

## Dr Daniel Moore BA, MPhil, PhD

Lecturer in Modern and Contemporary Literature

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### About

I teach and research 19th and 20th century literature and culture.

### Qualifications

- BA English - Birmingham
- MPhil European Modernisms - Birmingham
- PhD English - Birmingham

### Biography

I completed my BA, MPhil and PhD here at Birmingham. From 2010, I was a British Academy Postdoctoral Fellow here, before taking up a lectureship in 2013.

### Teaching

I've taught a number of modules on nineteenth and twentieth century literature and culture, including ones on modernism, the short story, Urban Imaginations, and on Henry James and Edith Wharton. In 2013, I'm convening the first year core module Critical Practice and teaching on Literary Aesthetics and Writing the Region. I also teach Victorian and Decadence and the MA module Victorian Modernity.

### Postgraduate supervision

I welcome research proposals on any aspect of late nineteenth-century or early twentieth-century literature, art and culture.

### Research

I work primarily on late nineteenth and early twentieth century literature, non-fiction prose, art criticism and aesthetics. My PhD focused on representations of Italy in the Anglo-American consciousness in the period 1850-1935. My current project, culminating in the monograph *British Modernism and Public Taste* (OUP, 2014), looks at the ways in which modernist art and literature made attempts to connect with the public and modify its tastes and opinions. I also have research interests in individual authors – in particular Henry James, Vernon Lee and Adrian Stokes.

### Other activities

I am assistant editor of the journal *Modernist Cultures*. In recent years, I have organised or co-organised a number of conferences, including the 'International Ford Madox Ford Conference' (2006); 'Modernism, Aesthetics and Historiography' (2007) and 'Modernism and Taste' (2013)

### Publications

#### Monographs

- *British Modernism and Public Taste* (OUP, 2014) - forthcoming

#### Articles

- 'Questions of History' in *The Oxford Handbook of Modernisms*, eds. Peter Brooker, Andrzej Gasiorek, Deborah Longworth and Andrew Thacker (Oxford: Oxford University Press, 2011), 368-387.
- 'Modernity, Historiography and the Visual-Material History of Rome: Vernon Lee's The Spirit of Rome' in *The Origins of English Literary Modernism, 1870-1914* ed. Gregory Tague (Palo Alto, CA: Academica Press, 2009), 297-314.
- 'Modernism, Aesthetics, Historiography' in *Modernist Cultures*, 3.2 (Summer 2008): 93-99.
- 'Ford Madox Ford: Literary Networks and Cultural Transformations' (with Andrzej Gasiorek) in *International Ford Madox Ford Studies*, Volume 7 (New York and Amsterdam: Rodopi, 2008), 13-29.
- 'Muscular Michelangelo: Power, Openness and Object Relations in Adrian Stokes' *Michelangelo: A Study in Art (1955)* (in preparation)
- "As it was, he could only buy pictures, and not paint them": Anxiety, Italy and the Commerce of Art in Henry James' (in preparation)

#### Edited Collections

- *Modernist Cultures*, 3.2 (Summer 2008) (Guest Issue – 'Modernism, Aesthetics, Historiography').
- *International Ford Madox Ford Studies*, Volume 7 (Ford Madox Ford: Literary Networks and Cultural Transformations) (with Andrzej Gasiorek) (New York and Amsterdam: Rodopi, 2008).

