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# Dr Alessandro Corio PhD

Marie Curie Intra-European Research Fellow

**Department of Modern Languages: French Studies (/schools/lcahm/departments/french/index.aspx)**

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## About

I work on Francophone Caribbean literature and culture, postcolonial theory, biopolitics, intercultural studies and contemporary literary theory.

Research blog: **The Open Boat (http://caribiolit.wordpress.com/)**. A blog on Caribbean literatures and diasporas.

## Qualifications

PhD in French and Francophone Literature

MA in Intercultural Studies

BA and MA in Literature and Humanities

## Biography

2009-2010 - Postdoctoral Researcher at the Scuola Superiore di Studi Umanistici of Bologna (directed by Professor U. Eco) – research title: Expatriated Women Writers in France: the Experience of Writing in French during the Second Half of Twentieth Century.

2010 - Visiting Scholar at the Centre Études Féminines et Études de Genre – Université Paris VIII.

2006-2009 - PhD in French and Francophone Literature, under joint supervision between University of Bologna and University of Strasbourg. Thesis Title: “From Cry to Speech”: Subalternity, Community and Writing in Francophone Caribbean Literatures.

During my PhD I was a member of the prestigious European Doctoral College of Strasbourg, “Rosa Parks” 2008 cohort. I also gained a scholarship for “co-tutelle de thèse” by Université franco-italienne – Vinci Program.

Member of the editorial staff of the Scientific Journal of Intercultural Studies Trickster: **http://trickster.lettere.unipd.it/ (http://trickster.lettere.unipd.it/)**

## Teaching

2012 - Creative Writing and Intercultural Theory course for the MA in Euro-Islamic Studies, University of Padova (second semester - 40 hours), discussing Glissant, Condé and postcolonial theory.

## Research

My current research interests deal with: Caribbean literatures and cultures, postcolonial studies, biopolitics, the relation between poetry and politics, literature and cultural diversity, literature and racism, contemporary literary theory (psychoanalysis, structuralism, stylistics and post-structuralism).

I am currently working on a monograph about the Martinican poet and philosopher Édouard Glissant. My Marie Curie research project at UOB is entitled: “Caribbean Biopolitics of Literature. Shaping Life, History and Community through the Transformative Power of Literature”. Scientist in Charge: **Dr Louise Hardwick (/staff/profiles/french/hardwick-louise.aspx)**. The project has been funded by the European Commission - € 209,033.

## Other activities

Research blog: **The Open Boat (http://caribiolit.wordpress.com/)**. A blog on Caribbean literatures and diasporas.

Conference papers:

Édouard Glissant, the Colonial Body and Biopolitics, ‘Postcolonial Bodies’, Annual Conference of the Society for Francophone Postcolonial Studies (SFPS), Institute of Germanic and Romance Studies, University of London, November 16-17, 2012.

Tactiques de représentation du silence du subalterne dans les romans postcoloniaux des Antilles francophones, “Postcolonial studies: modes d’emploi. Usages en littérature et en sciences humaines des questions et outils théoriques forgés par les études postcoloniales”, Lyon, École Normale Supérieure de Lyon, June 3-4, 2010.

Le sens des nécessités à venir: une lecture de Desirada, “Miroir des Antilles: Césaire, Condé”, Siena, May 27-28, 2010.

Tactiques de représentation du silence du subalterne dans les romans postcoloniaux des Antilles francophones, 41st Annual Convention of the Northeast Modern Language Association (NeMLA), Montreal – Quebec, April 8-11, 2010.

Du manifeste insulaire au manifeste de l'archipel-monde: oxymores, nouveaux essentialismes, ouvertures et illusions – International Conference: "Les manifestes littéraires au tournant du XXIe siècle", Bologna, Dipartimento di Lingue e Letterature Straniere, September 17-18, 2009.

Dal silenzio di Venerdì all'arcipelago del Tutto-mondo – International Arts and Literature Festival "Azioni Inclementi", "Terraaa! L'isola di Robinson, l'isola di Venerdì", Schio (VI), July 26, 2009.

## Publications

Subalternité et représentation aux Antilles: le "devenir-subalterne" de Marie Celat, Actes du Colloque "Postcolonial studies: modes d'emploi. Usages en littérature et en sciences humaines des questions et outils théoriques forgés par les études postcoloniales", Lyon, École Normale Supérieure de Lyon, June 3-4, 2010, Presses Universitaires de Lyon (forthcoming in 2012).

"Le sens des nécessités à venir": une lecture lacanienne de Desirada, Actes du Colloque "Miroir des Antilles: Césaire, Condé", in Francofonia. Studi e ricerche sulle letterature di lingua francese n. 61, Firenze, Olschki, autumn 2011.

Dal grido alla parola. L'erranza poetica e teorica di Édouard Glissant, in Scritture migranti. Rivista di scambi interculturali n. 4, Bologna, Clueb, 2010.

Il grido del mondo, Italian translation of some excerpts from Édouard Glissant's Traité du Tout-monde (Gallimard, 1997), in Scritture migranti. Rivista di scambi interculturali n. 4, Bologna, Clueb, 2010.

De l'Éloge de la Créolité au Manifeste pour une littérature-monde en français: oxymores, nouveaux essentialismes, ouvertures et illusions, in Francofonia. Studi e ricerche sulle letterature di lingua francese n. 59, Firenze, Olschki, autumn 2010.

Exilées, expatriées, nomades… (with I. Vitali as editors), in Francofonia. Studi e ricerche sulle letterature di lingua francese n. 58, Olschki, spring 2010.

Écrire l'errance au féminin (with I. Vitali), in Francofonia. Studi e ricerche sulle letterature di lingua francese n.58, Olschki, spring 2010, pp. 3-13.

"Une nécessité fulgurante d'intervention". Delirio verbale, imitazione ironica e linguaggio a venire in Malemort di Édouard Glissant, in Francofonia. Studi e ricerche sulle letterature di lingua francese n. 56, spring 2009.

I detti del pazzo dell'isola, translation, original text by Lyonel Trouillot, in Sagarana n. 36, July 2009.

Il ripetersi dell'origine. Metamorfosi della cittadinanza nella transizione postcoloniale. Intervista a Sandro Mezzadra, in Trickster. Rivista del Master in Studi Interculturali n. 6, "Generazioni alla seconda", November 2008.

Spettri di Spivak: "presa di parola" e "rappresentazione" ai margini del canone occidentale, in Trickster. Rivista del Master in Studi Interculturali n. 5, "Per un canone interculturale?", March 2008.

"Auto-co-immunità" o la paradossale purezza dell'impuro. Intervista a Roberto Esposito, in Trickster. Rivista del Master in Studi Interculturali n. 4, "Il contagio", August 2007.

Contagio postcoloniale e mercificazione della marginalità. Per una genealogia critica del discorso della contaminazione, in Trickster. Rivista del Master in Studi Interculturali n. 4, "Il contagio", August 2007.

Verso un'antropologia della sofferenza sociale: corpo, potere e contagio, intervista a Ivo Quaranta, in Trickster. Rivista del Master in Studi Interculturali n. 4, "Il contagio", August 2007.
Il contagio della scrittura come differimento e per-dono in Verre cassé di Alain Mabanckou, in Trickster. Rivista del Master in Studi Interculturali n. 4, "Il contagio", August 2007.

Dispositivi di cattura e processi di soggettivazione nella metropoli contemporanea. Una riflessione di Giorgio Agamben, in Trickster. Rivista del Master in Studi Interculturali n. 2, "La città", January 2007.

La città in polvere. Moltitudine, lavoro cognitivo, migrazioni e lotte nella metropoli globale, in Trickster. Rivista del Master in Studi Interculturali n. 2, "La città", January 2007.
Precipitando nel presente. Liminalità, marginalità e controcultura nelle forme contemporanee dell'identità diasporica, in Trickster. Rivista del Master in Studi Interculturali n. 1, "La soglia", June 2006.

Une autre manière de lire le monde. Entretien avec Édouard Glissant, with F. Torchi, in Notre Librairie n. 162, "Histoire, vues littéraires", March-May 2006.

Entretien avec Ananda Devi, in Francofonia. Studi e ricerche sulle letterature di lingua francese n. 48, spring 2005.

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