Angela Wootten

Teaching Fellow in Education (Deafness and Hearing Impairment)

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About

Angie Wootten is a practising teacher of deaf children and young people. She works in a peripatetic capacity for Warwickshire's Sensory and Complex team under the over-arching Integrated Disability Service and visits children of all ages and covering a spectrum of need.

Angie has been a placement supervisor and a regional tutor for the university's course for trainee teachers of the deaf for a number of years and now joins Linda Watson on a one year contract contributing to several aspects of the programme.
In 1999, as a research fellow, she contributed to the collaboration between Manchester University and Birmingham University to produce The Review of Good Practice in Deaf Education for the Royal National Institute for the Deaf (under her maiden name of Boulton).

Her particular interest is in the use of drama as a tool for teaching deaf children and in particular its value in facilitating the development of personal, social and emotional skills. In 2007 she jointly authored Using Drama to Teach Personal, Social and Emotional Skills published by Sage.

Qualifications

- MPhil (Deaf Education)

Biography

Angie trained to be a teacher of the deaf at Manchester University in the 1980s. Since then she has worked in a variety of settings including two units, a college for deaf students and three peripatetic services. Children she has worked with range from babies through to young adults but if her passion lies anywhere it is with teaching Key Stage 2 children.
Angie has obtained a BSL Stage 2 qualification along the way.

1999 was an important year for Angie when she became a research fellow on the RNID's project The Review of Good Practice in Deaf Education with the universities of Birmingham and Manchester. Working alongside Linda Watson, Steve Powers and Sue Gregory she had the privilege of encountering and describing outstanding examples of practice around the UK with deaf children, an experience which profoundly affected her own work with deaf children.

Since her early days as a teacher she has been excited by the possibilities of drama as a tool for developing many different skills and as a springboard for learning. Around 2003 she met Jacqui O'Hanlon, a drama practitioner and now the Royal Shakespeare Company's Education Director and between them they pooled their experience and particular interest in PSE skills to research and write Using Drama to Teach Personal, Social and Emotional Skills (2007). Although applicable to children generally the original focus was the education of deaf children. Using material from this handbook, Angie has worked with teachers and trainee teachers of the deaf around the UK.

Research

The focus for Angie's MPhil was the facilitation of oral communication skills in deaf children as recalled by young deaf adults (2003).

Other activities

Angie is the Secretary for the Midland Region's British Association for Teachers of the Deaf committee.
Angie and Jacqui's website **www.dramaticexpressions.uk (http://www.dramaticexpressions.uk/)** provides a space for Angie's enthusiastic blogs about deaf children, drama and PSE. She is also a big fan of Twitter.

Publications

Powers et al (1999) *The Review of Good Practice in Deaf Education*

O'Hanlon J. and Wootten A. (2007) *Using Drama to teach Personal, Social and Emotional Skills*

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