

News in Languages, Cultures, Art History and Music

[Toulouse La Novela \(/schools/lcahm/departments/french/news/2014/hardwick-toulouse-la-novela.aspx\)](/schools/lcahm/departments/french/news/2014/hardwick-toulouse-la-novela.aspx)



Louise Hardwick spoke at 'Toulouse La Novela', a major French festival of ideas, science and culture.

20/10/2014

[Joseph Zobel blog launched \(/schools/lcahm/departments/french/news/2014/hardwick-zobel-blog.aspx\)](/schools/lcahm/departments/french/news/2014/hardwick-zobel-blog.aspx)



Dr Louise Hardwick has just launched her blog on French Caribbean author Joseph Zobel, who is best-known for his childhood memoir *La Rue Cases-Nègres* (1950).

02/10/2014

[New publication: Alexander Pope in German \(/research/activity/bct/news/2014/brown-alexander-pope-german.aspx\)](/research/activity/bct/news/2014/brown-alexander-pope-german.aspx)



Dr Hilary Brown has published an edition of the first German verse translation of Alexander Pope's *Rape of the Lock* in the MHRAs European Translations series.

29/09/2014

[The Hip Hop Fellow \(/schools/edacs/departments/shakespeare/news/2014/hiphop.aspx\)](/schools/edacs/departments/shakespeare/news/2014/hiphop.aspx)



The UK premiere of a documentary film exploring the importance of Hip-hop in academia

19/09/2014

[Conference report: 'Curating Art History: dialogues between museum professionals and academics' \(bit.ly/1qhc49t\)](http://bit.ly/1qhc49t)



Report about the Departmental Colloquium held earlier this year at the Barber Institute, written by Rebecca Darley, co-curator of the exhibition *Faith and Fortune* and speaker at the colloquium.

18/09/2014

[University of Birmingham and The Open University launch new modern languages course \(/schools/lcahm/departments/languages/news/2014/new-modern-languages-course.aspx\)](/schools/lcahm/departments/languages/news/2014/new-modern-languages-course.aspx)



The University of Birmingham and The Open University are pleased to announce the launch of an exciting new collaboration to develop an innovative modern languages programme for undergraduate students.

16/09/2014

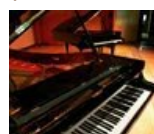
[New musical composition on consciousness at the Royal Society of Medicine \(/schools/lcahm/departments/music/news/2014/gordon-musical-composition.aspx\)](/schools/lcahm/departments/music/news/2014/gordon-musical-composition.aspx)



Professor of Composition, Michael Zev Gordon has written a new work - *Into the Dark* - for mezzo-soprano, piano and electronics, as part of 'AWARE', a major event at the Royal Society of Medicine to mark the publication of a new study on consciousness and anaesthesia.

11/09/2014

[Department of Music launch Birmingham International Piano Festival: 6-8 March 2015 \(/schools/lcahm/departments/music/news/2014/birmingham-international-piano-festival.aspx\)](/schools/lcahm/departments/music/news/2014/birmingham-international-piano-festival.aspx)



Birmingham International Piano Festival is a new collaborative project between the University of Birmingham and widely-respected concert promoter, Mike Lloyd, in association with Yamaha.

04/09/2014

[BBC Proms Plus: Exploring Respighi \(/schools/lcahm/departments/music/news/2014/earle-bbc-proms-plus.aspx\)](/schools/lcahm/departments/music/news/2014/earle-bbc-proms-plus.aspx)



Dr Ben Earle, talks with Erik Levi and Ian Skelly in a Proms Plus event at the Royal College of Music to examine Respighi's three symphonic tone poems.

04/09/2014

Old Joe: a University of Birmingham icon (/schools/lcahm/departments/historyofart/news/2014/clay-old-joe.aspx)



Dr Richard Clay tells us more about Old Joe - UoB's iconic clock tower.

02/09/2014

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