01/2015

Harnessing a combination of sound worlds, The Nave to the Stage explores the simple beauty of plainsong and the rich harmonies of Rachmaninov, through to the brilliance of the Rat Pack and musicals.

Life after the MA: Working for SDL and TBW (/research/activity/bct/events/2015/cowley-translation-profession.aspx)

22/01/2015

Max Cowley, Assistant Project Director thebigword - Translation, Interpreting and Technology, delivers this 'Translation Profession' seminar.

Barber Lunchtime Series: Romantic Piano Fantasies (/schools/lcahm/departments/music/events/2015/romantic-piano-fantasies.aspx)

23 - 30/01/2015

Concert pianist Kenneth Hamilton returns to the Barber with an intriguing tour of some of the most imaginative and capricious 19th-century pieces for piano, starting with Beethoven's impatiently eccentric Op. 77 Fantasy, moving through Mendelssohn, Chopin and Liszt, and coming full circle with Schumann's glorious Fantasy Op. 17, dedicated to Liszt, but secretly brimming with hidden references to Beethoven himself.

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