

News in Languages, Cultures, Art History and Music

[The Hip Hop Fellow \(/schools/edacs/departments/shakespeare/news/2014/hiphop.aspx\)](/schools/edacs/departments/shakespeare/news/2014/hiphop.aspx)



The UK premiere of a documentary film exploring the importance of Hip-hop in academia

19/09/2014

[Conference report: 'Curating Art History: dialogues between museum professionals and academics' \(bit.ly/1qhc49t\)](http://bit.ly/1qhc49t)



Report about the Departmental Colloquium held earlier this year at the Barber Institute, written by Rebecca Darley, co-curator of the exhibition Faith and Fortune and speaker at the colloquium.

18/09/2014

[University of Birmingham and The Open University launch new modern languages course \(/schools/lcahm/departments/languages/news/2014/new-modern-languages-course.aspx\)](/schools/lcahm/departments/languages/news/2014/new-modern-languages-course.aspx)



The University of Birmingham and The Open University are pleased to announce the launch of an exciting new collaboration to develop an innovative modern languages programme for undergraduate students.

16/09/2014

[New musical composition on consciousness at the Royal Society of Medicine \(/schools/lcahm/departments/music/news/2014/gordon-musical-composition.aspx\)](/schools/lcahm/departments/music/news/2014/gordon-musical-composition.aspx)



Professor of Composition, Michael Zev Gordon has written a new work - Into the Dark - for mezzo-soprano, piano and electronics, as part of 'AWARE', a major event at the Royal Society of Medicine to mark the publication of a new study on consciousness and anaesthesia.

11/09/2014

[Department of Music launch Birmingham International Piano Festival: 6-8 March 2015 \(/schools/lcahm/departments/music/news/2014/birmingham-international-piano-festival.aspx\)](/schools/lcahm/departments/music/news/2014/birmingham-international-piano-festival.aspx)



Birmingham International Piano Festival is a new collaborative project between the University of Birmingham and widely-respected concert promoter, Mike Lloyd, in association with Yamaha.

04/09/2014

[BBC Proms Plus: Exploring Respighi \(/schools/lcahm/departments/music/news/2014/earle-bbc-proms-plus.aspx\)](/schools/lcahm/departments/music/news/2014/earle-bbc-proms-plus.aspx)



Dr Ben Earle, talks with Erik Levi and Ian Skelly in a Proms Plus event at the Royal College of Music to examine Respighi's three symphonic tone poems.

04/09/2014

[Old Joe: a University of Birmingham icon \(/schools/lcahm/departments/historyofart/news/2014/clay-old-joe.aspx\)](/schools/lcahm/departments/historyofart/news/2014/clay-old-joe.aspx)



Dr Richard Clay tells us more about Old Joe - UoB's iconic clock tower.

02/09/2014

[AHRC Commons Fellow announced \(/schools/lcahm/departments/historyofart/news/2014/richard-clay-ahrc-commons-fellow.aspx\)](/schools/lcahm/departments/historyofart/news/2014/richard-clay-ahrc-commons-fellow.aspx)



Dr Richard Clay has been appointed as the Arts and Humanities Research Council Commons Fellow leading the strategic direction of the AHRC Commons that was set out in the 2013-18 strategy.

01/09/2014

[The University of Birmingham celebrates its best ever performance in the National Student Survey \(/news/latest/2014/08/12-aug-nss.aspx\)](/news/latest/2014/08/12-aug-nss.aspx)



The National Student Survey (NSS) has awarded the University of Birmingham an overall satisfaction mark of 89%, up from 88% for the past two years and a rise of five places among Russell Group institutions.

12/08/2014

Gabriel Prokofiev launches new violin concerto at Proms (Gabriel%20Prokofiev%20launches%20new%20violin%20concerto%20at%20Proms)

Gabriel Prokofiev launches new violin concerto at Proms

University alumnus concerto has been performed at the Royal Albert Hall as part of the First World War Anniversary.

04/08/2014



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