Dr Tom Lockwood MA, MPhil, PhD

Senior Lecturer

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About

My teaching and my research interests move across the early modern and into the Romantic periods, with a particular focus on the way in which later writers respond to, adapt and receive earlier writers. My current projects include research on Charles Lamb's reading of early modern drama, and Andrew Marvell's responses to Ben Jonson.

For 2014-15 academic year I am Deputy Head of the School of English, Drama and ACS, and the School's Head of Education.

Qualifications

MA, MPhil, PhD (Cambridge)

Biography

I came to Birmingham in 2005 from the universities of Cambridge and Leeds; I studied as an undergraduate and postgraduate at Girton College, Cambridge, and held a three-year British Academy Postdoctoral Fellowship at Leeds.

Teaching

I enjoy teaching across the full range of undergraduate and postgraduate programmes at Birmingham, with a particular concentration in writing of the early modern and romantic periods.

For undergraduates I teach on one of our core first-year modules, Literary Aesthetics before 1800, which for the past two years I also convened; I contribute to a range of second-year modules, including Songs and Sonnets, Epic Ambitions and From Romanticism to Victorianism; and I convene one of our final-year Shakespeare modules, Shakespeare's Tragedies, besides my own special option, *Lyrical Ballads*.

For postgraduates, I contribute to a pair of modules, Writing Revolutions I and II, which form part of the MA English Literature; and I enjoy supervising Masters students' Dissertations.

I received an Award for Excellence in both elements of the Postgraduate Certificate in Learning and Teaching in Higher Education that I completed at Birmingham in 2011; in 2008 I was awarded one of the University's Excellence in Teaching prizes.

Postgraduate supervision

I welcome enquiries from prospective graduate students across the range of my teaching and research interests.

I have been the lead or co-supervisor for a number of students: Wendy Trevor, whose thesis explored the varieties of dramatised male friendship in the early modern period; **Natalie Aldred (http://independent.academia.edu/NatalieAldred)**, who edited William Haughton's play, *Englishmen for My Money*; and **Harry Newman (http://www.kent.ac.uk/english/staff/newman.html)**, whose thesis explored questions of impression and identity in Shakespeare.

I am currently lead or co-supervisor for four students: Kerry Gilbert, who is writing on Angel Day's *The English Secretary*; Debra Weston, who is working on Gothic drama on the Romantic stage; Jennie Challinor, who is writing on the drama of the 1670-71 season; and Neil Halliday, who is writing on De Quincey and Romantic autobiography.

I am interested in supervising MA, MPhil and PhD candidates in the following areas and will be pleased to respond to enquiries:

- Early modern poetry and drama
- Ben Jonson and his contemporaries
- The relationships of Renaissance and Romantic writers
- Charles Lamb and his collaborators
- The relationships of manuscript and print

Research

My research explores the relationships between Renaissance writers and their later readers, and the material forms in which these and other textual exchanges take place. My first book, ***Ben Jonson in the Romantic Age*** **(http://ukcatalogue.oup.com/product/9780199280780.do?keyword=ben+jonson+in+the+romantic+age&sortby=bestMatches)** (Oxford University Press, 2005), explores the many forms in which Jonson was mobile within the Romantic period. The book is part of my ongoing interest in the ways in which understandings of Renaissance writers and their texts have transformed by the history of their productions, publication and readership.

I delivered the Chatterton Lecture on English Poetry at the British Academy in October 2009, speaking on the title 'Donne, By Hand' (a podcast of the lecture can be

downloaded **here (http://www.britac.ac.uk/events/2009/lockwood-chatterton.cfm)**). I earlier spoke at the British Academy on 'Milton in the Twentieth Century' as part of a colloquium to celebrate the quatercentenary of Milton's birth in December 2008, later published in ***John Milton: Life, Writing, Reputation* (http://ukcatalogue.oup.com/product/9780197264706.do)** . I have published widely on poetic and dramatic manuscripts from the seventeenth to the nineteenth centuries: I was awarded *The Review of English Studies* Essay Prize (2003) for my article, '**The Sheridans at Work (http://res.oxfordjournals.org/content/55/221/487.full.pdf+html)** ', and my article reporting the text of a new country house poem, '**All Hayle to Hatfeild (http://onlinelibrary.wiley.com/journal/10.1111/%28ISSN%291475-6757/homepage/40th_anniversary_virtual_issue.htm)** ', was chosen for republication in the 40th Anniversary Virtual Issue of *English Literary Renaissance*.

My chapter on the poetry and career of one of Francis Bacon's chaplains, William Lewis, formed part of a collection of essays published by Manchester University Press, ***Chaplains in Early Modern England* (http://www.manchesteruniversitypress.co.uk/cgi-bin/indexer?product=9780719088346)** , which I co-edited with Hugh Adlington and Gillian Wright; and am exploring new research into Charles Lamb, and in particular his *Specimens of English Dramatic Poets* (1808) and *Extracts from the Garrick Plays* (1827), for a new complete edition of *The Works of Charles and Mary Lamb*, to be published by Oxford University Press. My article on William Hazlitt's reading and use of Lamb's *Specimens* is forthcoming in *The Hazlitt Review*.

Other activities

I have been the Deputy Head of Education (Quality) for the **School of English, Drama and American & Canadian Studies (/schools/edacs/index.aspx)** for the academic years 2011-12 to 2013-14; I will be the School's Head of Education from 2014-15.

Publications

Books

- ***Ben Jonson in the Romantic Age* (http://ukcatalogue.oup.com/product/9780199280780.do?keyword=ben+jonson+in+the+romantic+age&sortby=bestMatches)** (Oxford University Press, 2005) .
- ***Chaplains in Early Modern England: Literature, Patronage and Religion* (http://www.manchesteruniversitypress.co.uk/cgi-bin/indexer?product=9780719088346)** , co-edited with Hugh Adlington and Gillian Wright (Manchester: Manchester University Press 2013).

Articles and chapters in edited collections

- 'Ben Jonson in the Nineteenth Century' in Eugene Giddens, ed., *The Oxford Handbook to Ben Jonson* (Oxford University Press; in press)
- 'Poetry, patronage and cultural agency: the career of William Lewis' in *Chaplains in Early Modern England* (as above).
- ' "Empericks of state": Manuscript Verse and the Impeachment of Francis Bacon', *Philological Quarterly*, 91 (2012), 23-47.
- 'W.T. Stead's *Penny Poets*: Beyond Baylen', *19: Interdisciplinary Studies in the Long Nineteenth Century*, 16 (2013), 1-16, published online: **http://19.bbk.ac.uk/index.php/19/article/viewFile/655/884 (http://19.bbk.ac.uk/index.php/19/article/viewFile/655/884)**
- 'For Honour and Glory: Reading Selden and Sylvester in the Seventeenth Century', *Leeds Studies in English*,n.s. 41(2012 for 2010), 119-29.
- 'Donne, By Hand' (The Chatterton Lecture on Poetry 2009), *Proceedings of the British Academy,* 167 (2011), 453-77.
- 'Milton in the Twentieth Century' in Paul Hammond and Blair Worden, eds, *John Milton 1608-2008: Life, Work, and Reputation* (Oxford University Press for The British Academy, 2010), pp.167-86.
- ' "All Hayle to Hatfeild": A New Series of Country House Poems from Leeds University Library, Brotherton Collection, MS Lt q 44 [with text]', *English Literary Renaissance*, 38 (2008), 270-303; republished in the 40th Anniversary Virtual Issue of***English Literary Renaissance* (http://onlinelibrary.wiley.com/journal/10.1111/(ISSN)1475-6757/homepage/40th_anniversary_virtual_issue.htm)** (2012).
- 'The Sheridans at Work Again: The Wallace Manuscript of *The Siege of St Quintin* ', *The Review of English Studies*, 58 (2007), 89-93.
- '"The hazzard of grosse mistakes in ignorant Transcribers": A New Manuscript Text of Sir Robert Stapylton's *Musaeus on the Loves of Hero and Leander* ', *English Manuscript Studies*, 1100-1700, 13 (2007), 250-69.
- 'Manuscript, Print, and the Authentic Shakespeare: The Ireland Forgeries Again', *Shakespeare Survey 59* (Cambridge, 2006), 108-23.
- 'The Sheridans at Work: A Recovered Drury Lane Revisal of 1808', *The Review of English Studies*, 55 (2004), 487-97, winner of *The Review of English Studies* Essay Prize 2003; a text is available online **here (http://res.oxfordjournals.org/content/55/221/487.full.pdf+html.%20)** .
- 'Edmond Malone and Early Modern Textual Culture', *The Yale University Library Gazette*, 79 (2004), 53-69.
- 'Francis Godolphin Waldron and Ben Jonson's *The Sad Shepherd*', *The Library*, 7th series, 3 (2002), 390-412.

Introductions

- ***Arden of Faversham* (http://www.acblack.com/Catalogue/details.asp?sku=1424549&dept_id=7)** , introd. Tom Lockwood, playtext ed. Martin White, New Mermaids (London : A&C Black, 2007)

Shorter articles and notes

- 'Shakespeare's Ophelia, Milton's Lycidas', *Notes & Queries*, n.s. 57 (2010), 41-3.
- 30 'Biographical Sketches of English translators', Henry Carey to George Wither (with other sketches by Robert Cummings, Stuart Gillespie and Gillian Wright), in *The Oxford History of Literary Translation in English, Volume 2: 1550-1660*, eds Gordon Braden, Robert Cummings and Stuart Gillespie (Oxford: Oxford University Press), pp.433-70.
- 'Survey of the Text' (in collaboration with David Gants), *The Cambridge Edition of the Works of Ben Jonson*, general editors David Bevington, Martin Butler and Ian Donaldson (forthcoming, Cambridge University Press, 2011).
- '*Works* (1692)', '*Works* (1716-7)', '*Works* (1756)' and '*Works* (1816)' [bibliographical essays], *The Cambridge Edition of the Works of Ben Jonson*, general editors David Bevington, Martin Butler and Ian Donaldson (Cambridge: Cambridge University Press, 2012).
- 'New Allusions to Jonson and Sidney', *Notes & Queries*, n.s. 52 (2005), 227-29.
- 'Sir Thomas North', *The Oxford Dictionary of National Biography* (Oxford, 2004), 41.119-22.
- 'Theatrical Jonson', *Essays in Criticism*, 50 (2000), 273-80 (review essay).
- Reviews have appeared in *The Library*, *The British Journal for Eighteenth-Century Studies*, *BARS Review & Bulletin*, *Early Modern Literary Studies*, *New Theatre Quarterly* and *Renaissance Journal*.

Expertise

English literary writing from the Renaissance to the Romantic periods; the relations between the periods; the manuscript and printed forms in texts circulated

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