

Predictor podcast

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After a week of art and music-related activities involving a small group of unemployed young men from the multiply deprived Bromford estate in east Birmingham, Andy caught up with **Dr Chris Shannahan** (<http://www.birmingham.ac.uk/staff/profiles/tr/shannahan-chris.aspx>), research fellow in **Urban Theology** (<http://www.birmingham.ac.uk/schools/ptr/departments/theologyandreligion/research/videos/chris-shannahan-research.aspx>) at the University of Birmingham, to find out how the event had gone. Entitled '**Bromford Dreams** (<http://www.birmingham.ac.uk/schools/ptr/departments/theologyandreligion/news/2012/Bromford-Dreams.aspx>)', the community art project saw the young men spend a week working alongside urban spiritual artist **Mohammed Ali** (<http://www.aerosolarabic.com/v2/index.php>)

to spray-paint their dreams for their community onto a huge cube, which demonstrated their determination to reject social exclusion and enabled them to articulate what Chris terms "spirituality of resistance". With future initiatives in the pipeline and the cube due to be displayed at the University of Birmingham's Edgbaston campus in the next few weeks, the journey that these young men have embarked upon is only just beginning.

- **Listen to the podcast** (<http://www.birmingham.ac.uk/Audio/news/dr-chris-shannahan-podcast.mp3>)
- You can also watch a **video and slideshow** (<http://www.birmingham.ac.uk/schools/ptr/departments/theologyandreligion/research/projects/social-exclusion.aspx>) about the 'Bromford Dreams' project