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Teaching Fellow

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About

I'm interested in the relationship between literature and science, especially as it is figured in popular culture from the nineteenth-century to the present. My current work is on the social history of dinosaurs over this period.

Qualifications

- BA (Exeter)
- MSt (Oxford)
- PhD (King's College London)

Biography

Educated at the University of Exeter, at Exeter College, Oxford, and at King's College London under the supervision of Mark Turner. I am originally from Birmingham and grew up in Moseley.

Teaching

Literary Aesthetics After 1800 (Level 1)

Critical Practice (Level 1)

From Romanticism to Victorianism (Level 2) (convenor)

Victorian and Decadent Literature (Level 2)

The Inventions of Sci Fi (Level 3) (convenor)

Research

My doctoral research explored the connections between literature and science in popular magazines of the fin de siècle. In particular, I focussed on the emerging genre of science fiction. A monograph on this subject is currently under consideration by Cambridge University Press.

My current research explores these themes across a wider time period, focussing on the figure of the dinosaur. Dinosaurs are enduring icons of popular culture which also deeply entangleboth literature and science. I'm investigating the way the relationship betweenthe two plays out as the social dinosaur moves through time.

I am also interested in book history, periodical studies, imperialism, popular fiction, crime writing, and modernism.

Other activities

I am a member of the British Society for Literature and Science (BSLS) and the British Association of Victorian Studies (BAVS). I am also an Associate Fellow of the Higher Education Academy.

Publications

- 'Periodicity, Time Travel, and the Emergence of Science Fiction'. Victorian Periodicals Review 46:4 (Winter 2013). <http://goo.gl/161HYe (http://goo.gl/161HYe) >
- 'Science, Fiction, and the Public: Fin de Siècle Magazines'. MHRA Working Papers in the Humanities, 7 (2012) 33-40. Peer-reviewed publication. Issue theme: 'Literature and Science: the Great Divide?' <http://goo.gl/c5QZj (http://goo.gl/c5QZj) >

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