

## News in Languages, Cultures, Art History and Music

### **[Leopardi on Leopardi \(http://www.worldliteraturetoday.org/blog/leopardi-leopardi#.VE52xxajRtQ\)](http://www.worldliteraturetoday.org/blog/leopardi-leopardi#.VE52xxajRtQ)**



The English translation of Giacomo Leopardi's 'Zibaldone', a major research project co-ordinated by Professors Michael Caesar and Franco D'Intino, is attracting positive reviews both in the UK and the US.

31/10/2014

### **[Language and Identity in Francophone Worlds conference \(/schools/lcahm/departments/french/news/2014/hardwick-language-identity-francophone-worlds-conference.aspx\)](/schools/lcahm/departments/french/news/2014/hardwick-language-identity-francophone-worlds-conference.aspx)**



Louise Hardwick has given an invited paper at the University of Oxford.

28/10/2014

### **[Best European Fiction launched at the Birmingham Centre for Translation \(/research/activity/bct/news/2014/best-european-fiction-launched.aspx\)](/research/activity/bct/news/2014/best-european-fiction-launched.aspx)**



On Friday 17 October journalist Rosie Goldsmith hosted the launch of Best European Fiction 2015 (BEF 2015) at the invitation of the Birmingham Centre for Translation.

22/10/2014

### **[Toulouse La Novela \(/schools/lcahm/departments/french/news/2014/hardwick-toulouse-la-novela.aspx\)](/schools/lcahm/departments/french/news/2014/hardwick-toulouse-la-novela.aspx)**



Louise Hardwick spoke at 'Toulouse La Novela', a major French festival of ideas, science and culture.

20/10/2014

### **[Joseph Zobel blog launched \(/schools/lcahm/departments/french/news/2014/hardwick-zobel-blog.aspx\)](/schools/lcahm/departments/french/news/2014/hardwick-zobel-blog.aspx)**



Dr Louise Hardwick has just launched her blog on French Caribbean author Joseph Zobel, who is best-known for his childhood memoir La Rue Cases-Nègres (1950).

02/10/2014

### **[New publication: Alexander Pope in German \(/research/activity/bct/news/2014/brown-alexander-pope-german.aspx\)](/research/activity/bct/news/2014/brown-alexander-pope-german.aspx)**



Dr Hilary Brown has published an edition of the first German verse translation of Alexander Pope's Rape of the Lock in the MHRA's European Translations series.

29/09/2014

### **[The Hip Hop Fellow \(/schools/edacs/departments/shakespeare/news/2014/hiphop.aspx\)](/schools/edacs/departments/shakespeare/news/2014/hiphop.aspx)**



The UK premiere of a documentary film exploring the importance of Hip-hop in academia

19/09/2014

### **[Conference report: 'Curating Art History: dialogues between museum professionals and academics' \(bit.ly/1qhc49t\)](http://bit.ly/1qhc49t)**



Report about the Departmental Colloquium held earlier this year at the Barber Institute, written by Rebecca Darley, co-curator of the exhibition Faith and Fortune and speaker at the colloquium.

18/09/2014

### **[University of Birmingham and The Open University launch new modern languages course \(/schools/lcahm/departments/languages/news/2014/new-modern-languages-course.aspx\)](/schools/lcahm/departments/languages/news/2014/new-modern-languages-course.aspx)**



The University of Birmingham and The Open University are pleased to announce the launch of an exciting new collaboration to develop an innovative modern languages programme for undergraduate students.

16/09/2014

**[New musical composition on consciousness at the Royal Society of Medicine \(/schools/lcahm/departments/music/news/2014/gordon-musical-composition.aspx\)](/schools/lcahm/departments/music/news/2014/gordon-musical-composition.aspx)**



Professor of Composition, Michael Zev Gordon has written a new work - Into the Dark - for mezzo-soprano, piano and electronics, as part of 'AWARE', a major event at the Royal Society of Medicine to mark the publication of a new study on consciousness and anaesthesia.

11/09/2014

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