News in Languages, Cultures, Art History and Music

Best European Fiction launched at the Birmingham Centre for Translation (/research/activity/bct/news/2014/best-european-fiction-launched.aspx)

On Friday 17 October journalist Rosie Goldsmith hosted the launch of Best European Fiction 2015 (BEF 2015) at the invitation of the Birmingham Centre for Translation.

22/10/2014

Toulouse La Novela (/schools/lcahm/departments/french/news/2014/hardwick-toulouse-la-novela.aspx)

Louise Hardwick spoke at 'Toulouse La Novela', a major French festival of ideas, science and culture.

20/10/2014

Joseph Zobel blog launched (/schools/lcahm/departments/french/news/2014/hardwick-zobel-blog.aspx)

Dr Louise Hardwick has just launched her blog on French Caribbean author Joseph Zobel, who is best-known for his childhood memoir La Rue Cases-Nègres (1950).

02/10/2014

New publication: Alexander Pope in German (/research/activity/bct/news/2014/brown-alexander-pope-german.aspx)

Dr Hilary Brown has published an edition of the first German verse translation of Alexander Pope's Rape of the Lockin the MHRA's European Translations series.

29/09/2014

The Hip Hop Fellow (/schools/edacs/departments/shakespeare/news/2014/hiphop.aspx)

The UK premiere of a documentary film exploring the importance of Hip-hop in academia

19/09/2014

Conference report: 'Curating Art History: dialogues between museum professionals and academics' (bit.ly/1qhc49t)

Report about the Departmental Colloquium held earlier this year at the Barber Institute, written by Rebecca Darley, co-curator of the exhibition Faith and Fortune and speaker at the colloquium.

18/09/2014

University of Birmingham and The Open University launch new modern languages course (/schools/lcahm/departments/languages/news/2014/new-modern-languages-course.aspx)

The University of Birmingham and The Open University are pleased to announce the launch of an exciting new collaboration to develop an innovative modern languages programme for undergraduate students.

16/09/2014

New musical composition on consciousness at the Royal Society of Medicine (/schools/lcahm/departments/music/news/2014/gordon-musical-composition.aspx)

Professor of Composition, Michael Zev Gordon has written a new work - Into the Dark - for mezzo-soprano, piano and electronics, as part of 'AWARE', a major event at the Royal Society of Medicine to mark the publication of a new study on consciousness and anaesthesia.

11/09/2014

Department of Music launch Birmingham International Piano Festival: 6-8 March 2015 (/schools/lcahm/departments/music/news/2014/birmingham-international-piano-festival.aspx)

Birmingham International Piano Festival is a new collaborative project between the University of Birmingham and widely-respected concert promoter, Mike Lloyd, in association with Yamaha.

04/09/2014

BBC Proms Plus: Exploring Respighi (/schools/lcahm/departments/music/news/2014/earle-bbc-proms-plus.aspx)

Dr Ben Earle, talks with Erik Levi and Ian Skelly in a Proms Plus event at the Royal College of Music to examine Respighi's three symphonic tone poems.

04/09/2014

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