

Cadbury Conference 2012

Posted on Monday 26th March 2012

The theme for the 2012 Cadbury Lectures series was **Seeing and Believing in Modern Christianity** and consisted of three distinct but related events:

- A series of six lectures by **Professor David Morgan** (<http://www.birmingham.ac.uk/schools/ptr/events/cadburylectures/profiles.aspx>) of Duke University, USA on "Seeing and Believing in Modern Christianity" (6, 7, 8, 13, 14, 15 March)
- A public lecture on 16 March by **Dr Rowan Williams** (<http://www.birmingham.ac.uk/schools/ptr/events/cadburylectures/profiles.aspx>), the Archbishop of Canterbury on "Idols, Images and Icons"
- Four workshops by international artists on "The Cross-cultural in Religious Art" by **Ding Fang** (<http://www.birmingham.ac.uk/schools/ptr/events/cadburylectures/profiles.aspx>) (China), **Chan Yuanping** (<http://www.birmingham.ac.uk/schools/ptr/events/cadburylectures/profiles.aspx>) (Hong Kong), **Benoit Vermander** (<http://www.birmingham.ac.uk/schools/ptr/events/cadburylectures/profiles.aspx>) (China/France), **Caroline MacKenzie** (<http://www.birmingham.ac.uk/schools/ptr/events/cadburylectures/profiles.aspx>) (UK/India) and **Liz Hingley** (<http://www.birmingham.ac.uk/schools/ptr/events/cadburylectures/profiles.aspx>) (UK)

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