

Dr Richard House

Lecturer in Creative Writing

[Department of Film and Creative Writing \(/schools/edacs/departments/fcw/index.aspx\)](/schools/edacs/departments/fcw/index.aspx)

Contact details

Telephone [+44 \(0\)121 414 7964](tel:+441214147964) (tel:+44 121 414 7964)

Email r.house@bham.ac.uk (mailto:r.house@bham.ac.uk)

Arts Building
University of Birmingham
Edgbaston
Birmingham
B15 2TT
UK



About

Award-winning writer of fiction and short film.

Qualifications

- M.F.A. (The School of the Art Institute of Chicago)
- PhD (University of East Anglia)

Biography

As a member of the Chicago-based collaborative, Haha (with Wendy Jacob, Laurie Palmer and John Ploof), I developed temporary public art projects. This work has appeared at The New Museum, New York; The Museum of Contemporary Art, Chicago; the Ludwig Museum, Aachen; Magazin, Grenoble; Castello di Rivara, and Aperto at the Venice Biennale.

Teaching

I teach creative writing at undergraduate and postgraduate level and have a particular interest in contemporary US and European fiction, and in writing for the screen.

Research

I'm currently completing a series of three novels 'The Kills', and writing a new novel 'we were ok' based on travels through India.

Adobe Flash Player or QuickTime is required for video playback. [Get the latest Flash Player](#) [Get the latest version of QuickTime](#)

Other activities

Editor for FatboyReview: www.fatboyreview.net (<http://www.fatboyreview.net/>)

I organise seminars for the American Comparative Literature Association : 'This is Not your Home', 'Home & Security', on writing about cities and communities post-crisis, and representations of conflict.

Publications

- *Max405*, story. Litro
- *Endnotes*, story, 20x20
- *Use What You Want*, essay. New Linear Perspectives
- *Wintering*, film script, co-written / directed by Iain Finlay. (Warp Films, 2009)

- *With Love From Haha: Essays & Notes From a Collective Practice*, Wendy Jacob, Laurie Palmer, John Ploof, Whitewalls Press, 2008
- *Number 54*, film script, co-written / directed by Iain Finlay. (IFproductions, 2004)
- *Uninvited*, novel. Serpents Tail, 2002, rpt. Five Star, 2003
- *Bruiser*, novel. Serpents Tail / High Risk, 1997, rpt. Five Star, 2002
- Public art projects with Haha are catalogued online at www.hahahaha.org (<http://www.hahahaha.org>)
- FatboyReview has projects online at: www.fatboyreview.net

[Privacy](#) | [Legal](#) | [Cookies and cookie policy](#) | [Accessibility](#) | [Site map](#) | [Website feedback](#) | [Charitable information](#)

© University of Birmingham 2015

