

CMR1900 project begins

Posted on Thursday 1st November 2012

David Thomas ([/staff/profiles/tr/thomas-david.aspx](http://staff/profiles/tr/thomas-david.aspx)), Professor of Christianity and Islam, has just begun a four year research project Christian-Muslim Relations: A Bibliographical History 1500-1900 (CMR1900). He is joined in the Department of Theology by the project Research Officer **Dr John Chesworth** ([/staff/profiles/tr/chesworth-john.aspx](http://staff/profiles/tr/chesworth-john.aspx)). The project is funded by the Arts and Humanities Research Council (AHRC).

CMR1900 aims to bring together the known writings by Christians and Muslims about one another and against one another in the period 1500-1900. Its scope is global, with the intention of identifying and analysing these works in all parts of the world. Co-ordinated from Birmingham, an **international team** (<http://www.birmingham.ac.uk/schools/ptr/departments/theologyandreligion/research/projects/CMR1900/team/index.aspx>) of more than twenty academics are beginning to work on the project, identifying material and commissioning entries. These will be published **on-line** (<http://referenceworks.brillonline.com/browse/christian-muslim-relations>) by E.J. Brill, Leiden.

The project follows from Professor Thomas's previous project **CMR600** ([/schools/ptr/departments/theologyandreligion/research/projects/CMR1900/christian-muslim-relations.aspx](http://schools/ptr/departments/theologyandreligion/research/projects/CMR1900/christian-muslim-relations.aspx)) which covers the earlier period 600-1500. This project has already produced four **published volumes** (<http://www.brill.com/publications/christian-muslim-relations-bibliographical-history>), with the final volume due next year. The series is available **on-line** (http://www.indit.bham.ac.uk/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=44BIR_ML_DSBHM04628&indx=4&reclids=44BIR_ML_DSBHM04628&recldxs=3&elementId=3&renderMode=poppedOut&displayMode=full&frbrVersion=2&dscnt=3&fromLogin=true&scp.scps) through the University of Birmingham libraries portal.

The whole series will be concluded with two volumes of thematic studies, based on works from the whole period 600-1900, on the transmission of images and attitudes, their development and deployment in various parts of the world.

