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About

I have been teaching at the University of Birmingham since 1993. Prior to that I worked for three years at the University of East Anglia. I did my doctoral work in Canada at McGill University, where I held a Commonwealth Scholarship for five years and wrote a PhD on post-1945 British fiction. I took a BA in English (in the School of Cultural and Community Studies) at Sussex University, where I studied between 1979 and 1982.

Qualifications

- BA (Sussex University)
- PhD (McGill University)

Teaching

I have taught in a number of areas over the years: Victorian literature; Modernism; the history of the Avant-Garde; literature and theory; twentieth-century British fiction; 1930s writing; and courses on specific writers (eg Joseph Conrad, Ford Madox Ford, Henry James). I currently teach a range of undergraduate and post-graduate modules, mostly in the area of twentieth-century literature and literary history.

Postgraduate supervision

I have supervised and continue to supervise MA, MPhil and PhD students in all areas of late 19th and 20th century literature and culture. I welcome research proposals in these areas from prospective graduate students. I'm especially interested in supervising students who wish to work on Anglo-American modernism; twentieth-century British fiction; the literature of the 1930s; literature, ethics, and politics; and on such authors as Joseph Conrad, Ford Madox Ford, Henry James, Wyndham Lewis, and J. G. Ballard.

Research

My doctoral work focused on developments in the British novel after the Second World War, and this led to my first book, *Postwar British Fiction* (1995), which concentrated on the various responses to the legacy of Modernism and to the challenges posed by postmodernism. Since 1995 I have been working primarily on early twentieth-century literature, with a particular focus on Joseph Conrad, Ford Madox Ford, and Wyndham Lewis. I have also maintained my interest in contemporary writing, producing a book on *J. G. Ballard* (2005), and publishing essays on Michael Chabon, Jim Crace, Howard Jacobson, W. G. Sebald, and Zadie Smith. Wyndham Lewis's writing and painting is an ongoing source of interest; I am currently the editor of the *Journal of Wyndham Lewis Studies* and the chair of the Wyndham Lewis Society. My book *Wyndham Lewis and Modernism* (2004) discusses Lewis's wide-ranging contribution to, and critique of, literary and visual modernism. I have recently completed *A History of Modernist Literature* (Blackwell, in press and forthcoming early 2015).

My interest in late nineteenth- and early twentieth-century literature led me to co-edit *T. E. Hulme and the Question of Modernism* (2006) with Edward Comentale, *Ford Madox Ford: Literary Networks and Cultural Transformations* (2008) with Daniel Moore, *Wyndham Lewis and the Cultures of Modernity* (2011) with Alice Reeve-Tucker and Nathan Waddell, *The Oxford Handbook of Modernisms* (2010) with Peter Brooker, Deborah Longworth and Andrew Thacker, volume 4 of *The Oxford History of the Novel in English*: *The Reinvention of the British and Irish Novel, 1880-1940* (2011) with Patrick Parrinder, and to undertake *Wyndham Lewis: A Critical Guide* (2014) with Nathan Waddell. I am currently editing two books of the *Collected Works of Wyndham Lewis*: Wyndham Lewis, *The Caliph's Design* (1919) and Wyndham Lewis, *The Revenge for Love* (1937).

Together with Deborah Longworth and Michael Valdez Moses, I established the journal *Modernist Cultures* (http://www.euppublishing.com/journal/mod) in 2003. I am the editor of the *Journal of Wyndham Lewis Studies* and am a co-founder of the *British Association of Modernist Studies*.

I'm also currently writing various essays on a range of topics: the politics of modernism; Huxley's *Brave New World;* Dreyer's *Joan of Arc*; Lewis's critique of modernism; the threat of totalitarianism in the 1930s; post-colonialism and Jean Rhys; and Leavis's take on modernism from the early 1930s through to the 1960s.

Other activities

Conferences

I regularly contribute to conferences in England and abroad. Conferences that I have co-organised include:

Co-organiser in Birmingham of *Modernist Transactions* (2000)

Co-organiser in Birmingham of the *Modernist Studies Association* (*MSA*) conference (2003)

Co-organiser in Birmingham of *Modernism and Historiography* (2006)

Co-organiser in Birmingham of *Ford Madox Ford: Literary Networks and Cultural Transformations* (2007)

Co-organiser in Birmingham of *Wyndham Lewis: Modernity and Critique* (2008)

Selected conference papers, invited talks and plenaries

'Language, Politics, Modernism: Huxley in the 1930s', *The Condemned Playground* conference (Oxford University, Spet 1st 2013).

'"The Promise of the Unknown": Humphrey Jennings, Surrealism, and Everyday Life' *Modernist Studies Association* conference (Sussex University, August 30th 2013).

'Modernist Little Magazines and the Idea of Europe' Plenary Address, 'Almacenes de un tiempo en fuga: revistas culturales en la modernidad hispánica' (University of Augsburg, 27th of June 2013).

'Principles Won't Do': Subjectivity in *Heart of Darkness* and *Nostromo*' The 38th Annual Joseph Conrad Conference (Bath Spa University, 4th July 2012).

'"To Ruin Definitively": British Surrealism and the Politics of Artistic Expression' *Northern Modernism Seminar* (De Montfort University, Leicester, 11th May 2012)

Andrzej Gąsiorek and Deborah Longworth, Plenary Address, *Moving Modernisms* postgraduate conference, Oxford University, 21st March 2012).

'Early Modernism and the Politics of Gender' (Wake Forest University, October 13th 2011).

'Late Modernism and Ecological Politics: T. S. Eliot and Ford Madox Ford' (John Hope Franklin Research Center, Duke University, October 12th 2011).

'Isherwood, Viertel, and the Instrumentality of the Camera' *Modernist Studies Association* annual conference (Buffalo, 7th October, 2011).

'Late Modernism and Ecological Politics: T. S. Eliot and Ford Madox Ford' (John Hope Franklin Research Center, Duke University, October 12th 2011).

'Early Modernism and the Politics of Gender' (Wake Forest University, North Carolina, October 13th 2011).

'"Modern Feeling Be Damned! T. E. Hulme and Wyndham Lewis', Tate Gallery (London, June 17th 2011).

'Wyndham Lewis and Gaudier-Brzeska', Henry Moore Institute (Leeds, 22nd June 2011).

'Debating Modern Art: Lewis and Hulme', Nasher Museum of Modern Art (Raleigh Durham, North Carolina, October 17th 2010).

'This is Tomorrow': Postwar Austerity and the Pulsions of Modernism' (*Modernist Studies Association* conference, Montreal, November 2009).

'Wyndham Lewis and the Aporias of Modernism' (Uniwersytet Adama Mickiewicza, Poznan, April 2009).

'Ford Madox Ford and the *transatlantic review*' inaugural *European Network for Avant-Garde and Modernist Studies* conference (June 2008).

'Lawrence and Lewis at War: Reflections on Modernist Aesthetics and National Identity' (St John's College, University of Oxford, November 2007).

'The Modernist Magazine as Weapon: *Blast*' (*Modernist Magazines* conference, DeMontfort University, July 2007).

'Ford Among the Aliens', Plenary Address, *Ford Madox Ford and Englishness* conference (Manchester, October 2005).

'Wyndham Lewis, Modernism, and Anarchism' *London Modernisms Seminar* (September 2005).

'Of Cannibals and Aquaria: Ford, Conrad and Anarchism in London' (*Joseph Conrad* conference, London, Polish Cultural Institute, July 9th 2004).

'George Orwell and the Dream of a Common Culture' (University of Gloucester, March 18, 2004).

'"The Ecstasy of Destruction": Modernism and Philosophies of Anarchism' (The Centre for Modernist Studies, Sussex University, March 11, 2004).

'Sluttish Antinomianism: Orwell on Ordinariness, Decency, and the Dream of a Common Culture' (George Orwell: A Centenary Celebration *(Zaragoza University*, May 22-24, 2003).

'"Architecture or Revolution?": Urban Space in the Modernist Imaginary' DeMontfort University (November 27 2003).

'Towards a Right Theory of Society: T. E. Hulme, and Early Modernism' (*Modernist Studies Association* conference, Birmingham, September 25-28, 2003).

'The Mind Sneezing": Wyndham Lewis on Laughter' (Modernist Studies Association, University of Wisconsin, Madison (October 31-November 3, 2002).

'Love? What Ho! Smelling Strangeness: Wyndham Lewis's Counter-Modernism and the Cultures of Colonialism' (*Modernist Studies Association*, Rice University, October 12-15, 2001).

'In the Mirror of the Arts: Ford's Modernism and the Reconstruction of Post-war Literary Culture' Ford Madox Ford Conference, University of Wisconsin, Madison (September 15-18, 2002).

'"Hulme of Original Sin": Classicism and Religion' (*Modernist Studies Association*, University of Pennsylvania,, October 12-15, 2000).

'Recent Developments in Modernist Studies' (Duke University English Department Research Seminar, October 18, 2000).

'Rethinking Modernism and the Avant-Garde(s)' (Faculty of English, Duke University, April 19, 2000).

'Ford Madox Ford's Modernism' (*Modernist Transactions* conference, Birmingham University, June 2000).

'Wyndham Lewis, *Transition*, and the Aporias of the Avant-Garde' (*Rethinking the Avant-Garde: Between Politics and Aesthetics*, University of Notre Dame, April 14-16, 2000).

'"Hulme of Original Sin": Classicism and Religion' (*Modernist Studies Association*, University of Pennsylvania,, October 12-15, 2000).

Publications

Current research

Andrzej Gąsiorek, 'Ford and Politics' in *Ford Madox Ford: An Introduction*, eds Ashley Chantler and Rob Hawkes (Amsterdam, Rodopi, 2013).

Andrzej Gąsiorek, *A History of Modernist Literature* (forthcoming, 2014)

Andrzej Gąsiorek and Nathan Waddell, eds, *Wyndham Lewis: A Critical Guide* (Edinburgh: Edinburgh University Press, forthcoming 2014).

Andrzej Gąsiorek, "'(The Knocking) Has Never Stopped': Jean Rhys's (Post)colonial Modernism' in *Modernism and Postcolonialism: Anglophone Literature, 1958 to the Present*, eds Richard Begam and Michael Valdez Moses (Oxford: Oxford University Press, forthcoming 2014).

Andrzej Gąsiorek, 'Art and Its Others: Aesthetics as Politics' in *The Cambridge History of Modernism*, ed. Vincent Sherry (Cambridge: Cambridge University Press, forthcoming 2015).

Andrzej Gąsiorek, 'Carl Theodor Dreyer' in *A Modernist Cinema*, eds Scott Klein and Michael Valdez Moses (Oxford: Oxford University Press, forthcoming 2015).

Andrzej Gąsiorek, 'Lewis, Technology, and Mass Media' in *Andrzej Gasiorek and Nathan Waddell, eds, Wyndham Lewis: A Critical Guide* (Edinburgh: Edinburgh University Press, forthcoming 2015).

Andrzej Gąsiorek, 'Wyndham Lewis and the Critique of Modernism', *The Cambridge Companion to Wyndham Lewis*, ed. Tyrus Miller (Cambridge: Cambridge University Press, forthcoming 2015).

I am currently editing two books for the forthcoming edition of the *Collected Works of Wyndham Lewis* (Oxfourd University Press), under the General Editorship of Paul Edwards: Wyndham Lewis, *The Caliph's Design* (1919) and Wyndham Lewis, *The Revenge for Love* (1937).

Books

Andrzej Gąsiorek, *A History of Modernist Literature* (Blackwell, in press and forthcoming, 2015).

Andrzej Gąsiorek and Nathan Waddell, eds. *Wyndham Lewis: A Critical Guide* (Edinburgh: Edinburgh University Press, forthcoming 2014).

Andrzej Gąsiorek, Alice Reeve-Tucker and Nathan Waddell, eds. *Wyndham Lewis and the Cultures of Modernity* eds (Aldershot: Ashgate, 2011).

Andrzej Gąsiorek and Patrick Parrinder, eds. *The Oxford History of the Novel in English* Vol. 4: *The Reinvention of the British Novel 1880-1940* (Oxford: Oxford University Press, 2011).

Peter Brooker, Andrzej Gąsiorek, Deborah Longworth, Andrew Thacker, eds. *The Oxford Handbook of Modernisms* (Oxford: Oxford University Press, 2010).

Andrzej Gasiorek and Daniel Moore, eds, *Ford Madox Ford: Literary Networks and Cultural Transformations* eds. *International Ford Madox Ford Studies* 7 (Amsterdam – New York: Rodopi, 2008).

Andrzej Gasiorek and Edward P. Comentale, eds, *T. E. Hulme and the Question of Modernism* (Ashgate, 2006).

Andrzej Gąsiorek, *J. G. Ballard* (Manchester: Manchester University Press, 2005).

Andrzej Gąsiorek, *Wyndham Lewis* (Northcote House/British Council, 2003).

Andrzej Gąsiorek, *Postwar British Fiction: Realism and After* (London: Edward Arnold, 1995).

Articles and book chapters

Andrzej Gąsiorek, 'Ford and Politics' in *Ford Madox Ford: An Introduction*, eds Ashley Chantler and Rob Hawkes (Amsterdam, Rodopi, 2013).

Andrzej Gąsiorek and David James, eds, 'Post-Millennial Commitments', Special Issue of *Contemporary Literature (Winter 2012)* 53. ISSN: 0010-7484; e-ISSN: 1548-9949.

Andrzej Gąsiorek and David James, 'Introduction: Fiction since 2000: Postmillennial Commitments' in *Contemporary Literature (Winter 2012)* 53: 609-627. ISSN: 0010-7484; e-ISSN: 1548-9949.

Andrzej Gąsiorek, 'Michael Chabon, Howard Jacobson, and Post-Holocaust Fiction' in *Contemporary Literature (Winter* 2012) 53: 875-903. ISSN: 0010-7484; e-ISSN: 1548-9949.

Andrzej Gąsiorek, 'Exiles: *the transatlantic review* (1924) and *The Exile* (1927-8)', in *The Oxford Critical and Cultural History of Modernist Magazines: Vol. II: North America 1894-1960*, eds, Peter Brooker and Andrew Thacker (Oxford University Press, 2012): 697-717. ISBN: 978-0-19-954581-0.

Andrzej Gąsiorek, 'Wyndham Lewis on Art, Culture and Politics in the 1930s' in *Wyndham Lewis and the Cultures of Modernity* eds Andrzej Gasiorek, Alice Reeve-Tucker and Nathan Waddell (Aldershot: Ashgate, 2011): 201-222. ISBN: 978-1-4094-0054-7.

Andrzej Gąsiorek, 'Modernism's Persistence: E. M. Forster, Zadie Smith, and the Alchemy of Beauty' in David James, ed, *Legacies of Modernism: Historicizing Contemporary Fiction* (Cambridge: Cambridge University Press, 2011). ISBN-13: 9781107012523.

Andrzej Gąsiorek, 'Inside and Outside the Whale', in *The Oxford History of the Novel in English* Vol. 4: *The Reinvention of the British Novel 1880-1940* eds, Andrzej Gasiorek and Patrick Parrinder (Oxford: Oxford University Press, 2011): 571-587. 978-0-10-955933-6.

Andrzej Gąsiorek, 'Lewis and Politics' in *Wyndham Lewis (1882-1957)* (Madrid: Fundacion Juan March, 2010): 66-75. ISBN: 9-788470-755774.

Andrzej Gąsiorek, 'Editing the *transatlantic review*: Literary Magazines and the Public Sphere' in Jason Harding, ed., *International Ford Madox Ford Studies* 9: *Ford Madox Ford: Modernist Magazines and Editing* (Amsterdam: Rodopi, 2010): 197-214. ISBN: 978-90-420-3055-8.

Andrzej Gąsiorek, 'Class Positions', in *The Oxford Handbook of Modernisms* eds, Peter Brooker, Andrzej Gasiorek, Deborah Parsons, Andrew Thacker (Oxford: Oxford University Press, 2010): 178-198. ISBN: 978-0-19-954544-5.

Andrzej Gąsiorek, 'Postmodernisms of English Fiction', in *The Cambridge Companion to the Twentieth-Century English Novel* ed., Robert Caserio (Cambridge: Cambridge University Press, 2009): 192-209. ISBN: 978-0-521-88416-7.

Andrzej Gąsiorek and Daniel Moore, 'Transitions, Continuities, Networks, Nuclei', in *Ford Madox Ford: Literary Networks and Cultural Transformations* eds. Andrzej Gasiorek and Daniel Moore *International Ford Madox Ford Studies* 7 (Amsterdam – New York: Rodopi, 2008): 13-28.

Andrzej Gąsiorek, 'The Call of the Human', in *The Reader* No. 29 (Spring 2008): 120-124.

Andrzej Gąsiorek, 'The Magazine as Weapon: *BLAST* (1914-15), in *Modernist Magazines: A Critical and Cultural History* Vol. 1, eds, Peter Brooker and Andrew Thacker (Oxford University Press, 2008).

Andrzej Gąsiorek, 'Modernism and Postmodernism' (with Peter Boxall), in *The Year's Work in Critical and Cultural Theory* Vol. 16 (Oxford: Oxford University Press, 2008): 50-90.

Andrzej Gąsiorek, '"Content to be Superseded"? Ford in the Great London Vortext' in *Ford Madox Ford: Literary Networks and Cultural Transformations* eds. Andrzej Gasiorek and Daniel Moore *International Ford Madox Ford Studies* 7 (Amsterdam – New York: Rodopi, 2008): 81-104.

Andrzej Gąsiorek, 'The Short Fiction of V. S. Pritchett', in *A Companion to the British and Irish Short Story* eds, Cheryl Alexander Malcolm and David Malcolm (Oxford: Blackwell, 2008): 423-430.

Andrzej Gąsiorek, 'War, Primitivism, and the Future of "the West": Lawrence and Lewis in the 1920s', in *Modernism and Colonialism: British and Irish Literature, 1900-1939*, eds Richard Begam and Michael Valdez Moses (North Carolina: Duke University Press, 2007): 91-110.

Andrzej Gąsiorek, 'Rendering Justice to the Visible World: History, Politics and National Identity in the Novels of Graham Greene ', in *British Fiction After Modernism* eds Marina MacKay and Lyndsey Stonebridge (Houndmills, Basingstoke: Palgrave, 2007): 17-32.

Andrzej Gąsiorek, 'Modernism and Postmodernism' (with Peter Boxall), in *The Year's Work in Critical and Cultural Theory* Vol. 15 (Oxford: Oxford University Press, 2007): 51-78.

Andrzej Gąsiorek, 'Introduction: On the Significance of a Hulmean Modernism' co-writen with Edward Comentale in *T. E. Hulme and the Question of Modernism*, eds Edward P. Comentale and Andrzej Gasiorek (Ashgate, 2006).

Andrzej Gąsiorek, 'Towards a Right Theory of Society'? Religion, Politics, and Machine Aesthetics' in *T. E. Hulme and the Question of Modernism*, eds Edward P. Comentale and Andrzej Gasiorek (Ashgate, 2006).

Andrzej Gąsiorek, 'Ford Among the Aliens', *International Ford Madox Ford Studies* (Amsterdam – New York, NY: Rodopi, 2006).

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Andrzej Gąsiorek, 'Wyndham Lewis's *Tarr*', in *A Companion to Modernist Literature and Culture* eds David Bradshaw and Kevin J. H. Dettmar (Oxford: Blackwell, 2005).

Andrzej Gąsiorek, 'Refugees from Time: History, Death and the Flight from Reality in Contemporary Writing', in *British Fiction of the 1990s*, ed. Nick Bentley (London: Routledge, 2005): 42-56.

Andrzej Gąsiorek, 'J. G. Ballard' in the *Dictionary of Literary Biography: British and Irish Short Fiction, 1945-2000*, Vol. 319, eds Cheryl Alexander and David Malcolm (Thomson Gale: Michigan, 2006): 3-11.

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Andrzej Gąsiorek, '"Architecture or Revolution"? Le Corbusier and Wyndham Lewis' *Geographies of Modernism: Literatures, Cultures, Spaces* eds, Peter Brooker and Andrew Thacker (London: Routledge, 2005).

Andrzej Gąsiorek, '*The New Age*, Vol. 23 (May 1918 to October 1918)', online edition of volume 23 with accompanying essay for the *Modernist Journals Project* (Brown University).

Andrzej Gąsiorek, '"In the Mirror of the Arts": Ford's Modernism and the Reconstruction of Post-war Literary Culture' *History and Representation in Ford Madox Ford's Writings* ed., Joseph Wiesenfarth, *International Ford Madox Ford Studies* 3 (Amsterdam – New York, NY: Rodopi, 2004): 201-18.

Andrzej Gąsiorek, '"Ju-Jitsu for the Governed"?: Wyndham Lewis and the Question of Power' *Wyndham Lewis Annual* (2001).

Andrzej Gąsiorek, 'The Politics of Cultural Nostalgia: History and Tradition in Ford Madox Ford's *Parade's End*' *Literature and History*, Special Issue *Wartime Refractions* (Autumn 2002) 11. 2: 52-77.

Andrzej Gąsiorek, 'Ford Madox Ford's Modernism and the Question of Tradition' *English Literature in Transition* 44. 1. January 2001: 3-27.

Andrzej Gąsiorek, 'Wyndham Lewis' *The Literary Encyclopedia and Literary Dictionary* ed. Robert Clark (**http://www.literarydictionary.com (http://www.literarydictionary.com/)**) (2000).

Andrzej Gąsiorek, '"The Cavemen of the New Wilderness": Wyndham Lewis on the Self in Modernity' *Wyndham Lewis Annual* 1999. 6: 3-20.

Andrzej Gąsiorek, 'God and the Novelists: D. H. Lawrence' *The Expository Times* 110. 8 (May 1999): 241-246.

Andrzej Gąsiorek, '"To Season with a Pinch of Romance": Ethics and Politics in *Lord Jim*' *The Conradian* (Special Issue on *Conrad and Theory*) eds Andrew Gibson and Robert Hampson (Amsterdam: Rodopi, 1998): 75-112.

Andrzej Gąsiorek, 'God and the Novelists: Joseph Conrad' *The Expository Times*110. 2(November 1998): 37-42.

Andrzej Gąsiorek, 'Resisting Postmodernism: The Parodic Mode of Angus Wilson's *No Laughing Matter*' *English Studies in Canada* 19. 1 (March 1993): 45-62.

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