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About

In the French department I taught on undergraduate and postgraduate courses on literature and cinema, including a final-year option on Godard, Resnais and Rohmer. I was Head of Department from 1997 to 2002. In my retirement I have continued to edit Benjamin Constant's *Correspondance générale* with Dr C P Courtney (Christ's College, Cambridge) and Dr Adrienne J Tooke (Somerville College, Oxford).

Biography

Professor Dennis Wood is Emeritus Professor of French Literature. He has research and teaching interests in eighteenth and nineteenth-century French literature, in particular in the work of Benjamin Constant, Isabelle de Charrière, Germaine de Staël, and the Groupe de Coppet, in the French novel, and in the field of French cinema, particularly the work of Alain Resnais. He was a member of the international Editorial Board (1973-1983) which prepared the *Œuvres complètes* of Isabelle de Charrière in 10 volumes (1979-1983), and had particular responsibility for Volumes VIII and IX. He is a member of the international Editorial Board currently preparing the 45-volume *Correspondance générale* and *Œuvres complètes* of Benjamin Constant (Comité scientifique 1983-1993, Comité directeur 1993-). He is currently editing Volume IX of Benjamin Constant's *Correspondance générale* with Dr CP Courtney (Christ's College, Cambridge) and Dr Adrienne J Tooke (Somerville College, Oxford).

Publications

Self-authored books

- *The Novels of Isabelle de Charrière*, Cambridge thesis, revised 1998 for on-line publication on French department website.
- *Benjamin Constant: A Biography*, London and New York: Routledge, 1993, xiii + 321 pp.
- *Constant: 'Adolphe' (Landmarks of World Literature series, General Editor JP Stern)*, Cambridge: Cambridge University Press, 1987, xviii + 109 pp.

Edited books

- Benjamin Constant, *Correspondance générale (1800-1802)*, Volume IV. Textes établis et annotés par Dennis Wood et Adrienne J Tooke, Tübingen: Max Niemeyer Verlag, 2006, 646 pp.
- Benjamin Constant, *Correspondance générale (1795-1799)*, Volume III. Textes établis et annotés par Boris Anelli, Adrienne J Tooke et Dennis Wood, Tübingen: Max Niemeyer Verlag, 2003, 533 pp.
- Benjamin Constant, *Correspondance générale (1793-1794)*, Volume II. Textes établis et annotés par CP Courtney et Dennis Wood, Tübingen: Max Niemeyer Verlag, 1998, 592 pp.
- Benjamin Constant, *Écrits littéraires (1800-1813)*, I-II. Volumes dirigés par Paul Delbouille et, pour le théâtre, par Martine de Rougemont, Tübingen: Max Niemeyer Verlag, 1995, 541 pp. and 1251 pp. Ma vie [Le Cahier rouge], texte établi et présenté par Dennis Wood, Tome I, pp. 295-358.
- Benjamin Constant, *Correspondance générale (1774-1792)*, Volume I. Textes établis et annotés par C. P. Courtney et Dennis Wood, Tübingen: Max Niemeyer Verlag, 1993, 455 pp.
- *Annales Benjamin Constant 7 : Constant in Britain / Constant et la Grande-Bretagne*, edited with Ceri Crossley, Lausanne and Paris, 1987, 109 pp.
- Contributions to Isabelle de Charrière/ Belle de Zuylen, *Correspondance 1795-1799*, Tome V, 1983, pp. 658-663, 933-935.
- Isabelle de Charrière / Belle de Zuylen, *Œuvres complètes, Romans, contes et nouvelles II*, 1798-1806, Tome IX, Amsterdam: G.A. van Oorschot, 1981, 900 pp.
- Isabelle de Charrière / Belle de Zuylen, *Œuvres complètes, Romans, contes et nouvelles I*, 1763-1797, Tome VIII, Amsterdam: G. A. van Oorschot, 1980, 789 pp.

Articles in refereed journals

- 'Deux textes inédits d'Isabelle de Charrière', *Annales Benjamin Constant* 27, 2003, pp. 175-202.
- 'Isabelle de Charrière, ou la difficulté de conclure', in *Femmes et littérature*. Colloque des Universités de Birmingham et de Besançon. Etudes réunies par Philippe Baron, Dennis Wood et Wendy Perkins, Besançon: Presses universitaires franc-comtoises, 872; Paris: Les Belles Lettres, 2003, pp.209-223.
- 'Le mariage de Benjamin et de Charlotte' [with Paul Delbouille], *Annales Benjamin Constant* 25, 2001, pp. 301-1307.
- 'Isabelle de Charrière moraliste', *Rapports-Het Franse Boek* (RHFB). Numéro spécial sous la rédaction d'Yvette Went-Daoust, 70 (2000), pp. 94-100.
- 'The Difficulty of being Constant', *Annales Benjamin Constant* 17, 1995, pp. 7-21.
- 'Sur les traces de Constant à Wolfenbüttel', *Annales Benjamin Constant* 17, 1995, pp. 157-167.
- 'L'amant russe de Wilhelmine', *Annales Benjamin Constant* 17, 1995, pp. 187-188.
- 'Constant in Britain 1780-1787: a provisional chronology', *Annales Benjamin Constant* 7, 1987, pp. 7-19.
- 'The Von Marenholtz Papers: Constant in Wolfenbüttel', *French Studies Bulletin*, No. 24, Autumn 1987, pp. 5-10.
- 'Constant in Edinburgh: eloquence and history', *French Studies*, vol. XL, No. 2 (April 1986), pp. 151-166.
- 'Isabelle de Charrière et Benjamin Constant: problématique d'une collaboration', *Annales Benjamin Constant* 4, 1984, pp. 17-30.
- 'Constant's Cahier rouge: new findings', *French Studies*, vol. XXVIII, No. 1 (January 1984), pp. 13-29.

- 'Constant and the case of Anne Hurle', *French Studies Bulletin*, No. 5, Winter 1982-3, pp. 6-8.
- 'Isabelle de Charrière et Benjamin Constant: à propos d'une découverte récente', *Studies on Voltaire and the eighteenth century* (Oxford: The Voltaire Foundation), Volume 215, 1982, pp. 273-279.
- 'A Constant inédit', *French Studies Bulletin*, No. 1, Winter 1981-2, pp. 3-5.
- 'Rediscovering Constant', *French Studies Bulletin*, Special Members' Issue, Autumn 1981, pp. 2-3.

Essays in books

- 'Constant de Rebecque, Henri-Benjamin' in *Routledge Encyclopedia of Philosophy*, General Editor: Edward Craig, London and New York: Routledge, 10 vols, 1998, vol. 2: 'Brahman' to 'Derrida', pp. 615-618.
- 'Constant et l'ambiguïté féminine' in '*C'est la faute à Voltaire, c'est la faute à Rousseau*'. *Recueil anniversaire pour Jean-Daniel Candaux*. Textes réunis par Roger Durand, Geneva: Droz, 1997, pp. 181-188.
- Contributions to *The New Oxford Companion to Literature in French*, ed. Peter France, Oxford : Oxford University Press, 1995, on 'Coppet', 'Benjamin Constant', 'Germaine de Staël', 'Isabelle de Charrière', 'Bernardin de Saint-Pierre', '*Adolphe*', '*Corinne, ou l'Italie*', '*Paul et Virginie*'.
- Entry on Benjamin Constant in *Dictionary of Literary Biography Volume 119: Nineteenth-Century French Fiction Writers: Romanticism and Realism, 1800-1860*, ed. Catharine Savage Brosman, Detroit and London: Brucoli Clark Layman, 1992, pp. 90-97.
- 'Le Rousseauisme de Constant', in *Rousseau and the eighteenth century. Essays in memory of R. A. Leigh*, Oxford: The Voltaire Foundation, 1992, pp. 325-334.
- 'Looking for a meaning: the ending of *La Princesse de Clèves*', in *Representations of Belief. Essays in Memory of G. V. Banks*, ed. Elizabeth Fallaize, Ron Hallmark and Ian Pickup, Birmingham: Birmingham Modern Language Publications 4, 1991, pp. 37-50.
- 'Belle van Zuylen, romanschrijfster van de Verlichting', in '*Nu eens dwaas dan weer wijs*': *Belle van Zuylen tussen Verlichting en Romantiek*, ed. Joke J Hermsen, Riëtte van der Plas et al., Amsterdam: Sara / Van Gennep, 1990, pp. 124-131.

