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Dr Elena Theodorakopoulos PhD (Bristol)

Lecturer in Classics

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About

My research interests are in two main areas: Roman poetry of the Republic and Principate, and the reception of classical culture and literature in contemporary film and literature.

Teaching

I teach courses on Roman poetry and prose, Athenian Drama, Latin language, Classics and contemporary/20th century literature, Classics and film.

Postgraduate supervision

I welcome research proposals on women's writing and classical reception, and on any aspect of Roman republican or Augustan poetry.

Current supervision:

- Elizabeth Cook's Achilles as a model for feminist reception
- Ali Smith, gender, and the reception of Ovid's *Metamorphoses*

Research topics I have supervised in the past include:

- Tacitus' Agricola and the politics of *fama*
- Romulus and Numa in Ovid's *Fasti*
- Speech and Silence in Ovid's *Heroides*
- Postmodernism and Classical Reception

Research

My current projects are:

- the reception of classical literature and myth in contemporary writing by women, and the translation/adaptation of classical literature by women writers.
- a book on Catullus with particular emphasis on the performative aspects of his work

Past research

I have written on forms of closure in Roman and Hellenistic poetry, on the representation of Rome in film, and on Catullus.

Publications

Selected publications in chronological order:

'Closure: The Book of Virgil' in *The Cambridge Companion to Virgil*, C.A. Martindale (ed.), Cambridge University Press 1997.

'Epic Closure and its discontents in Apollonius' *Argonautica'* in 'Genre in Hellenistic poetry' *Hellenistica Groningana* vol. 3, A. Harder , G.C. Wacker, Regtuit, R.F. (eds.). Groningen 1998.

'Closure and Transformation in Ovid's Metamorphoses' in Cambridge Philological Society, Supplementary Volume no. 23: 'Ovidian Transformations: Essays on Ovid's Metamorphoses and its Reception', Alessandro Barchiesi, Philip Hardie, Stephen Hinds (eds.). pp. 142-161. Cambridge 1999.

'Catullus 64: Footsteps in the Labyrinth ' in Intratextuality, A.R. Sharrock (ed.), pp. 115-41. Oxford University Press 2000.

'Classical Closure and the continuity of things' in *Vergilius* 48 (2002)

The Name of the Game: The *Troia*, and History and Spectacle, in *Aeneid* 5' in *Proceedings of the Virgil Society* 25 (2004)

(ed) *Attitudes to Theatre from Plato to Milton*, *NCLS* 7. 2004.

Diana Spencer and Elena Theodorakopoulos (eds) *The Rhetoric of Advice in Greece and Rome*, *NCLS* 9. 2006

'The sites and sights of Rome in Fellini's films: not a human habitation but a psychical entity' in D. Larmour and D. Spencer, *The Sites Of Rome* (2007).

'Poem 68: Love and Death, and the Gifts of Venus and the Muses' in M. Skinner (ed) *Companion to Catullus*. 2008

Ancient Rome at the Cinema: Story and Spectacle in Rome and Hollywood (2010);

'Catullus and Lesbia translated in women's historical novels' in Hardwick and Harrison (eds) *Classics in the Modern World: A Democratic Turn* (forthcoming)

Fiona Cox and Elena Theodorakopoulos, 'Female Voices: the democratic turn in Ali Smith's classical reception in Hardwick and Harrison (eds) *Classics in the Modern World: A Democratic Turn* (forthcoming)

Fiona Cox and Elena Theodorakopoulos (eds) 'Female Transgressions: Classical Receptions and Contemporary Women's Writing'. Special issue of *Classical Receptions Journal* (forthcoming).

Catullus, a Roman Poet. Duckworth (forthcoming)

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